Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 13, 1913.

VOLUME LXI-No. 44.

VICTORIA CHANGES POLICY.

TO PRESENT PICTURES AND VAUDEVILLE.

Beginning with a matinee on Monday, Dec. 22. William Hammerstein will change the policy of his world famous vaudeville theatre from big time to moving pictures and vaudeville. The reason for this is the public raze for moving pictures. To a CLIPPEN representative Mr. Hammerstein said:

"That the people are 'movie' mad is undeniable. It is equally absurd to say that vaudeville of high quality is no longer appreciated. Therefore my 'Colossal Vaudeville' will soon make its appearance, and I venture to say that it will not only be a remedy for

our present situation, but will prove to be the ultimate vaudeville ideal."

The bill under the new policy will consist of twenty-three numbers, seventeen vandeville acts and six first run moving pictures will be presented. The afternoon performances will begin at 1.30, and the evening show at 7.30. The prices have not been announced. This change of policy will give the Palace Theatre and the Forty-fourth Street Music Hall the field for the presentation of high class vaudeville in the Times Square district.

"WHAT'S THE USE?"

BY WASH, DRANE TO AL. FOSTELL.

Huild for yourself a strong box,
Fashion each part with care,
When it's as strong as the hand can make it,
Put all your troubles there.
Ilide there all thoughts of your failures.
And each bitter cup you have quaffed;
I'ut all your heartaches within it,
Then sit on the lid and laugh.

Tell no one else its contents,
Never its secrets share.
Put in your cares and worrles,
Keep them forever there.
Hide them from sight so completely
That the world will never guess half,
Then fasten the strong box securely,
And sit on the lid and laugh.
New York Doc. 2, 10 New York, Dec. 3, 1913.

A TOUCHING TRIBUTE.

Last season when John W. Vogel's Big City Minstrels were down in Old Virginia Mr. Vogel, after playing Roanoke cancelled his next date and gave a performance at the Fiks' National Home, at Bedford City, for the amusement of the old boys who make their home in that beautiful spot under the shadows of the peaks of the Otter. The commodious amusement hall was utilized, and a complete program was rendered, which the large audience fully enjoyed. Mr. Vogel was highly pleased to be able to make the nembers of the home happy for at least one day, and felt that he was more than repaid when he received a letter of thanks a few days latter, signed by all the members of the big family of brothers, thanking him and the nembers of the minstrel company for the entertainment afforded them.

Last week the members of the home retailaited and toueled a tender spot in Vogel's big heart by sending him a large box of apples from the orchard at the home, composed of Staymen Winesaps, each apple carefully polished and wrapped in different colored tissue paper, with the name of a member enclosed. To say that Mr. Vogel was highly pleased and deeply affected but poorly expresses his appreciation for such tender consideration at the hands of those who demonstrated that he is still fresh in their memory.

demonstrated that he is still fresh in their memory.

To enable other brothers to enjoy the luscious fruit direct from the home orchard. Mr. Vogel presented a goodly share to the Elks at Syracuse, Oneida and Cortland, and only regrets that he is unable to distribute a sample of these great big red apples to lodges all over his route. A beautifully worded letter from Superintendent Mosby accompanied the offering, and will be carefully framed and given the place of honor among other valued trophies that adorn his beautiful Summer home at Vogel Beach.

SPECIAL PERFORMANCE FOR

A novel and graceful courtesy to a viciting artist has been extended by Messrs. Klaw & Erlanger, managers of "The Little Cafe." to Cyril Maude, who, with his daughter, Margery, is now playing at Wallack's Theatre in "Grumpy." Mr. Maude, it may be recalled, produced "The Little Cafe" in the form of a farce at his theatre in London last season, and had expressed regret that he could not see the Tristan Bernard farce in musical comedy form, having heard so much of its success in this country. Thereupon Messrs. Klaw & Erlanger tendered Mr. Maude the New Amsterdam, with the entire "Little Cafe" company, for a special matinee in his honor, to be given on a date to be mutually agreed upon. In this instance Mr. Maude will occupy the unique position of guest of honor and host as well, as Messrs. Klaw & Erlanger have told him to make up his own theatre party, which will doubtless include a representation from all of his professional brothers and sisters, besides his social friends.

MISS DOLLY TO LEAVE US.

New York is soon to lose Roszika Dolly, a very clever Hungarlan-American dancer, who is a distinct hit on this week's bill at the Forty-feurth Street Music Hall. The volce of Miss Dolly's fatherland, Hungary, has been calling her, as the fame of her success has syread throughout the Hungarlan kingdom. During the past six months she has received many flattering offers from the managers of the music halls in Vienna and Budapest, and now she has finally consented to return to Hungary, for an engagement in Budapest, at the Motropole-Orpheum, where she will introduce her American Boston, two-step and one-step, to a public used to seeing Czardas and other dances generally executed with the aid of high boots and military costumes.

POLAIRE SAILS.

Miss Polaire, actress and pantomimist, was an unexpected passenger on board the Lorraine, of the French line, Dec. 4, for Havre-Just as the gangplank was about to be pulled ashore, Miss Polaire rushed aboard the vessel.

GET NEWARK THEATRE.

The Majestic, on Springfield Avenue, Newark, N. J., has passed into the hands of Stair & Havlin. The house will open in January with Harry Hyams as resident manager.

Vaudeville Notes.

The Vaudeville Comedy Club will have its Lady Clown Night, Saturday, Dec. 13.

SMITH, COOK AND RRANDON will open on the Orpheum time, March 8.

HARRY LAUDER Will open in New York Jan. 5.

That Tango has now been selzed upon by the shoe shines as an advertisement agent.

Jas, F. Murray, now Murray and Alden, was on the first Keith bill in Boston, thirty years ago, with his partner, Monock.

Mr. And Mrs. Billy Innan (Anna Doherty) mourn the loss of their six year old son, Billy Innan Jr., who died of consumption, Nov. 24.

Mrs. Innan is in London, Eng., and Mr. Innan was in St. Louis at the time. Idly Doherty took charge of the funeral, and interment was made with the Poherty Sisters' mother, at Calvary.

SEYMOUR AND DUTER have opened on the S. & C. time. They are at Oklahoma City, Dec. 7-10.

CHABLES TURNER, comedian, has returned from a tour with Hoyt's Minstrels in vaudeville. He had replaced Mr. Hoyt during his illness, Mr. Turver was formerly with Dumont's Minstrels.

GEO. All sailed for England, Dec. 2, 10 open in the Christmas pantomine at the Theatre Royal, Manchester.

The Nettie Carrott. Trouve of tight wire

GEO. ALI SHIPSI AND THE GEORGE STATE OF THE TRANSPORT OF

Will H. Fox expects to come home from Europe for Christmas. WILL H. FOX Expects to be a consistency of Christmas.

Mable and Billy Hart have issued a card cerling attention to the fact that their act was the original circus side show act, with the spieler, the circus parade and the wire act. They are now playing the United time.

GEORGIS BALLYS AND INDEX WEST have returned to New York with Royal Hawalian Selecte, and opened Dre. 8, on the Fox time, at the Riverside, New York, with two real Hula dances from Hawali.

CUPID WON COW PUNCHER.

CUPID WON COW PUNCHER,
Gledd as week for the stage of the Princess
Theatre, in San Diego, Cal., by Justice Solon
Bryan. The wedding was the culmination of one
of the most typical Western romances. The
bridgegoom, who is popular over the Western
cattle ranges as "Dakota Max," was appearing
in San Diego with a troupe of trained animals.
After spending his boyhood days on a largebuffalo ranch in Deadwood, S. D., "Dakota Max"
answered the call of the wanderlust and Joined a
Wild West show. Starting in as a parade rider,
he rapidly advanced himself to boss puncher of
the show, being featured as the best all srounl
rider and rifle shot in the world. When he show
hit Warren, Ind., a county fair was in progress,
and all of the community were out to see "Dakota Max." Miss Frantz was present and introduced to Max, and a strong friendship soon syrang
up between them, until Capid won out, and the
result was the little wedding on the Coast last
week.

Mr. and Mrs. Pete Dunsworth were best man

Mr. and Mrs. Pete Dunsworth were best man and maid of honor, and the bridgegroom's attend-ants were Irish, Snowball, Mike, Frenchy and Bill, the five goats used by Mr. Sander in his act.

"THE LAND OF PROMISE."

By a sudden change of plans, Churles Frohman has decided that Miss Bill'e Burke shall make her first appearance in New York this season at the Lyceum Theatre, Christmas night, when a double novelty will be revealed—Miss Burke cast for a role that does not depend upon frocis or millinery, and W. S. Maugham, the playwright, set forth as the author of a serious play of North American frontier life, "The Land of Promise." Amerean frontier life, "The Land of Promise," Miss Burke's new play is a vigorous, unvarished human story, in four acts, that has to do largely with homestead life in Canada. The first act is laid in England, and the last three tell a story typical of the lives of those who come out from England "to begin all over again."

Elsie Ferguson, now appearing at the Lyceum Theatre, in "The Strange Woman," will move to the Gaiety Theatre on Monday, Dec. 22. The Lyceum Theatre will be dark on Monday, Tuesday and Wednesday of that week, Miss Burke's first night occurring on Thursday.

QUINCY HONORS CHARLES DAZY.

QUINCY HONORS CHARLES DAZY. Ohas. T. Dazy's production, "In Old Kentucky," played the Empire Theatre in Quincy, Ill., Dec. 3. to a capacity business. The house was comletely sold out before 7 P. M., and about five hundred were turned away. On account of Quincy leding situated in the same county that the producer was born and raised in accounts some for the splendid showing. Special trains were run to the city from the various communities which were inhabited by Mr. Dazey in his boyhood days. After the third act Mr. Dazey addressed the large audience, telling of his experience with "In Old Kentucky." the success it has had, and all about the twenty one years of its expecience. Mr. Dazey visited in Quincy with his wife's family for a few days before going East.

NEW WINTER GARDEN SHOW.

The new Winter Garden show, to follow "The Pleasure Seekers," about Jan. 1. will include: Lillian Lorraine, Donna Dolores, Ralph Herz. Bernard Granville, the Ward Frothers, Harry Delft and the Howard Brothers. The entertainment will be staged by William J. Wilson.

BERT WILLIAMS IN VAUDEVILLE.

Due to the fact that Klaw & Erlanger have postponed "Robinson Crusoe," Florenz Ziegfeld Jr., who has Williams under contract, will farm the colored comedian out to vaudeville for seven weeks at a weekly salary of \$2.500.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

8, 1888.—At Lexington Avenue Opera House (Terrace Garden), New York City, the first Scaadinavian theatrical performance on record in this city (up to that time), took place.

place,
Dec. 9.—"The Skirmish Line," by McKee Rankin, originally acted at St. Charles Theatre, New Orleans, La.
Dec. 10.—"The Lorgaire," in revised form, produced at Harrigan's Theatre, New York, Dec. 10.—At Miner's Bowery, New York, metropolitan debuts were made by the Coyne Sisters, Wems Bros., Maude Ross, Griffin and Langan, Nestor and Aerian, and Nelmann.

mann.
1.—'"The Mariner's Return." by Henry
H. Putnam, originally acted at Union
Hall, Boston, Mass.

Hall, Boston, Mass.

DURING THE WEEK.

FRANK HOWIE, now at the People's, New York, was with the Buffalo Bill Show.

"PAUL KAULAR" was at the Globe, Boston, Lily Post was with "The Queen's Mate." McKer Rankin was playing in "49."

THERE were twently ministrel-shows, Harry Hins was manager for Hallen and Hart, Frank Wheeler was in Shanghal, China, Donothy Done was with "A Possible Case," R. G. Knowles was with the Cleveland-Haverly Ministrels, Chas, H. Day was in advance. The Grand Street Museum opened Dec. 8, Mrs. Gen Tom Thumb and Count Magri were among the attractions, presenting "Two Strings to Herlow."

"La Cremation," was first done by Prof. Herlow."

"La Cremation," was first done by Prof. Herlow."

"LA OREMATION" was first done by Prof. Herrmann, at the Fourieenth Street Theatre, New York, with Mme, Iterrmann as the "Victim."
FANNY LOUISE BUCKINGHAM played "Mazeppa," at the Brooklyn Theatre,
JACK DEMPSEY was a feature with the Harry Williams' Own Co., at Hyde & Behman's, Brook-

Green for the Montauk, on Fulton Street, Brooklyn, was bought by the Col. Sinn Syndicate. The Steens were at the Galety, Moston. Proc. Queen was lecturer at the Worcester Museum.

Musec.

THE Campanial Concert Co. was forting Canada.

THERE was horse racing at Clifton. N. J.

JOHN L. SULLAVAN deposited with The New
York Cluffer \$5.000, and his challenge to Jake
Kirein.

J. H. Decker was in advance of Thatcher,
Frimtose & West's Minstrels.

"THE MIKADO" was sung for the first time in
German, at Berlin.

MINNIE PALMER AND JOHN R. ROGERS returned
from England.

GEO. O. Staer was in London, England.

W. P. SWRATNAM was with Dockstader's Minstrels.

FRANK A. Relbins was arranging for his birth annual four of 1889.

Gus Hill was advertising for World of Nov-GUS HILL WAS Advertising for relational collection nots,
"CENTRAL" TRUNKS were advertised in THE
CLIPPER.
ERNEST COOKE offered his services as singing
and knockabout comedian, and to introduce his
lardscape painting in oil.
J. C. Rockwell owned the People's Theatre Co.
Walter S. Baldwin was at the Academy of
Music Hartford, Corn.
Prince North opened at Koster & Bial's, New

Nokin opened at Koster & Blal's, New

SIDNEY LARSCHAN.

Sidney Larschan has been recently promoted to the responsible position of local press agent for the Greenpoint, Brooklyn, where Al Trahern is the manager.

Mr. Trahern always takes a keen interest in the ambitious young actor or actres; and has been the direct means of piloting many to success. In the present instance Mr. Trahern has discovered young Larschan, a bright, ambitious youth, who may some day make his mark as publicity promoter and, under the guidance of Al Trahern, will have the advantage of excellent training in this particular line.

Mr. Larschan has not yet reached the age of twenty, but has worked at the Greenpoint Theatre for several seasons, beginning as program boy, advancing to usher, later the chief usher—until recently, and then, press agent.

agent.

He has shown his gratitude to his manager by increasing the number of clippings in the scrapbook in the press department at the Greenpoint Theatre.

LATER FOR THE LADIES.

The Ladies' Clown Night of the Vaudeville Com-edy Club will be changed into a "stag" on the same night. The ladies will be entertained as usual on New Year's Eve.

BUYS MORE SHUBERT STOCK.

PURCHASES UNTERMYER AND FREEDMAN INTERESTS.

George B. Cox, of Cincinnati, who has long been interested with Alvin Untermyer and Andrew Freedman in various Shubert amusement enterprises, has bought the Untermyer and Freedman holdings and, with Joseph D. Rhinock, becomes one of the biggest holders of Shubert stock.

The negotiations which completed the deal were made Dec. 5, and places Messrs. Rhi-

NEWS IN BRIEF.

Sir Johnston Forber Robertson will give a matinee for children, Dec. 17, of "The Merchant of Vennee."

Porter Emerson Browns is completing a new comedy which will be produced in New York in Language.

January.

Miss Polairs sailed from New York, Dec. 3, for Havre, on the Lorraine.

Ensumb Mixron Holland, who died Nov. 24, in Cleveland, O., left an estate of \$3.000 in personal property. His widow, Mrs. Mary E. Holland, receives the entire estate.

May York arrived in New York, from England, Dec. 4.

MAY YORB ARTIVED in New York, from England, Dec. 4.

THE annual benefit performance of the New York Anti-vivisection Society was held Dec. 4, at the Cort Theatre, New York Some of those in attendance were: Virginia Harned, Orville Harrold, Jack Haines, Orrin Johnson, Alfred Lottimer, Mrs. Winifred Mason, Bruce McRae, Beverly Sitzreaves, Norma Tompkins, Disma Yorke, Eleanore Saenger and Richard Hatteras.

WILLIAM P. CULLEN filled, Dec. 5. a voluntary petition in bankruptcy in the United States District Court. He places his Habilities at \$95,651.22 and his assets at only \$108.

This performance of the Stage Society of New York will be held at the Lyceum Theatre, New York Dec. 14. Lady Constance Richardson has valunteered to appear.

In pursuance of his desire to give as much Hungarian flavor as possible to his production of State Port of December, Henry W. Savage yestedday engaged Engene Roder as assistant stage into size. Mr. Roder was the stage manager of Nix Unity Warieth's Engene Roder as assistant stage into size. Mr. Roder was the stage manager of Nix Unity Marietta' company, and because of this Hungarian nativity, has been associated with nost of the musical productions in New York in the lost two years in which a Hungarian atmosphere was demanated by its oappear with Maude Admus. In the new Barrie play, "The Legend of Ten Cornel by Harry Gordon, Fanny Gordon and Max Gerelen."

formed by Harry Gordon, Fanny Gordon and Max-Gordon.

The Hub Amusemect Co., of Buffalo, has been incorporated by Moe Mark, Eugene L. Falk and Mitchell Mark.

Eva Tanguay and her company will sall for England zoon after the New Year. The organization was booked Dec. 5, for a tour of the big foreign cities.

CONTRACTS were signed, Dec. 5, for the appearance of Henrietia Crosman, at the Palace Theatre. New York, for the week of Dec. 15, in a sketch written for her by Edgar Alian Welf.

WILL Archie has been nigned to play the principal role in "The Rue of Three," soon to be produced by Joseph Bickerton.

A THEATRE PARTY of several hundred members of the Delta Upalion Fraterafty attended the performance of "The Misleading Lady," at the Fulton Theatre, evening of Dec. 2, in honor of Paul Dickey, one of the authors of the play. Mr. Dickey was a member of the fraterafty in the University of Michigan. Ralph Graves Jr., who is in the cast of "The Misleading Lady," is also a member of the fraterafty and a graduate of Dartmonth.

is in the cast of "The Misleading Lady," is also a member of the figurouity and a graduate of Partmouth

PORTER EMERISON BROWNE is completing a new concest, which will be produced in New York is Jenuary.

EUGENE ROBER has been engaged by Henry W. Savage as assistant stage manager for "Nari."

THE REV. JAMES OWEN HANNEY, suthor of "General John Regnn," sailed, Dec. 2, for England, on the Lastiavia.

Mancus Losw celebrated his birthday with a special performance at his National Theatre, New York. Dec. 3, where he entertained a large party of friends. Immediately after the performance of "The Pieasure Seekers," at the Winter Garden, N. Y., the members if the company, in their stage costumes, rashed up to the National Theatre in automobiles, and surprised Mr. Leew by walking our the stage and cheering him.

"WE ARE SEEN," a whimsical play, by Eleanor Gates, opeced at the Apolio Theatre, Atlantic City, N. J., Dec. 3, under the direction of Arthur Hopkins. It will open in New York after an ergagement in Philadelphia. In the cast are: Effic Elisier, Beasie Barriscale, Jane Peyton, Russ Whyfal, and William Raymond.

FANNIE Wann began the last four weeks of her engagement at the Garrick Theatre in "Madam President," Dec. 8, This week also marks Miss Ward's fourteenth week in the role of Gobette. Her season will continue until late Spring, road bookings taking her to Philadelphia, Chicago, Boston and several others of the larger cities.

THE MESSES, SHUDBET have arranged for a promoneed movelty at the Hippodrome Sunday Light, Dec. 14, notably the American premiers presentation of the big German religious spectacle in moving picture form, "The Life of Martin Luther, the Greet Reformer," The subject is said to be approached in a reverential manner, and cervises the guite form, "The Life of Martin Luther, the Greet Reformer," The subject is said to be approached in a reverential manner, and cervise the guite form, "The Life of Martin Luther, the Greet Reformer," The subject is said to be approached in a reverential manner,

World of Players.

Max Thomasheffery gave a professional matinee of "Mendel Beilis," at his Arch Street Thestre, Philadelphia, afternoon of Dec. 4. Max Rosenthal appearing as Mendel Beilis, Mr. Mr. Thomashefsky has received numerous requests from professionals to witness this performance, as Mr. Thomashefsky was the first to produce this play, and not being able to accommissiate them on account of the big business this play is drawing, decided to invite all professionals, and truder to them a special performance on the above afternoon.

WALTER WILLS joined the "Hop o' My Thum Co. last week. The arrangement with Har Vokes having been called off by mutual agree

ment.

Arten a long season of thirty weeks in Richmond.

I.d. the Francis Sayles' Players closed there on
Nov. 29, and moved to the Auditorium Theatre.

South Bend, Ind., where they are booked for an indefinite engagement. Mr. Sayles opened in South
Pend with "The Lion and the Mouse," and an
elaborate production was given. Mr. Sayles meved
his entire Richmond company to South Bend for
the opening.

his sectiffe Richmond company to South Bend for the opening.

FROM THE TERRY SHOW.—The advance force of Terry's "Uncle Tom's Cabin" Show will sail out of Winter quarters early next April, with a special line of paper, and a force of some of the best agents and bill posters on the road. W. G. Dickey, one of the equal owners, acting as manager last senson will go out next season as medial agent and railroad contractor, five weeks ahead. J. C. Admire, late of the Ringling Bros.' advance forces and last seeson local contractor for the Terry Show, has signed as general agent, Walter F. Gilbey, also an old Ringling circus man, will manage advertising brigade No. 1, with the following assistants: Jack Hendrickson, Fred Young and Bill Pettit. The show will be billed like a circus, and Indiana and Michigan will be played this season.

Giann Coulter, who for three seasons was with

ned Bill Petiti. The show will be billed like a circus, and Indiana and Michigan will be played this season.

Glenn Coulter, who for three seasons was with the Sherman Kelly Stock Co., recently folined the Pritchard Stock Co., mow playing a stock engagement in Petoskey, Mich. The company includes: Virgil Pritchard, manager: Glenn Coulter, leads; Virgil Pritchard, manager: Glenn Coulter, leads; Mand Rinaldo, ingenues, and Ada Taylor, characters.

Norge from the Grace Baird Co.—We are now on our thirtieth week since last organizing, and have had phenomenal success, considering some had territory we ran into. To date we have kept the balance on the right side of the ledger, however, We have thirteen people. We carry our own six-piece orchestra, special scenery, and a strong line of specialities. The roster is: J. H. Cooper, manager: Grace Baird, Walter Boxes, Bob Coleman, Harold Vetter, Hal Plumb, Mrs. Vetter, Vivlan Vetter, Tommy Mann, Myria Compton, Miss Hackett, Lillian Clarke, Arthur Gress and Five Plumbs Jrs.

An uorigned communication reads as follows: "The stork brought a baby boy to Mr, and Mr. C. A. Wright (Ola Gay), Nov. 11, at South Sutton, N. H. Mr. Wright is using his trained doves and linstrated songs until after the holidays, when the company will start out again."

Jess Collins has been out of the cast of "The Follies" for two weeks, owing to a bad throat. "The County Susseries" Co., Earles, Tipton & Brunnells Co., closed at Kansas City, Mo.

RANE AT THE KNICKERBOCKER.

MANE AT THE KNICKERBOCKER.

Madam Kallch's season in "Rachel" at the Knickerbocker theatre comes to an end. as far as New York is concerned, on Saturday evening. Dec. 20. On the following Monday alght Wm. H. Crane begins his season there in "The New Henrietta."

In "The New Henrietta." Mr. Crane acts his original role of Nicholas Van Alstyne. The new "Bertie" is Douglas Fairbanks. Others in the cast are: Amelia Blugham, Patricla Collinge, Lyster Chambers, Elleen Errol, Malcolm Bradley, Zeffle Thoury, H. W. Brown and Edward Poland.

CHAS. K. CHAMPLIN. (THE MAN WHO WINS THEM ALL.)

On the front page of this issue appears the picture of Chas. K. Champlin. For the past fifteen years Mr. Champlin has conducted a popular priced company known as Chas. K. Champlin and his Artistic Associate Players. As a manager-actor he has proved himself among the greatest in his line.

His first start in the business was with

Champlin and his Artistic Associate Plays:
As a manager-actor he has proved himself among the greatest in his line.

His first start in the business was with his own company of twelve people, playing small towns. He advanced very rapidly and, after his second year, commenced to break house records for business at popular prices. It is claimed that his attraction has broken more house records than any popular priced show, and that his organization stands "ace high" as a leader of all traveling stock companies.

Many have marvelled at Mr. Champlin's success, but it has been no marvel. It has been due to hard work, common sense and close attention to detail. Every play he is presenting this year has had a New York production. He pays big royalties and will have nothing but the best.

A member of The Chipper staff recently witnessed one of Mr. Champlin's productions at Newburgh, N. Y. The theatre was crowded to the doors, and when Mr. Champlin made his appearance on the stage he was given an unmistakable welcome. There was a spirit of intimacy apparent, the atmosphere of approval so dear to the heart of the Thespian. One got the idea that Champlin might provided the stage between the acts and greet each one in the audience personally, and make solicitous inquiries regarding the looks at home, and who had died and who had married since his last visit to town.

Let it not be inferred, however, that Champlin's popularity lies entirely in his capacity for making friends. It takes something more than an attractive personality, and pleasing manners to make an actor, and Champlin's popularity lies entirely in his capacity for making friends. It takes something more field of effort, he possesses the requisite histrionic ability to gain more than passing notice. There is a naturalness to the personations which rings true. He makes the characters he portrays virtle and convincing, and, above all, he is entirely free from mannerisms or peculiarities of enunciation. Champlin whos the people, and is called by the house managers

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT. ("Red Onion.")

MANY men are said by their business rivals to be broke, who are not even bent. Because a man does not continually flash his bankroll in front of you, what right have you to say that he is broke? How do you know what his resources are? It's none of your business whether he is broke or not. Find some other way of competing with him, legitimate methods only considered.

RED ONION has once more seen a carnival season close. He has heard the band play "Auld Lang-Syne" and "Home, Sweet Home," and extended the final handshake to a most loyal and congenial bunch of men and women of the carnival profession. Red Onion wishes to say in behalf of Wortham & Allen that he had a most pleasant and profitable season, which opened in Leavenworth, Kan., Monday, April 21, and closed at Cuero, Tex., Saturday, Nov. 22. C. A. Wortham, Tom W. Allen, Barney S. Gerety and Walter F. Stanley are to be congratulated for keeping continually in successful motion one of America's largest and best carnival organizations. Adieu until we meet again. The season of 1913 has closed.

The question now is, what organizations at Vansare going to play the exhibitions at Vansare going to play the exhibitions

we meet again. The season of 1913 has closed.

The question now is, what organizations are going to play the exhibitions at Vancouver, Caigary, Edmonton, Regina, Brandon, Lethbridge, Saskatoon, Winnipeg, London, Ottawa and Toronto? and the State Fairs at Minneapolis, Des Moines, Detroit, Syracuse, Indianapolis, Richmond, Columbia, Raleigh, Macon, Trenton, Allentown, Columbus, Louisville, Memphis, Nashville, Birmingham, Shreveport, Dalias, Spokane, Sloux City, Helena, Sait Lake City, Springfield, Lexington, Oklahoma City and Tulsa and Sedalia? We know who is going to play the Battle of Flowers at San Antonlo, but who is going to play the No-tsu-oh, at Houston, and the Turkey Trot, at Cuero? Negotiations are now pending for the booming of these events. Which one do you claim?

ROCHESTER, N. H., is one of the best Fairs in the East. Danbury, Conn., is not so bad. Trenton, N. J., fine.

To ALL in the carnival world—We are a

Trenton, N. J., fine.

To ALL in the carnival world—We are a mighty power and a moving force in the entertainment of the American public. Let us do it better season 1914 that we ever did before. Three cheers, we can do it.

CHESTER DIAL, the squawk stick player, says that he has got to be caught first before he will ever play in another carnival band. We know what is the matter with him. He did too much trotting at the Turkey Trot, in Cuero, Tex. The only time that he wants to get near a turkey again is at Christmas dilnner.

dinner.

NONE of the managers were compelled to bire an officer to watch the day's earnings the past season.

PLAIN DAYE MORRIS SAYS that M. W. A. means Morris will advertise. It also means Modern Woodmen of America. Plain Daye is framing up a show to either be called Zapa-Zip or Zip-o-Zap. Which is it? That's one on you.

Zip or Zipo-Zap. Which is it? That's one on you.

R. I. LOHMAR, after visiting Leavenworth, Kansas City and Chicago, plans to spend the Christmas holidays at his home town, Morton. Morton is a place in Illinois, near Peorla. R. L. says that telephone and telegraph wires run right by his front door. Strange.

WM. H. (BILLY) WILLIAMS says that the reason that they call animal trainers captains is that they wear caps. Billy recently received two gold medals, one for stopping a chicken fight on the streets of his home town, Anderson, Ind., and the other for knowing when to go into Winter quarters. Williams' Dyola Show will be one of the leading independent carnival shows during the season of 1914. He will tell you later who he is going with. Note.—Any reader of The Old Reliams, Linking a good metal polish, let will knowing a good metal polish, let will tell you hater who he is going with. Note.—Any reader of The Old Reliams Connot (Chubby Whitner) told all of the carnival bunch good-bye in Cuero, Tex., recently, and gave Brooklyn, N. Y., as Fer permanent address. Wonder where Chubby went?

A good trainmaster is never left waiting at the switch.

Charles Van Norman, the bicycle high

A GOOD trainmaster is never left waiting at the switch.

CHARLES VAN NORMAN, the blcycle high diver, made a strong threat that he would Winter in his home town, Prairie du Chien, Wis. He took everything with him but the

tank.

ELMER BARTER does a very neat musical (rube) specialty. He works on the stage, right out in front of the people, and always gets a good hand.

C. A. Wortham and D. M. Atwood are making strong bids to be the pecan kings. Through their general representative, R. L. Lohmar, they bought up all of the available pecans in Curco, Tex., and intend to flood the markets of Chicago, Kansas City, and Danyille, Ill.

the markets of Chicago, Kausas Chy, and Danville, Ill.

The plea of a palmist for public approval and patronage, realizing that the country has been overrun by the pretenders working under he guise of palmists, clairvoyants and mediums, and that many of our best citizens or any intelligent person would be only too glad to visit a legitimate palmist or clairvoyant, I make you this guarantee: Come and see me. and if I do not help you, if I do not unravel your trouble, no matter how serious the don't ray me a cent. I don't voyant, I make you this guarantee; Come and see me, and if I do not help you, if I do not unravel your trouble, no matter how serious it may be, don't pay me a cent. I don't want your money unless I am entitled to it. you to be the judge. Is not this fair? Could I do more to convince you that I know my business and that my work goes on its merits and merits only? So don't delay, but come and consult me at once and take advantage of my special rate for the first three days, after that the regular price. All consultations strictly confidential. Are you happy, contented and successful? If not, why? Special rates to social parties. Patronized and appreciated by the better class. Tells your name. Note—How could anyone resist such a plea as this? Help! Help! She has lost her carfare.

RAYMOND E. ELDER figures it out that a "boob" celebration committee is far more inteligent that a "boob" opera house manager. Raymond E.'s experiences in the "tank" towns are going to be printed in book form and soid at the regular price per copy each.

LEON W. WASHBURN—We are glad to have you as one of us, with your own organibation. It was predicted some time ago that you were going to come out mighty strong and all along. Go to it. They have their eyes on you. Showmen are always welcome.

E. GROTTE.—How is everything in Minneapolis, Minn.? What's being planned for the Twin Cities next season? Suppose the next thing we hear you will be out of the hotel business and into the carnival business? Mighty big things are in the making.

THE Nightingale of the West, whose wonderful voice reaches the aesthetic side of everybody's nature, has gone and went and quit the show. That funny little lady who

everybody's nature, has gone and went and quit the show. That funny little lady who

is the riot of rural simplicity plans to went, too. Roll on, you camel-back trunk.

WALTER L. WILSON, secretary of the Baker & Lockwood Company, of Kansas City, is now on his tour visiting all the tent show organizations. (That means all kinds that use canvas.) He recently visited about forty of them in Texas. The writer saw him in San Antonio recently, on his way East to Atlanta. Walter L. was due in Washington, D. C., Dec. 10, on his second mission in behalf of a number of the leading tent makers, to interest congressmen and senators in the passing of the full weight and measure law, as applied to canvas goods. It seems that some unscrupulous tent makers have been guilty of branding tents undersize and labeling canvas under weight. The purpose of this law is to compel the makers to brand their canvas to the full actual size and weight.

Fugens P. McKenna, who was with the

guilty of oranding tents undersize and labeling canvas under weight. The purpose of this law is to compel the makers to brand their canvas to the full actual size and weight.

Sugent P. McKenna, who was with the Rice & Dore Water Carnival the past season. Is now engaged in the auction business in San Antonio, Tex., where he had been since the close of the season. Eugene P. is a member of The Showmen's League of America, and one of its strongest boosters in the Alamo City.

Mrs. David Lachman (La Renie) and hereducated horse, Teddy, recently closed the season with Lachman & Lewis Carnival, and is now in Winter quarters in San Antonio. Teddy is one of the stars of the equine world, and La Renie promises to present him next season in one of the most elaborate frameups in all carnivaldom. And she is going to do it.

Ravings of a Talker.—We have an audience waiting for us to start this performance. Why do you keep them waiting? That is just the reason that the crowd you are now talking to is not going in, because they are afraid that you will keep them waiting? People that go to carnivals do not want to lose any time, they want action, and plenty of it. Talkers—get this in your noodle—do not keep the public waiting inside of a tent. Moral: Let waiters wait.

NewMan Bartlett, the well known talker and press agent, is at his home in Windield, Kan., resting up after a very strenuous season. Newman's Winter time specialty is exploiting feature moving picture films, which work he expects to take up shortly.

C. D. Segale, known as the Teddy Bear King of Texas, has rented a number of windows in the leading drug stores of San Antonio, and will offer his wares for the approval of the heliday shoppers. C. D. is a king, but wears no crown. He is a very modest young man of fifty years, and a money getter.

James H. Harvey. Etta Louise Blake and others decided that Port Lavaca, Tex., was a good place to rest up for a few weeks after the season closed in Cuero. Tex. Oysters, fish and duck, morning, noon and right. There is nothi

At line Carnival, will be in charge of things at Winter quarters in San Antonio. Spike is held in high esteem by his director general.

So THEY fought their way all of the way back to Winter quarters, did they?

C. W. Parker is building a number of carry-us-alls, very elaborate ones, in fact, that are going to grace the midways of some of the leading carnival organizations season 1914. Wonder who is going to gret them? The Parker carry-us-all is the best portable ridng device of its kind ever built, regardless of any opinion to the contrary. The fact that over one hundred of them are in use is sufficient proof. They are portable, easy running and durable. Sufficient.

Bana Deloarian and his Beautiful Orient are due to Winter in Chicago. Baba has the most beautiful Beautiful Orient that there is in the carnival business.

F. E. Harder, who had the pit side show with the Lachman & Lewis Carnival the past season, stopped off in San Antonio recently, to look things over. He may come back for the Winter, but he wont get much of it in San Antonio, as the climate there is ideal.

When the season closes it's another story. And it can not be told twice alike.

W. B. PHILLIPS (Bill Buillings), after arriving in San Antonio, found out that he had several ribs broken, caused by an unpleasant trip on a railroad train. Bill was busy catching up with his reading while confined to his bed. He looks all right to.

W. M. Ewino.—What carnival does your Zouave Band is some band all right.

Millon L. Morris, of Houston, Tex., is scheduled to be prominent in carnival affairs next season.

Why don't you hurry up and get that musical comedy rehearsed? We are going on the road with it some time.

Francis Williams.—How is Kansas City as a Winter quarters for a Dog and Pony Show, Francis has some Dog and Pony Show, Francis has some Dog and Pony Show, if anybody happens to ask you.

MART E. Heisey, who is known to the New York "bunch" through his work as a talker at Luna Park, Coney Island, New York is now a sure-enough, honest-to-goodnes

Thompson enterprises in San Francisco next season.

Hernert A. Kline arrived in San Autonio from Beaumont. Tex., Thursday, Nov. 27, in time for Thanksgiving dinner. Herbert A. arrived in his private car, followed by many carloads of mighty carnival wonders, which are now in Winter quarters at International Fair Park, that city, occupying the machinery hall and transportation buildings. It's a mighty busy place now.

San Antonio, Leavenworth and Chicago are now running over with carnival people. Walter L. Wilson says that I. S. Horne has the finest animal quarters and zoo in Kansas City that he has ever seen. Walter

L. says there are enough monkeys in there to have one sitting on every ticket box in the carnival business.

Frank G. Kaupman, of the California Carnival, H. W. Campbell and R. L. Carroll.—You are hereby notified that your friends desire some news.

JAMES KNIGHT, who had the Ocean Wave with Herbert A. Kline past season, played the Fat Stock Show at Fort Worth, Tex., and is due in San Antonio shortly for the Winter.

with Herbert A. Kilne past season, played the Fat Stock Show at Fort Worth, Tex., and is due in San Antonio shortly for the Winter.

The performance starts right now in department number one. Buy tickets for the next performance. We do not sell tickets after the performance. We do not sell tickets after the performance starts. Note—Some do not sell tickets before or after. Morai—Get a show that the public wants.

W. K. Davison will have the big Ell Ferris wheel with the Herbert A. Kline Carnival season 1914. It will be shipped direct from the Ell Bridge Company s plant at koodhouse, Ill., to San Antonio.

Harsy Lukins will book a number of animal acts in vaudeville from his Winter quarters in San Antonio.

Do-U-No that San Antonio, Tex., is a good place to Winter. Red Onion ventured predictions in these columns recently that several hundred would Winter there. Among those recently seen in the Alamo City were: W. K. Havis, William A. Spencer, W. B. Wedge, B. W. Phillips, Harry Lukens, Blily B. Bangs, Waiter K. Sibley, Mrs. Waiter K. Sibley, Herbert A. Kline, Mrs. Herbert A. Kline, Willie Levine, John A. Pollitt, Mrs. John A. Pollitt, Earl D. Strout, Mrs. Karl D. Strout, David Lachman, Harry Agard, Arthur Ross, Mrs. Arthur Ross, Mrs. Arthur Ross, Mrs. Arthur Ross, Mrs. Are Pletz, M. B. Pletz, Frank Leonard, Harry J. Lewis, Frank Poke, James Dyer, Wrs. James Dyer, W. C. (Spike) Huggins, George W. Whittasker, F. A. Brown, F. E. Hardee, Juic Casper, Eugene P. Aickenna, Feix Wehrle, Paul Hunter, James Brady, Bett Keeney, Jearney Beall, Ernest Woodward, Felece Bernard, Lewis Heine, C. D. Segale, Ed. Armstrong, J. H. Johnson, D. C. McDaniels, Fred B. Smith, Park Moore, Garland Yarbough, Oscar McChilum, William J. Harris Jr., George M. Keets, J. Conda Bel, Dan J. Lund, Mrs. John Son, Mrs. Ed. Armstrong, Joske Shirley, Jean Heifrich, Nana Smith, Linua May Rochelle, Arthur Jackson, Maude Heims, Mariedi, Ned Trent, Del Gardner.

To All in the carnival world.—Pay some attention to your mail matters. When you leave a town le

RED ONION wishes to thank Con T. Kennedy, Don C. Stevenson, J. George Loos, Johnny J. Jones and Bennie Krause, for their kind invitations to visit them. Going to try and make them all this Winter. That is if he don't run out of mileage.

David Lachman left San Antonio Saturday, Nov. 29, for New York, and other Eastern cities. David has some big things in view for next season.

Lachman & Lewis Carnival now in Winter quarters in San Antonio. They report a very successful season.

Harry J. Lewis left San Antonio Nov. 27, to book some towns in Texas for a small organization now being formed for a Winter tour in that State. RED ONION wishes to thank Con T. Ken-

DON'T FORGET THE 61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER TO BE ISSUED FEB. 14, 1914.

THE Nigro & Loos Carnival is billed for San Antonio week of Dec. 8, under the aupices of the Coliseum League. The shows are to be located on the league's ground on Romanda Street, two blocks from Houston Street. Manning B. Pletz is bandling the Coliseum League's end of the affair.

MANY carnivals closed their seasons in a blaze of gloom.

AL. G. CAMPBELL.—We have got you slated for one of the biggest animal shows in the carnival business season 1914 Think of it! Elephants, camels, tigers, lions and all other kinds of animals.

FRANK POKE has been associated with Willie Levine in the concession business for the past five seasons. Frank is now enjoying the balmy air of San Antonio.

HARRY ARGARD, the slip-horn player left San Antonio for Fort Sill, Okla., Tuesday, Nov. 25. Harry fought three or four Mexican battles in San Antonio before he left. He says that you cannot be a good soldier unless you have a good uniform. Charles Jameson, please note.

It beaux and the contestion of the contestion of the care and the care

battles in San Antonio refore he left. He says that you cannot be a good soldier unless you have a good uniform. Charles Jameson, please note.

It rained all day the "Big Day," and all night the "Big Day," too. It's the same old wall. "If it hadn't rained." Get a new one. Dell Garder has decided that he is a lecturer (pit show). Being thoroughly impressed with that fact, he is spending his leisure hours in the public libraries of San Antonio delving into volumes of ancient literature. Del is in San Antonio for the Winter. He says that he has run out of mileage.

Harry W. Wright.—And you never told us a thing about the Winter circus at the Globe Theatre Chicago.

Walter F. Stanley is scheduled to be general agent for one of the "big ones" next season. Walter is in Winter quarters in Kansas City, at the La Grand Hotel.

A German came over from Germany and cened up a carnival show. He did not know that it was necessary to have a talker, so he did not have one. He stood all day long in front of his attraction, muttering to himself: "My show is a gud show; lots and lets of peoples, but they spend no moneys. For why?" He wen't back to Germany.

Tom W. Allen.—Let's have news. What's it going to be next season? C. A. Wortham.—Are you going to play solitaire next season? The carnival organizations in America. Trust that it will be different next season.

D. C. McDaniels says: "A crazy house and no business is two crazys."

Steve A. Woods.—Who are you going to be the main agent for next season? Where dees the Golden Chafing Dish go? Steve A., news, please. An early morning wall in a stateroom car. Somebody left the door open and all of her cigarette coupons and pennants blew out the window, and she was all season saving them up, too.

J. H. Johnson has stored all of the wagons and equipment of his Nomia Show in the Menger garage, in San Antonio, where he

Attractive, Profitable, Holiday Goods Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grades, all better values than anywhere else offered. We suit all tastes, all requirements and all purses.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

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The only house in America that inspects all of its materials before they are shipped.

will make his Winter quarters. Oscar McCullum in charge. John A. Pollitt has stored his tents and equipment of his pit show in the same place. Mooney, the monkey, is in charge. At least he is the only one that we could find around there. John A. is going to build some sure enough wagons for his pit show, right now, too.

EARL D. Stout is going to be the leader of a carnival band next season. Earl D. is in San Antonio for the Winter.

JULES KASPER has been residing in San Antonio, Tex., for the past two years, and has become quite a pigeon fancier. Jule says that a little bird whispered to him that he better get out on the road again, so Jule is going out next season with one of the "big ones." When B. H. (Doc.) Danville and Jules Kasper were together they were called the Mayors of Fexas.

"Independent Showman," raving about a location, said to the manager: "Don't locate my show behind that stump." The manager replied: "I did not grow that stump there, and I did not make this lot to order. You go there or go back in the car." Moral—The show went behind the stump.

NAT AND LEW ABRAHAMS—What will it be next season? A new attraction I suppose. Saw it. Waiting.

PRINCESS VICTORIA, the miniature Melba, was playing "big" smail time yaudeville in

NAT AND LEW ARRAHAMS—What will it be next season? A new attraction I suppose. Saw it. Waiting.

PRINCESS VICTORIA, the miniature Melba, was playing "big" small time vaudeville in the vicinity of New Orleans. Princess Victoria was one of the feature attractions with the Herbert A. Kline Camival, and closed her season at Beaumont. Tex.

OMAR SAMI closed his carnival season in Beaumont, Tex., and is now in New York, where le makes his headquarters. Omar, where next season?

GEORGE F. DONOVAN.—How was the lemonjuice stand in Beaumont? What did you do in Houston? When Chicago?

PIT SHOW MANAGERS.—Put some clear water in that glass front tank. The audence can't see the girl when she is giving her performance, and muddy water is not a very healthy place for the child to be.

JOLLY TRIXIE, the fat girl, is at her home in Eric, Pa., for the Whiter.

THE Waiter K. Sibley Superba Carnival did not materialize owing to railroad conditions in Texas. Walter K. is not to blame for railroad strikes.

C. F. Hafley (California Frank).—Where are you going to Winter, Shreveport. Beaumont, Fort-Worth or Leavenworth? How were the one day stands?

He has his top guyed out this week, as it should be, what do you think of that? He surely must be waking up to some of the arts of showmanship.

THE Southeastern Texas Fair, recently held at Beaumont, according to a number of concessionaires, was not a howling success by any means.

JOSEPHINE FLEMMING, Margarite Offer and Bertha Lindberg, the diving and swimming

held at Beaumont, according to concessionaires, was not a howling success by any means.

JOSEPHINE FLEMMING, Margarite Offer and Bertha Lindberg, the diving and swimming queens, last two seasons with Walter K Sibley International Swimming and Diving Girls, closed their season in Beaumont, Tex., recently, and gave New York City as their Winter address. New York is a mighty big place.

BARNET R. PARKER.—You are hereby appointed general representative for Red Onion in Leavenworth. All eyes in the carnival world are now centred on the carnival capital of America. Barney R., remember your duties, my boy. And they all went up the bill.

hill.

Some talkers in dress suits act just like a hamburger without the bun.

James Patterson,—Whose motordrome is it going to be?

Bennie Krouse.—Recent developments in the carnival business will doubtless make your home town. Chester, Pa., a place of much carnival interest this Winter.

K. G. Barkoor.—Who is going to be your general agent next season? We had to ask you. Tell us. We will make a guess: W. A. Sassman.

general agent next season? we had to ask you. Tell us. We will make a guess: W. A. Sassman.
Francis Ferari.—You can tell the world that Red Onion says that you know more about putting on trained wild animal shows than a lot of others do. They have only to see your outfit to be convinced. When you go to Derby, Eng., you can tell the newsboys. ge to Derby, Eng., you can tell the newsboys.

LEON W. MARSHALL.—They do tell us that you have some real plantation minstrel show. Can assure you that we are all pleased to hear it.

PIT SHOWMEN—Get some new banners for that pit show of yours. Paint those banner poles and get some decent looking ticket boxes.

poles and get some decent looking ticket boxes.

JOHN BARRY, the talker for Degarian & Zinney Beautiful Orient the past season, is due in Chicago this week. He may get then sooner, but he'll get there.

Some more of the San Antonio "bunch": C. E. Pressey, Frank Bowman, Volney Price, William Farrell, John Esmond, Mrs. John Esmond, C. A. (Chalkey) Amey, Otto M. (Doc.) Hunt John Oiler and Mrs. John Oiler. To All. in the Amusement fusiness— When in San Antonio, Tex., be sure to look up Robert G. Coulter, of The San Antonio Liaht. Robert G. is some shining light himself in the newspaper outless. Tell him the story and he will do the rest.

Managers of independent shows—Beg your pardon, should have said near shows. Put some steps leading up to the bally-ho stage and the other stage so that it won't be necessary for your artists to skin their shins or break their necks when trying to give a bally-hoo or a performance.

F. A. Prown was the trainmaster of Lachman & Lewis' Carnival the past season. He is now in Winter quarters in San Antonio, breaking in a new act for next season.

Arrhur Ross, the mechanical doll and comedy crayon artist of carnivaldom, is now

applying his art as a window advertiser for one of the leading stores of San Antonio.

BUCKSKIN BEN (Ben Staulker).—We have been informed that you are to have an entire 1-ew outif next season and a new performance throughout. We will make a bet that it will be a novelty extraordinary.

WE HAVE found a man who said that he is the king of calliope players, but—he is not working at it. He is now selling song on the streets of Memphis. Good calliope players are never idle. Haint many real calliope players.

J. B. (JACK) RHODES was, for two seasons. J. B. (JACK) RHODES was, for two seasons this season. First he was with Buckskin Ben's Wild West, then with Gorman & Robbins' Carnival, now we find him assistant general manager, secretary and treasurer of the J. G. Miller Carnival. One thing certain, Jack is never idle, which is much to his credit.

There is liable to be two mighty big car.

tain, Jack is never the control of the carcredit.

There is liable to be two mighty big carnival organizations take the road out of San
Antonio season 1914. Oh! San Antonio, the
things that are in store for you in the next
some weeks, we will try and give you the
dope. Watch the columns of The Old Reli-

Antonio season 1914. On! San Antonio, the things that are in store for you in the next some weeks, we will try and give you the dope. Watch the columns of The OLD Reliable.

Mr. John Rumble is his name. You find him in nearly every town. He is the local disturber that agrees with the local celebration committee, that the shows can locate on the streets in front of his property, but when the camival arrives in town he is the first one to head the army, and enter a protest against anything going up on the streets. There is no way out of it, we have just got to let Minnie attend to this.

A new carnival organization is going out of San Antonio for a Winter tour in Texas. Harry J. Lewis, James Dyer and Willie Levine plan to open in Floresville, Tex., Monday. Dec. 8.

WHAT makes a highball high? Answer: More than one. He has went too far. He should be scoided, but not turned adrift.

ED. RICK will have the carry-us-all with Lewis Dyer and Levine.

SALINA (Mrs. James Dyer) is one of the best lion tamers in the animal show business. She is possessed with wonderful arena presence.

R. S. HALKE, general agent for the Leonard.

presence.

R. S. HALKE, general agent for the Leonard Amusement Company, was in San Antonio recently. He left for Houston.

A. C. STONE (Frenchy) and Mrs. Stone will Winter in Minneapolis, Minn.

THEY are beginning to reorganize the Winter carnivals aiready. A man received a telegram the other day saying: "Everything O. K. Come on." The next day he received one saying: "Stay where you are. We are going to reorganize." He started on his way at the instigation of the first telegram, and row he is out a lot of railroad fares. Should not be thus.

J. SAM LEONARD, of the Leonard Amusement Company, is in Hot Springs, Ark., for JOE ROGERS, one of Felece Bernard's repre-sentatives, is in San Antonio, for the Winter. He is going to build a lot of new concession

stands.
A. S. (Archie) Clark says the Leonard Amusement Company will remain in San Antonio a few weeks, then will go on tour

Antonio a few weeks, then will go on tour again.

WILL somebody please save us from those "you know me guys, I always get the money, kid." things.

WONDER if Teddy, the educated horse, is going with Herbert A. Kline next season? Mrs. David Lachman won't say.

David Lachman ways that he is going to rest this Winter. He has been on the road for eight consecutive years and says that a man should rest once in a while. David figures on a big business next season.

J. H. JOHNSON is a great carnival showman. The business would be better if some would follow his methods.

MINIE L. WARDELL left San Antonio recently to visit the Don C. Stevenson Amusement Company. Minie says he will Winter on his chicken farm, eight miles out from Oklahoma City.

MANAGERS—Play the streets until July 1, then take to the grassy lots. Ask Harry S.

then take to the grassy lots. Ask Harry S. Noves
D. C. McDaniels reports a successful engagement with Nigro and Loos. D. C. was a visitor to San Antonio last week.

Frank Leonard left San Antonio Monday, Dec. 1, for Chicago, via New Orleans. Spreial Notice—All mail and telegrams for William Judkins Hewitt (Red Onion) will reach him promptly by addressing the Gunter Hotel. San Antonio, Tex., where he will be until further notice.



NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be

inserted at these prices :

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THE NEW YORK CLIPPER 47 W. 28th St., New York

STOCK IN WELLS HOUSES.

It was announced, Dec. 5, that the entire chain of Jake Wells theatres, including houses in every important city in the South, are to go into stock. With the exception of New Orleans and one or two other cities, there will be no theatres in the South that can play the Stair & Havlin shows. The change is to take place immediately.

STOCK NEWS

BOSTON'S LITTLE THEATRE.

While many little theatres have been built, opened and operated throughout the country, and the public's attention has been called to them trequently, little publicity has been given to the loy Theatre, of Boston, Mass., one of the smallest of the tiny playhouses, and one of the most successful. The Toy Theatre is hardly known outside of Boston, as its directors have given no heed to publicity, feeling that the enterprise is sumilent unto itself.

cient unto itself.

In the month of July, 1911, Mrs. Jane W. Gale, of Boston, first conceived the idea of the Toy Theatre. The interest and advice of a small group of friends was secured, and within a few weeks the Toy was an actual fact, open and ready to do business. No money was invested in a site and building, but a small stable was rented, the stalls taken out, the floor of the hayloft taken away, leaving space of 35 feet over the stage for a "gridiron" and room for storing back drops. A ventilating system was installed, four borders, three bunch lights, a big switchboard and three diamners, and lo! and behold! a real playhouse, with a seating capacity of one hundred and twenty-nine people was opened to a waiting public.

twenty-nine people was opened to a waiting public.

During its two seasons the Toy Theatre has produced thirty-four plays—native plays in their lirst performance and foreign plays never before seen in this country. The stage setting for each play has been designed, built and painted in the theatre. Sixty-five actors the first year, and seventy-four the second, have taken part in the productions. Not more than eighteen professionals have appeared at the Toy. The talent has come from no less than eleven amateur dramatic societies, in existence, some of them for two generations, in and about Boston. The theatre is supported by the public and private subscriptions. Up to the present no money has been lost in the venture, but its directors are now negotiating for a site upon which to build a greater Toy.

The Toy opened recently with a small play, and now has in rehearsal a three-act comedy, called "The Trial Marriage," by George H. Atkinson, a newspaper writer. This was put on for the first time on any stage at the Toy, for one week beginning Dec. 8, with a cast of nine women and two men.

"TOR SPENDTHRIFT" opened the stock season at Mokessport, Pa., Dec. 8, under the management of O. R. Cummings.

PLAYS and SKETCHES

WRITTEN TO ORDER AND ON HAND.

MILLER PLAY & THEATRE CO., Inc., 821 Longacre Bidg., 42d St. & B'way, New York.

Mr. Spe settled all back royalties, ind made a contract to play Miss., did a big week with "Paid in Full" week of Dec. 1. Ethel Clifton, Arthur Behrens, Henry Carlton and Joseph Thayer made up the cast. Week of Dec. 8, "Seven Days."

A MELORAMA, founded on the Mendel Bellis case in Russia, has been put into English, and will be played at the Academy of Music, New York, Dec. 15. Theodore Friebus will appear in the leading role.

NICOL-TROY STOCK CO.

PEOPLE IN ALL LINES, Feature Specialty Team that plays parts, Musical Act, Gen. Bus. Men that do specialties, Two Good Gen. Bus. Women that can and will play anything cast for. Incompetents closed without notice. Rehearsals Dec. 27. WANT FIRST CLASS AGENT THAT WILL GET RESULTS. Salary no object to such a man. State all in first letter, with late programs and photos, if you want an answer. Plano Player that doubles stage. Year 'round work at a low, SURE salary. Boozers closed on the spot. Wm. J. Lester, wire.

FOR STOCK "JOSEPH AND HIS BROTHERS"

An Original Biblical Drama, in Five Acts, by MARIE DORAN.

This drama has been produced in stock, and made good to PATRONS and BOX OFFICE. Now under contract to be produced in several first class Eastern stock houses. Paper available, four sets. Cast fourteen people. VERY REASONABLE ROYALTY. Other plays for stock. Address

MARIE DORIN, Jamaica, New York.

"JOSEPH AND HIS BROTHERS" IN

STOCK.

Marie Doran's new Biblical drama, "Joseph and His Brothers," especially arranged for stock. was recently produced by the stock company at Lowell, where the play was declared to be the greatest stock success ever seen there.

It is an intensely strong, interesting drama, and does not depend upon an elaborate production for success.

in several of the Eastern stock houses.

BABY JULIETTE HARRIET KENNEDY, aged five months, made her first appearance on the stage of the American Theatre, with the American Theatre stock Co., Philadelphia, in "The Dairy Farm" At each performance she received an ovation. James Wall, manager of the company, held a stage reception for the little Miss on Wednesday, and hundreds of the patrons greeted her. She was the recipient of numerons gifts. Baby Juliette is the daughter of Harold Kennedy, the popular comedian of the company.

Al. TRAHERIN, manager of B. F. Kelth's Greenpoint Theatre and the Greenpoint Players in Brooklyn, announces numerous changes in the company. Gus Forbes will retire and will be replaced by Alfred Swenson of Kelth's Gotham Stock Co.; John Dilson, the popular juvenile man of the same company will replace Malcolm Owen, who leaves the Greenpoint Stock Dec. 18; Jack Dwyer will be replaced by Charles Wilson, who will play heavies; Enid May Jackson also retires from the Greenpoint Players, after a season of fourteen weeks, her successor has not been named. Following "The Still Alarm," "The Parish Priest," "Lifte's Shop Window" and "Quincy Adams Sawyer," "The Girl of the Golden West' will follow.

The American Theatre Stock Co., Philadelphia, Pa., celebrated its one hundredth week, Dec. 1-6.

Adams Sawyer, the control of the will follow:

The American Theatre Stock Co., Philadelphia, Fa., celebrated its one hundredth week, Dec. 1-6, playing "The Eternal City." Harold Kennedy, the comedian, has the distinction of being the only member of the company who has played the one hundred weeks. Mr. Kennedy is giving a demonstration of his versatility by his artistic performance of Bruno Rocco, in "The Eternal City."

demonstration of his versatility by his artistic performance of Bruno Rocco, in "The Eternal City."

FOR his farewell week at the American, Omaha, Neb., Charles Turner selected the thoroughly Irish melodrama, "The Way to Kenmare," as formerly played by Andrew Mack. Mr. Dingle scored heavily in the leading role.

"THE CHARITY BALL," will be played at the Savoy, Fort Worth, Tex., week ending Dec. 13, by the Frank North Company. It will also serve to introduce Rose Revolre, who will join the North forces in this play.

"THE TALK OF NEW YORK," was most successfully given week ending Dec. 6, by the Northampton Players, at the Academy of Music, Northampton, Mass., under the management of Jesse Bonstelle.

"FATHER AND THE BOYS," scored heavily, means GORDON WRIGHTER SURPRISED.

A night long to be remembered by Manager Gordon Wrighter, of Poli's new Springfield, Mass. theatre, occurred Dec. 3, when he was hurriedly summoned to the Highland Hotel, in that city, to find some forty-five of his friends, consisting of the members of the Poli Stock Company, attaches of Poli's old house, and newspaper men and their wives, gathered around the festive board, awaiting his arrival as guest of honor.

When he entered the room "For He's a Jolly Good Fellows" was sung by the whole company, and from then on every one joined in the fun making. Between courses Toastmaster Augustin Glassmire called upon different ones for a speech, song or other form of entertainment, and to cap the climax Mr. Wrighter was presented with a beautiful hammered brass deak set and a humorous story in verse of his life. The hands of the clock were nearing the hour of sun rise when the last good-bye was said.

Bonstelle.

"FATHER AND THE BOYS" scored heavily week ending Dec. 6, at the Auditorium. Fitchburg. Mass. where the William Grew Players are located. Gwendoline Pates and Claudia Lucus were seen to advantage in the leading roles. For the week following they will produce "Shore Acres," by special request.

THE LAWRENCE STOCK CO., under the management of H. Wilson Lawrence, will open Dec. 15, at Coxsackie, N. Y. They will play a circuit of six towns each week, with a change of bill weekly.

at Coxsackie, N. Y. They will play a circuit of six towns each week, with a change of bill weekly.

ARTRUR MCHUOH is the new resident manager at the Orpheum Theatre, Newark, N. J., where M. S. Schlesinger's Stock Company is having a most successful season. He is also editor of a very clever little paper, called The Orpheum News, which is devoted to the Mabel Brownell and Clifford Stork Stock Company.

"The Kinsty and Nine" did a big week's business at the Gayety Theatre, Hoboken, N. J., ending Dec. 6. Julian Noa played the part of Tom Silverton, and Eleanor Brent was seen to advantage in the role of Ruth Blake.

"Ziba" was produced week ending Dec. 6. at the Grand, Sacramento, Cal. The working out of the story requires emotional acting of the most intense character, and in the leading part, Beth Taylor did herself credit, ably supported by Ed. Redmond, Paul Harvey and Leslie Virden.

The Grance Scott Stock Company is now located at the Granby, Norfolk, Va. For week ending Dec. 6, their attraction was "Girls."

For their farewell week at the Orpheum, Zanesville, O., the Barrett Players selected Porter Emerson Brown's play, "The Spendthrift," which they used Dec. 1, 3. They have played eighteen weeks in Zanesville.

For their second week at the Auditorium, South Bend, Ind., the Francis Sayles' Players selected William Vaughan Moody's great !rama, "The Great Divide," with Francis Sayles and Olga Worth playing the leads, supported Ly a notable company. This company comes to South Bend with the following record: Thirty weeks at Richmond, Ind. to forty weeks at New Castle, Pa.; twenty-two weeks at Dallas, Tex.; twenty weeks at Sayanah, Ga., and thirty-one weeks at Montgomery, Ala. The company is a success wherever it plays.

"Dorothy Vernon of Haddon Hall.," the great Costume play, will be the attraction at the Fulton Opera House, Laneaster, Pa., week ending Dec. 3, where the Arvine Players are having a most successful season under the direction of Walter Ballewin.

"Mary Jan's Pa" is opening the stock season at the

The change is to take place immediately.

The Nicot-Thoy Stock Co. closed a season of forty-four weeks in Temple, Tex., Saturday, Dec. 6. They will remain closed during the boliday months, re-opening in Barry, Ill., Jan 5. A new and complete show is being got together, and the re-opening will find it one of the most complete repertoire companies playing the smaller time. A new scenic equipment, including our own front curtain, is carried, and every bill is mounted beautifully. Manager Nicol is negotiating for "The Nigger," a Broadway success, which shows that he believes in giving the "tanks" the best. Geo. B. Flint, of Chicago, is handling the bookings for this company, and has it booked solid in the smaller time, with all Sunday's in the big ones. Twelve real actors will be seen with the new company, including a vaudeville program that will make them sit up and look. Their advertisement appears in this issue for first class people. Notes from Markeyio in the big ones. The seen of the program of the company including a vaudeville program that will make them sit up and look. Their advertisement appears in this issue for first class people. Notes from Markeyio in the big ones. The seen of the property of the company played week, with "Charley's Aunt" as the attraction, broke all records. The company played week of Dec. 1. "The Man From Home," followed with "The Nigger," for week of 8. The theatre company is under the management of Fred K. Lanham, and the toster is as follows: Robert Le Sueur, Lorna Elliott, Thomas Coyle, Bernard Oranev, Richard Morgan, John Carroll, Minnie Williams, Robert Lee Alleu, Margerer Raloh, Lorna Edward Morgan, John Carroll, Minnie Williams, Robert Lee Alleu, Margerer Raloh, Lorna Regress, Harry Tucker (artist). Raymond Capp, Austin O'Prieu. Sancie & Jonaban have just leased from Mesers, Shubert to Nat C. Goodwin all American and Canadian rights to W. H. Post's comedy, "Never Sap Die." Baldwin.

"Mary Jane's Pa" is opening the stock season at the Bendley Grand. Long Beach. Cal., with 'N'ill and Deutrice Meader playing the leads, supported by an excellent company.

"The Rosary." a play of human interest, founded upon an emblem of purity, was most successfully given by the Malley & Dennison Co., at the Savoy, Fall River, Mass.

"The County Chairman," George Ade's famous political comedy, will be the attraction at Toli's. Washington, D. C., week ending Dec. 13. Paul McAlister playing the lead, supported by all the popular Foll Flayers.

bert, St. Paul, Minn., by the Wright Huntington Players.

JULIUS CAHN'S JEFFERSON THEATER STOCK CO., at the Jefferson, Portland, Me., which is called America's leading permanent stock company, presented week ending Dec. 6, for the tirst time in stock, Billie Burke's great comedy success, "The Runaway," by Michael Norton. Maude Gilbert was seen to advantage in the role created by Billie Burke, supported by the entire Jefferson Stock Co. "THE BRUTE." a stirring drama by Frederick Arnold Kummer, played to big business at the Wadsworth, New York City, under the management of C. E. Berlin.

"THERE TWINS" sorred heavily week ending Dec. 6, at the Duquesne Theatre, Pittsburgh, Pa. Irene Oshler appeared as Moille Summers, the part created by Bessie McCoy, and Thurston Hall was seen in the part of Tom Stanbope. Both of these artists played the parts admirably.

"Brewers's Millelions," dramatised by Windell Summers, the part of Tom Stanbope. Both of these artists played the parts admirably.

"Brewers's Millelions," dramatised by Windell Summers, the part of Tom Stanbope. Both of these artists played the parts admirably.

"THE THIRE" Will be the attraction at the Orpheum, Haverhill, Mass., week ending Dec. 13, under the management of Louis B. Mayer.



C. C. SHAYNE & CO.

IMPORTERS AND MANUFACTURERS OF

Strictly Reliable Furs

Offer for the Holidays

A very large and fine assortment of Coats, Wraps, Stoles and Muffs

Suitable for Christmas Gifts

126 West 42nd St. NEW YORK CITY

THE ORPHEUM PLAYERS, at the Orpheum, Reading Pa., made their initial appearance in musical comedy by presenting George M. Cohan's musical comedy, "Fifty Miles from Boston." This is one of George M. Cohan's funnest musical shows, and with all the popular members of the company in the cast, was the hit of the season. For the week following they will produce "Beverly of Graustark."

of Graustark."

"Graustark," dramatized by Grayce Hayward, from Gorge Burr McQutcheon's novel, will be the attraction at the Crescent Theatre, with Leah Winslow and George Alison playing the leads, week ending Dec, 13.

"This Dictaton," by Richard Harding Davis, and one of the funniest plays ever written, was the attraction at the Academy of Music, Haiffax, N. S., week ending Dec, 6. The company and production was a big success. Miss Morgan is the new leading lady, and proved a tremendous favorite with the Haiffax theatregoers. "The Spendthrift' will follow, with "The Million," "The Royal Monnied" and "Forty-five Minutes from Broadway" underlined.
"Boots and Saddles" will be the attraction

way" underlined.

"BOOTS AND SADDLES" will be the attraction at Jacques' Theatre, Waterbury, Conn., week ending Dec. 13, with Ernestine Moriey and Godrey Matthews playing the leads

"THE THEEF" will be given by the Orpheum Players, at the Orpheum Theatre, Cincinnati, O. week ending Dec. 13, under the management of J. Herman Thuman.

"UNDER THE LAW" and "The Stranger" have just been released for stock.

"THE TRUTH WAGON" has just been released for stock.

"THE TRUTH WARDIN US. J. T. THE Pearl Stock Co. Is now located at the Jefferson, Roanoke Ve. "THE MAN PROM MEXICO" was the attraction week ending Dec. 6, at the Evanston, Evanston, Ill., under the management of H. L. Minturn. (Continued on another page.)

OUT OF TOWN NEWS

Portland, Ore. — Hellig (W. T. Pangle, mgr.) Anna Held Dec. 7-9.

Baker (Milton Seeman, mgr.)—The Baker Stock Company presents "Madame X" week of 7.

Orphbum (Frank Coffinberry, mgr.)—Bill week 1 included: Jno. Fr. Courcy and his diving models, Gallagher and Carlin, Bert Levy. Nonette, Muriel and Frances, Lloyd and Whitehouse, Boilinger and Reynolds, and World's Weekly Events in pictures.

Events in pictures.

Fantages* (J. A. Jihnson, mgr.)—Rill week of 1 included: Dorothy Davis Allen and company. Five Juggling Normans. Romero Family, Katherine Miley, Vincent and Raymond, La Tell Bros., and Fantagescope.

Grine Miley, Vincent and Raymond, La Tell Bros., and Pantagescope.

EMPERSS (S. & C.) (H. W. Pierong, mgr.)—
Bill week of S. Livingston Trio, Brooks and Harris, Bruce Duffet and company, Mayo and Aliman, and "Happiness."

Lyric (Keating & Flood, mgrs.)—"La Bohemia" was the bill for week of 1,

Profile's, Star and Arcade, musical offerings and photoplays.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Dec. 8 and week: Henry Woodruff and company, Swor and Mack, Kluting's animals, Warren and Connelly, Andrew Kelly, Kalph Smalley, Mme. Tina, and moving pictures.

DENIAM (Woodward & Homan, mgrs.)—"The Marriage of William A." 8 and week.

Paul McAlister playing the lead, supported by all the popular Poil Players.

"THE NINETZ AND NINE," Ramsay Mortis' great spectacular melodrama, was most successfully produced week ending Dec. 3, at the Grand, Worcester, Mass. The management report that business is good.

"THE REJUVENATION OF AUNT MARY" was most successfully used week ending Dec. 6, at the Shubert, St. Paul, Minn., by the Wright Huntington Players.

JULIUS CAHN'S JEFFERSON THEATER STOCK CO., at the Jefferson, Portland, Me., which is called America's leading permanent stock company, presented week ending Dec. 6, for the direct time in stock, Blille Burke's great comedy success, "The Runnway," by Michael Norton. Maude Gilbert was seen to advantage in the role created by Billie Burke, supported by the entire Jefferson Stock Co.

Broadway (Peter McCourt, mgr.)—Bill 8 and week: Aldo Brothers, Conners and Edna, Maurice Samuels and company, will Armstrong and company in burlesque, and moving pictures.

Broadway (Peter McCourt, mgr.)—Bill 6 and week: "The Mission Garden," "The Contested Bed," Norton and Earl, Gypsy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Gypsy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Suppy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Suppy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Suppy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Suppy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Gopsy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Gopsy Counteess, Hastings and William A' 8 and week. "The Mission Garden," "The Contested Bed," Norton and Earl, Gopsy Counteess, Hastings and William A' 8 and week. "The

Jackson, Mich.—Athensum (H. J. Porter, gr.) "The Garoen of Allah" Dec. 11-13. "With-

mgr.) "The Caroen of Anna in the Law" 16. Bijou (Frank R. Lampman, mgr.)—For 7-10, "In Wrong." For 11-13, Lillian Mortimer, in "Betsy Robbins."

Mich,—Whitney (Arthur Lane,

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Chauncey Olcott was here Dec. 6.
MAJESTIC, ORPHEUM and TEMPLE, motion pictures only.

tures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Stop Thief" Dec. 20, 21; (tobert Mantell 25-27, Mission Play 28-30, Gaby Deslys Jan 1, 2; Mrs. Fiske 5, "Common Law" 6, 7; May Irwin 11, 12.

Gairtr.—Musical Stock Co. were seen in "The Social Whirl" week of Dec. 1.

Savor (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 8: Alisky Hawailans, Hobby Robbins, American Trumpeters, Piecolo Midgets, Carter and Waters, and Dorothy Vaughn, EMPRES 18. & O.) (John M. Cooke mgr.)—Bill veek of 8: "Court by Girls," Walter Lawrence Players, Anthony and Ross, Gardner and Cowrie, W. J. Dubols, and Smith, Volk and Crodin.

PRINCESS and MAJESTIC, vaudeville and pic-

PLAZA and QUEEN, pictures only.

Rockford, III.—"When Dreams Come True" Dec. 11. Margaret Anglin 17. Moving pictures are shown on open dates.
ORFHRUM.—Vaudeville bill week of 1 included: O'Brien, Havel and company, Black and White, Barnes and Kobinson, Savoy's acrobatic buildogs, Stone and Hayes, Kennison Sisters and Kerz, "The Passenger Wreck," Oook and Stevens, Alle Leslie Hassan, and Oaron and Farnam.
MAJESTIO.—Bill 1-3 included: "Is Marriage a Failure?" For last haif, "The Common Law" scoring handsomely. Is preparation are "At Cripple Creek," "The Straight Road," and other plays presented by the Oliver Company,
DREAMLAND.—Pictures and vaudeville, including Louis Borls and Hanley and Nutray.
PRINCESS, PALM, COLONIAL and JEWELL, pletures only.

Quincy, III. — Bijou (W. N. McConnell, u.gr.) for Dec. 8-10, "I Should Worry," musical tabloid. Bill II-13: Rossow's animals, Merrill and Jaeger, Danny Simmons, and "Christmas Capers"

STAR and AURORA, pictures.

Elgin, 111.—Grand (W. B. Newman, mgr.) the Johnny Wise tabloid company was here Nov. 50-Dec. 3. Show good, well trained torus, fine returns. "Miss Nobody from Starland" followed COLISBUM RINK.—Roller skating.

Collskum Rink.—Roller skating.

Hamilton, O.— Grand (John E. McCarthy, mgr.) bill Dec. 8 and week: Menlo Moore's "Sorority Days." Three Amesers, Frank Long, Rent and Baker, Ott and Bryan, Melbourne McDowell, the Diving Models, and Bloscope.

Bijou (A. Hammerle, mgr.).—Vaudeville and motion pictures.

Jawril. Star, Eagle, Royal, Princess, Smith's and Lyric, motion pictures. Smyth's (Tom A. Smith, mgr.).—"Fine Feathers" 16. Motion pictures on open dates.

Notes.—Manager Tom A. Smith, of Smith's Theatre, who had been very seriously ill for the past few weeks, suffering with diabetis, is slowly recovering.... Lew Whitman, manager of the Etar, motion picture theatre, has sold that house to Harry C. Barnham, the latter assuming charge 1.

BROADWAY (Peter McCourt, mgr.) is dark. week of 8.

Detroit, Mich.—Detroit (B. C. Whitney. mgr.) Frances Starr, in "The Secret," week of Dec. 8 GARRICK (R. H. Lawrence, mgr.)—"Peg o' My Heart" week of 8.

LYCEUM (E. D. Stair, mgr.)—"Freckles" week of 7.

Charge 1.

LYRIC (E. D. Stair, mgr.)—"Freckles" week of 7.

WASHINOTON (Frank Whitbeck, mgr.)—The Washington Players, in "Don," week of 8.

GATERT (Wm. Roache, mgr.)—The Queens of Parls week of 7.

TEMPLE (J. H. Moore, mgr.)—Bill week of 8.

"Beauty Is Only Skin Deep." headed by Jean Adalr: Ward Baker, Cole and Denahy, Freeman and Dunham. Leona Stephens, Alf. Grant and Ethel Hoag, Paul Le Croix, the Three Alex, and the Mooreoscope.

M'EES (C. W. Porter, mgr.)—Bill week of 8:

Manafield, O.—Opera House (Grouse & Kunts, mgrs.) "Everywoman" Dec. 10.

祖子の母母子

ENNEN'S SHAVING CREAM

If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator tube good for 50 shaves, which will convince you that you have never before fully understood the true delight of shaving. FULL SIZE TUBE FOR SALE EVERYWHERE

For 15 cents in stamps we will mail you prepaid our beautiful 1914 Calendar GERHARD MENNEN CO., Newark, N. J. Makers of the Celebrated Mennen's Borated Talcum Tollet Powder POSITIVELY THE GREATEST BALLAD EVER WRITTEN

NOW BEING FEATURED WITH GREAT SUCCESS BY CHARLES DOOIN, INGLIS AND READING AND A HOST OF OTHER BIG TIMERS Published by SHISLER, CASKILL & BENKHART, Inc., Colonial Theatre Building, 15th and Chestnut Sts., Philadelphia, Pa.

BURLESQUE NEWS

HERE AND THERE IN BURLESQUE

THE GIRL FROM THE GOLDEN WEST PATRICIA MACKAY

PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA

Featured Tango Dancers with May Howard's "Girls of All Nations."

HAZEL FORD and FORREST ROSE

E. HEMMENDINGER

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED.
DEPOSITS TAKEN ON XMAS ORDERS. WE RESET AND REMOUNT.
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45 JOHN ST., NEW YORK CITY

BILLY SPENCER JOE P. MACK

Fannie Vedder
With the QUEENS OF PARIS

Bob—THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

The Boys that Put the Honey in Honey Cirls

BARRETT & DUNN

With THE DOLLY DIMPLE GIRLS

WHEN THEY MEET.

BY OLIO.

"Did you get up to the Bronx last week and see "The Land of Impossible?"
"You mean Dave Marlon's Show Yes, I caught it! Ann't it some show?"
"You bet it is; it's away different from anything I ever saw in lurlesque, boy. Belasco couldn't put it on any better. That volcano scene in the last act is certainly a wonder, and the costumes! Never saw any prettier. Say! don't that chorus—regular musical comedy squabs."
"They tell me that that fellow Marlon wrote the show, put on the numbers, wrote the music and lyries."

"That's right; he did. He also has another show—the Dreamlands—and if I ain't mistaken, he'll have another one next season."
"Three shows.""
"Yep! he writes them down at his home in Tom's River, N. J., during the Summer.
"Ain't he a card in the hackman part. Boy, he just had me sick laughing; and what a land he gets when he first shows on the stage. All the audience know him."
"Yep! he's one of the best known in burlesque."
"What's that they call him?"
"Why, 'Snuffy, the cabman."
"Well, he's a bird! That bit with the bomb throwers was great. So was the part with the cop. He sure got that staff down."
"How did you like him in the straight part?"

Working for "STARS OF BURLESQUE"

ZELLA RUSSELL

FEATURED WITH AL. REEVES.

Eddie Swartz

THE JEW MELBA OF BURLESQUE EN ROUTE ROSELAND GIRLS.

Under the Management of JACOBS & JERMON

AT BUNDLE OF ANIMATION PAULINE PALMER
With the PROGRESSIVE GIRLS

Queen of the Ivories"

"Immense. He knows how to recite a song and make you like it. He can't sing a lick, but don't he put his songs over?"
"You can bet he does."
"How'd you like the quartette with the Jew?"
"Some harmony, and the Jews got some pipes."
"The Jew's William Lawrence. He's very good. He gave me many a laugh."
"Who's the guy what played Oscar Hammer-stein?"

stein?"
"Oh, that's Phil White. Ain't he good? He takes Oscar off fine. You know that dame that kicks up at Snuffy's horse? The one that's drunk in the first act? Well, that's Snuffy's wife, Agnes Behler."

chier."
"I liked her. She ain't got a whole lot to do,
it what she does is fine. That big blonde was
K, too, waan't she?"
"You mean Inez de Verdier; she sure was. Do
u know the manager, Bob Travers? Well, that's
wife." K. Don't he wear a soup and fish like Berry

Wall?"

"You mean Mark Thompson. Well, he's one of the best straight men in burlesque."

"I'll bet you didn't notice something in that Elk's parade number."

"What was it?"

"You know the clock on the Elks' emblem always stands at 11 o'clock. Well, did you notice the formation of the o'clock at 11 in the drill? Well, Marion sure did put it on to a T."

"Wasn't that Great White Way scene fine? I liked the boat part, too."

"The whole show's great. Different from any-

With MONTE CARLO GIRLS

Just Singing

AKIN

With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING

JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES,

GLOOM DESTROYERS

THE PROGRESSIVE GIRL

ETTA JOERNS

PROGRESSIVE GIRLS CO

thing in burlesque, and I'm glad I coughed up my fifty cents to see it. I wouldn't have gone only I saw the Bronx billed all over with Marion on the billboards, so I took a change and it was just like a \$2 show.
"Say, a fellow called Baron Golden bills the town for Marion."
"Well, he's responsible for me easing up to the Bronx to see the troupe."

HERE AND THERE IN BURLESQUE.

Marguerite King, soubrette with Miner's Big Froite, closed at Miner's People's, Dec. 9, and was replaced by Anna Bragg.

Marea Lebale, the well known prima donna, who has been missing from burlesque all season, has decided to return to the fold again, having lad a number of offers from well known managers on the Columbia Circuit.

Job Burron, the little Irish comedian, who closed with the Honeymoon Girls, arrived in New York Dec. 1, and will enjoy a short vacation.

ALMA VOGEL closed with the College Girls, at Hoboken, Dec. 4, and will join another Columbia wheel show, playing around New York.

Job Barron, of bicycle fame, who closed with the Follies of the Day, has opened a moving picture house in Jersey City Heights. Joe will soon join in the bonds of matrimony, Jan. 1, a non-professional.

TINY DUCLIEE, the well known Oriental dancer, who traveled to the Const this season with the Oklahoma Bill Show as the big attraction, has joined the Biauche Baird show.

Ellanor Bussell closed with Gordon & North's Gay White Way Co. Dec. 1, Margie Malloran replacing her.

Zella Clayron closes with the Trocaderos, Dec. 13, at the Murray Hill, New York.

The directors of the Progressive circuit gave a banquet on the stage of the Victoria, Pittsburgh, Pa., atter the night show on the opening day of the new burlesque house. An elaborate supper was served, after which the entire Jean Redintshow enjoyed a dance. The house orchestra furnished the music, and everyone had a glorious line.

May Alberti closed with the Beauty Parade

MAY ALBERTI closed with the Beauty Parade

Dec. 9.

Ross De Young, of the Gay New Yorkers Co., played a Sunday engagement at the Miner's People's, Nov. 30. Freeman Bernstein, after witnessing her performance, booked her for the McKinley Square the following week. Miss De Joung received many offers from managers for vaudeville, musical comedy, etc., but on account of a contract with Jake Goldenberg, had to hold oil until the bullesque season closes.

Frank Howie, stage manager of Miner's People's Theatre, started his professional career with Juffalo Bill.

A. WEINBERG certainly is some justler. You

A. Weinberg certainly is some hustler. You are find him very much on the job nowadays, ooking after the Caristmas trade for E. Hem-

car. and ham very much on the job nowadays, looking after the Caristmas trade for E. Hemmendinger.

Walter Myer, the Hopockean kid, called on all the boys last week. Walter was in town billing the Bianche Baird Show. Walter says back to the lake when the season closes. Billy Dunn says Walter's a regular advance man.

Nellie Clark rejoined the Gay New Yorkers at Hoboken, N. J., Dec. 1, after being ill for three weeks.

The policy of "closing the house" should be applied to some of the theatrical papers whose comments on the situation would merit a "Middleton" at the hands of the Post Office Inspectors.

Beenice Dis Farris, formerly an understudy with the Girls from Reno, who recently rejoined the Sunshine Cirls, was taken suddenly ill while playing at Indianapolis, and was unable to leave for St. Louis with the company. Bernice is considered a very clever end pony.

Mollis Williams' Girls took hold and boomed business in Springfield, Mass., Dec. 13, by completely covering the business section of that city with that bright little book, "Speigel Splash," telling the public the good things which they had in store for the visitors to the Gilmore. Fine business was the result.

MIDDLETON LIKES HIM.

"MR. PAT WHITE: I want to congratulate you upon giving us what I shall report to the Columbia Amusement Company as the best all around burkeque show we have had this season. I also want to compliment you and your associates for your ability to give such an entertainment without having to resort to the least bit of vulgarity or suggestiveness, which proves the contention of the Columbia Amusement Company and myself that the absence of "Smut" improves rather than detracts from a burlesque show. With kindest regards, I am respectfully, M. T. MIDDLETON, Manager."

STOCK FOR HAYMARKET.

Oharlie Baker and Leo Stevens will produce the Girls from Panama on the Progressive cir-cuit next season, and at the close of the regular run this season will go into the Haymarket, Chi-cago, Ill., and put on stock for a Summer run.

RUBE BERNSTEIN reports capacity business for the Follies of Pleasure, over the Progressive cir-cuit. The show played to turnaway business in Cuncinnati. Dan Coleman, the principal comedian, is one of the popular favorites on the circuit, and his Irish character of Lord Dunwell never falls to please the audiences.

GOTHAM STAGE CREW.

GOTHAM STAGE CREW.

For a versatile stage crew, the boys at the Gotham New York, certainly stand out, not alone in their particular line as house employees and members of the T. M. A., but as top notch exponents in several different lines. Al. Lannigan, besides being stage manager, is somewhat of an announcer, and they tell me as an after dinner speaker he is a dandy; Geo. Rounds (props.), calls for much attention as an all 'round sportsman and expert clay bird shot; McNell, the grip, named by the crew, "the comical cuss," is there with the extemporaneous comedy at all times. Mac missed his vocation, as he would sure make a cracker jack comedian; Louis Citi, electrician, is also an inventor, and his several new mechanical devices, which he says will help the stage illuminating problem greatly. Jack Jennings, his assistant, holds several medals for bailroom dancing, and holds the Progressive Turkey Trot title. Ben Crooks, stage door man, is one of burlesques most popular back stage employees, and his friends every performer in burlesque knows Ben, who has been in the game thirty years.

IN AND AROUND NEW YORK.

	PROPLE'S Behman Show)	(Col.)
	COLUMBIA American Beauties	(Col.)
1	MURRAY HILL	(Col.)
	Bronx	(Col.)
1	STAR. BROOKLYN Star and Garter	(Col.)
	CASINO, BROOKLYN Marion's Own	(Col.)
	EMPIRE, BROOKLYN Girls from Starland	(Col.)
	GOTHAM Girls of the Follies	Prog.)
	OLYMPIC Blanche Baird's	Prog.)
		(Col.)
	EMPIRS. NEWARK	(Col.)

The Fay Foster Co., Joseph Oppenheimer's excellent Progressive wheel show, packed them in at the Old Howard, Boston, last week. Get our old friend, Joe, at the Gotham, New York, next week.

OUT OF TOWN NEWS

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) for week of Dec. 8 the Kirk Brown Stock Co. will be seen in repertoire: "Thais," "The Watchmaker," "The Woman in the Case," "Brown's in Town," "Merchant of Venice," "The Two Orphans" and "The Wall Street Detective."

Armony (C. Sheehan, mgr.)—Burlesque first three days of each week; vaudeville last half.

Street Detective"

Armory (C. Sheehan, mgr.)—Burlesque first three days of each week; vaudeville last half.

Norn.—Binghamton now has three first class moving picture houses in the business district in the Star, Symphony and Lyric, while Newman's Theatre is nearing completion. There is now a total of fourteen picture houses in the city limits, with a combined seating capacity of 11,000.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 8-10: Three Keley Sisters, Harold Yates, Edina Luby and company, Three Boyds, and the Four Valentines. For 11-13: Brown and Williams, Selzer Walters, Whirling Erfords, Clay Smith and Helen Bancroft, and Florence Opera

Company,
RAND'S (N. C. Mirick, mgr.)—Moving pictures
of "White Slave Traffic" hold the boards at this
house entire week of 8.
PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S,
TROJAN, EMPIRE and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) ligh class photoplays. "Peg o' My Heart" played here Dec. 3, to fine returns. BRIGHT SPOT and EMPHE, photoplays only.

Burlington, In.—Grand (R. F. Holmes, mgr.) Geo. Honey Boy Evans' Minstrels, Nov. 29, drew very large business. This house has inaugurated a new policy, beginning Dec. 4 every Thursday, Friday, Saturday and Sunday will be given up to first class vaudeville, at low prices.

GARRICK (J. Henri Fischer, mgr.)—Bill week of 1 included: Prince Karmi, James and Pryor, Great Ricca, Mexican Marimbo Experts, and Blanche Williams Trio.

Palacek, Elitz, Comet, Nemo and Lyric, moving pictures.

ng pictures.

Note.—Advance sale for E. H. Sothern and Julia Marlowe, 8, was very large.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.)
"Little Woman," matinee and night, Dec. 9, De
Koven Opera Co., in "Robin Hood," 12; "Stop
Thle?" 18, McIntyre and Heath, in "The Han
Tree," 31.

HIPPODROME (Mark Angell, mgr.)—Bill week
of 8: Rossow's animals, Morrell and Simmons,
Dannie Jaeger, "Christmas Capers," and "Three
Twins," tabloid.

COLOMAL, GRAND and ORPHEUM, pictures only.

Davenport, In.—Burtis (Chambertin, Kindt & Co., mgrs.) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," Dec. 9. Margaret Anglin 12, "Little Women" 13.

AMERICAN.—Vaudeville, two shows daily, three on Saturday and Sunday. Change of bill twice weekly. The Great Lester was the feature 4.

Muscatine, Ia.—Grand (Chas, Salisbury, mgr.) Wingfield & Richings presented the new play, "Divorce," Nov. 28, Matinee and night, 30, F. L. Harrigan presented "The Commercial Traveler," ORPHEUM (Harvey D. Orr, mgr.)—Bill first half of week of Dec. 1 was "Wedded and Parted."

Deaths in the Profession.

IN LOVING REMEMBRANCE of my Wife and Companion for 36 years, who passed away bec. 13, 1912, KATE SANFORD WYLIE. In life she played many parts, Her best one was that of a true and loving wife.

BILL. WYLIE.

J. H. Steward, better known as Dr. Steward, an old time medicine man who was known and loved by thousands all over the United States, was found dead in his bed, in a boarding louse in Shreveport, La., Nov. 19. The body was shipped to Kanasa City, Mo., where it was buried in Elmwood Cemetery, 21. Up to the day of his death, Dr. Steward appeared to be in the best of health and spirits. He had been working as a demonstrator for the F. A. Dillingham Plant Juice Co. for several years, and prior to that was a street lecturer and was known as the most fluent and entertaining talker in the business. Dr. Steward was about fifty-seven years of age, but had retained his youthful enthusiasm and boyish joy of life, and was a great wit and reconteur.

wit and reconteur. —Harry La Cour, of Jones & Cain's "The Virginian," writes us: "The many friends of Bob Haslett will be surprised to learn that he died at Rochester, Minn., Nov. 12, of conspmption. As I learn through his mother he had been ill for months. He leaves a widowed mother, who is in destitute circumstances. She can be addressed Mrs. L. Haslett, 419 Washington Street, Rochester, Minn."

ton Street, Rochester, Minn."

Fred J. Darrity, actor and stage mechanic, died from paralysis on Nov. 15, in a hospital at Columbia, S. C., aged forty years. The body was shipped to Niagara on the Lake for burish. He is survived by his wife (Fio Natal) and four children.

children.

Bentrice Walsh, who had been on the stage for twelve years, died last week at the home of her mother. Mrs. William H. Walsh, 130 East Eighty-third Street, this city. Her last appearance was with "The Social Whirl," and previous to that she had appeared in "The Follies," She is said to have been married to John Thomas Little. a lawyer.

tie, a lawyer.

Caesre Giacchi, manager of the Theatre Colon, at Buenos Aires, who was in Milan assembling a company, died there suddenly Nov. 3. Manager Giacchi was the director of the Theatre Colon, which has been described by many writers as the most beautiful opera house in the world. It was erected by the Argentine Government at a cost of \$10,000,000 gold. He had been the chief factor in the life of the opera house for many years, and had been responsible for its productions of grand opera. He was about seventy-three years of age.

James Ailen, one time popular concert hall

James Allen. one time popular concert hall inger, died at the General Hospital, in Paterson, I. J., Nov. 20, aged fifty years. Twenty-five years go Mr. Alleu, known as "Runt," was a singer of billy, and was well known in New York us a

public entertainer.

Bert Lusk (Chas. E. Lusk in private life) lied at his home in Brazil, Ind., Nov. 18, after a portracted iliness. Mr. Lusk was well known in stock and repertoire, his last engagement being with the Starnes Stock Co. during the season [911. He is survived by his wife and a son.

1911. He is survived by his wife and a son.

Edward F. Cummings. The body of a man which was taken to Flower Hospital on Nov. 26, from the Times Square Hotel, in this city, and who died there Nov. 28, was identified, Dec. 1, as that of Fdward F. Cummings, a theatrical man, of Somerville, Mass. The identification was made by the dead man's cousin, Thomas J. Cumritigs. of No. 147 Luquer Street, Brooklyn, N. Y. Deuth was caused by pneumonia.

(Continued on another page.)

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co. week of Dec. S. Princess (Abbie Wright, mgr.)—Guy Bates Post, in "Omar the Tentmaker," week of S. "Fanny's First Play" next.

Oppherum (Geo. Driscoll, mgr.)—Vaudeville bill for week of S: Ma Belle and Sylvian Ballet, Ray and Hillard, Lewis and Dody, Francis Stevens and company, Allan Shaw, and Rolandow Brothers.

Francais (J. O. Hooiew, mgr.)—Vaudeville and

Francais (J. O. Hooiey, mgr.)—Vaudeville and moving pictures. Bill for week of 8: Eddle Ford and company, Leo Cook, Goldle Moore, Maybelle Fisher, Al. Harrington and Fred Zobedle. GAYETY.—The Bon Ton Girls week of 8. Harry Hasting's Big Show next.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Man on the Box" week of Dec. 8. LYNN (Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The Governor's Son" week of 8.

Week of 8.

OLYMPIA, vaudeville and motion pictures.

COMIQUE, DEEAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

Laramie, Wyo.—Opera House (H. E. Root, ngr.) "The Shepherd of the Hills" Pec. 2, and Birly Clifford, 3, were well patronized.

EMPERSS (J. S. King, mgr.)—"Prince of To-Night" 13, and vaudeville and pictures, to big business. PRINCESS, vaudeville and pictures.

OUR BURLESQUERS.



ROSE FORREST

HAZEL FORD

THOS. A. BROOKS

MARGUERITE NEWELL

RENA POWELL

ANNA FENTON

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LYONS & YOSCO
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EMPIRE COMEDY 4

OUT OF TOWN NEWS

CINCINNATI.

One of the notable weeks of the season has passed into history marked by the coming of two figures of world-wide fame—Gaby Desiys, whose beauty won a king, and Pavlowa, the Russian danseuse. The B. F. Keith anniversary gave vaudeville a foothold in the annals of events worth chronicling in red ink. Lusiness very cheerful.

GRAND OFERA HOUSE (John H. Havila, mgr.)—"The Governor's Lady," with Chareline Proctor, comes Dec. 8, staged by Wu. Elliott and David Belasco. Last week the Ziegfeld "Follies of 1913" played to splendid sized audiences. Jose Collins, too ill to assume her role, gave way to Dorothy Newell, whose pleasing personality was a factor in her making good. Elizabeth Brice possibly scored the greatest individual hit of the performance, and in the telephone scene and the song, "Without You," she was equally successful in drawing the spotlight of vehement approval. Nat Wills was welcomed by the old guard, and Bernard Dyllyn, as McSweeney, the sergeant, proved a great laugh maker. Leon Errol's Saul Wright was a luminous bit, and he certainly hit over .400 in his eccentric dance with vivacious Stella Chatelaine. The chorus embraces a bouquet of beauties. Primrose & Dockstader's Minstrels 15.

Lyric (Carl Hubert Heuck, mgr.)—Emma

in his eccentric dance with vivacious Stella Chatelaine. The chorus embraces a bouquet of beauties. Primrose & Dockstader's Minstrels 15.

LYRIC (Carl Hubert Heuck, mgr.)—Emma Trentini is with us 7, in the comic opera The Firefly." Last week Lew Fields put on the scream, "All Aboard," with Carter De Haven and Kate Ellinore featured. As Jan Van Hoan, the old Dutch sailor, the comedian was immense. This company measured up to the standard of excellent. Lawrence D'Orsay was recalled for his "Hinglish" drawl. Zoe Barnett, Claire Rochester and Catherine Wâtchie were decidedly pleasing. The end of the week was marked by the brilliant coming of Gaby Deslys. The bewitching little creature, for whose beauty a hing is credited with losing his crown, was welcomed by overflowing houses. She is prettier than her pictures, and in "The Little Parisienne" proved her artistic abilities. Her costumes were dreams in themselves. With Harry Pilcer as her partner she threw into the Gaby Glide all her sinuous chic and daring, and in that dancing number created a sensation. Forest Huff, Fritzi Von Busing, Charles Angelo, Louise Meyers, Hattie Kneitel and Edgar Atchison Ely were among Ew Winter Garden Company who gave her splendid support. Joe Howard's Own Show, with Emma Carus, 14.

B. F. Ketth's (John F. Royal, mgr.)—Following the thirtieth anniversary bill, an international feast of vaudeville is promised 7, when the Uessem Family of Berlin will present a unique sketch, "Artistic Children." Others include: Ismed, plano wizard, from Constantinople; Johnny Dooley and Yvette Rugel, in "The Housewarmers:" Edwin Stephens and Ina Marshall, in "The Troubles of R. and J.;" Burton, Hahn and Cantwell, Rer's Circus, Ryan and Lee, William Sisto, the Italian monologist, and Tuscano Brothers. Cincinnati in motion.

WALNUT STREET (W. F. Jackson, mgr.)—Robert W. Chambers' book play, "The Common Law," comes 7, after a week of crowded houses to see "The Robary." Harrison J. Terry played well the Stelar role of Father Brian Kelly. Billy Champ, as Lee

to New York to close the deal.

THE Johnstone Twins, after a brief tour in vaudeville, are back at the Orpheum Winter Garden.

THE Grand's Christmas attraction will be "Oh! Oh! Delphine."

"THE GREAT HAYCO," the handcuff king, is an added vaudeville attraction at the Standard. He will take a December plunge into the raging Miami from the Vine Street tridge.

MARINI danced Pavlowa's "L'Automne Bacchanale" as a special feature at Keith's, 4. She was assisted by Harry K. Gliman and Mile. Carmen, harpist.

A SPECIAL midnight performance is already announced as a New Year's Eve feature at the Olympic.

COL. A. S. Stern, after spending Thanksgiving at home, returned to his New York stamping ground. He is enjoying a wiuning peason with "Officer 666."

DR. EANST KUNWALD was the soloist at the third regular Symphony Orchestra concerts at the Emery Auditorium, 5, 6.

BELLE BAKER made one of the biggest hits of the big anniversary bill at Keith's, Joe MAXWELL'S DANCING GIRLS were seen to good scenic as well as terpsichorean advantage at the Empress. The tableau, "Way Down Yonder in the Corn Field," was fine. CHARLES GUNN is another addition to the Orpheum Players. He's arrived.

LILLIAN KEMBLE, who is the new leading lady of the Orpheum Players on the bill, was with the Forepaugh Stock Co. here until she was disabled by typhold fever.

Nora Stiellay is to leave the Orpheum Players and go East.

MUSIC HALL was well filled by an audience that warmly greeted Anna Pavlowa, the Russian dancer, on the occasion of her third annual visit to Cincinnati.

FLORENCE ZIEGFELD came on to look over his show, "The Follies of 1913."

COL. JAMES FENNESSY went to Louisville to attend the funeral of his old time friend and associate. Col. John H. Whallen. Carl Hubert Heuck also made the trip for like purpose.

CINCINNATI, according to a census taken by the Juvenile Protective League, sends an

14.

ORHEUM (J. Herman Thuman, mgr.)—
The Orpheum Players, with Lillian Kemble, the new leading lady, will present "The Trief" 7. Last week the company did a splendid business, with "The Man from Home." William H. Fostelle was seen as Daniel Vorbus Pike, and he was crowded for knoors by Edward Gould Robinson, as the Kussian convict, Ivanoff. Karl Dietz was the Eussian Grand Duke, and Ogden Crane the Earl of Hawcastle. Florence Burnsmore, as Ethel, and Grace Benham and Elizabeth Hunt did well in their Dies.

LITTLE THEATHE (J. Herman Thuman, mgr.)—The second engagement at this house within the Orpheum' will be marked by the offering of Ibsen's wonderful play, "Ghosts," with Karl Dietz in the role of Oswald Alving. "The World and His Wife" 14.

14.
EMPRESS (George F. Fish, mgr.) — The Rossow Midgets, the Evelyn Nesbit Thaw Tango Dancers and Robert E. Ward and company, in "The Stick-up Man," a tabloid Grama of the underworld, are the three beadline acts 7. Others: Murray Bennett, Dennis Brothers, and Gertrude Clark and Spencer Ward, in the musical specialty, "A Dream." Motion pictures.

Brothers, and Gertrude Clark and Spencer Ward, in the musical specialty, "A Dream." Motion pictures.

German Stock Co. Is to offer Herman Bachr's three act comedy, "Das Prinzip," 7.

GAIETY (Lawrence A. Nelms, mgr.)—Dave Marlon's Dreamland Burlesquers are coming 8 with Countess Camille Falardaux featured, and Will H. Ward, Jeannette Buckley and Eddie Johnston given big type on the bills. Pat White and the Big Jubilee gave a clean and splendid show to big houses. "Casey at the Jubilee" and "La-la-Plaza Cafe" were the musical comedies offered. Goff Phillips gave great aid to his chief, and Alma Grant, Marjorice Mack and Laura Houston were stars of the feminine contingent. Billy Watson's Big Show 14.

OLYMPIC (McMahan & Jackson, mgrs.)—The Mirth Makers arrive 7, and will stage "The Ruler of Zululand," in which Clare Evans, Will Fatherty, Everett Mulford, Pearl Reid, Mille. Babette, Louise Maire, Nan Walkack, Arthur Holloway, Tom Boyland and Charles Morand are specialized. May Howard and Her Girls of All Nations were seen by big crowds in "On the Boulevard." Lew Pearl, John Burns, Carl Sheehan, Irene Meare, Patrice Mackey, Virginia Kelsey, Geo. Hart, Elwood Benton and George Pearl were in cheerful evidence. May Howard made a hit with her songs. Mischief Makers 14.

Standard Harry Hart, mgr.)—The Dainty Duchess burlesque aggregation will present a travesty on "Madame X." 7, with George H. Ward in the leading comedy role. The Jolly Grass Wddows put on "The Judge from the Klondike" and "A Day at the Beach." Belle Travers, the Vannerons, Jean Guise and Del Gibson, the human hairpin, provided the vaudeville.

Norwood's Sinshing Girls gave a Colonial concert that packed Sharpsburg Auditorium to the walls.

Portland, Me.—Jefferson (Julius Cahn. mgr.) "The Runaways" was presented by the Jefferson Stock Co., with great success week of Dec. 1. Louis Albion, the stage director of the company, was accorded much praise in the leading role, which he assumed at a day's notice, taking Franklyn Munuall's place after his retirement from the company, 1. For week of 8, the stock company 's seen in "The Only Son." for its first presentation in stock with John Junior in the leading role. Maud Gilbert, the new leading lady, has endeared herself to the patrons. Much pleasure is expressed that Robert Conness is soon to join as leading man. Beulah Wotson is soon to become another new member of the company. Holman F. Day's new unramed play receives its initial production by the stock 15 and week.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. The thirtieth anniversary of the foundation of B. F. Keith vaudeville was celebrated here 1 and week. Wonder Workers, Joe Cook, Dinhart and Heritsge, in "Just Half Way:" Schooler and Dickinson, English and Johnson, and Brooks and Bowen.

New Portland (M. C. Blumenberg, mgr.)—Motion pictures. Leading film features week of 8 include: "Ivanboe," "His Son's Devotion," "Portea" and "Leah Kleschna." Greekly's (James W. Greely, mgr.).—Vaudeville and motion pictures. Bill week of 8: Aster and Laconda, Grant and Riley, and pictures.

Caseo (Nathan Robbins, mgr.)—Motion rictures.
CASCO (Nathan Robbins, mgr.)—Motion pictures. Feature films 8 and week include: "Janet of the Dunes," "Slipping Fingers,"

PERFORMERS TAKE NOTICE

We beg to call your attention to the fact that there has been an attempt made by certain music publishers to misrepresent to the profession, as well as to the public, by putting on the market any inferior song, and are trying to palm it off in place of our song, known as "'CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU." Please note carefully that our song is now being introduced by nearly all the leading acts in vaudeville, and that our number is the song that is creating the legitimate demand.

Do not permit yourselves to be deceived by any other song of a similar title _We take this timely step to put you on your guard, as a great many complaints from performers have been received, to the effect that some publishers of a song bearing a title similar to ours, have attempted to confuse them as well as the public.

We cannot impress too strongly upon you that the song, "'CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU," is the one published by us, words by Sam M. Lewis, and music by Geo. W. Meyer.

Trust you will take careful note of the contents of this letter, and we feel quite certain that it is your aim and desire to sing for the public the original song, and not permit them to be misled.

Respectfully yours, GEO. W. MEYER MUSIC CO.

GEO. W. MEYER MUSIC CO.

Heuck's Opera House (James E. Day, mgr.)—The Baader-La Velle Troupe, Harry La Mont, Those Funny Finns, in "Fun in a Gymnasium," and Tess and Bell are coming 14. Motion pictures.

Norwood.—The newcomers, 7-19, are: Al.

14. Motion pictures.

Norwoon.—The newcomers, 7-19, are: Al.
Wild, Sadie Sherman, Cavanaugh and Shaw.
Coming 11-13 are: Pearl and Johnnie, Al.
Massey, and Lawson and Namon.

FAMILY, New Lyceum and Century, still
offer motion pictures.

DECEMBER DOTS.

GEORGE B. COx, who figured in the Eastern theatrical sensation of the week, hurried on to New York to close the deal.
THE Johnstone Twins, after a brief tour in vaudeville, are back at the Orpheum Winter Garden.

Hubert Heuck also made the trip for like purpose.
Cincinnati, according to a census taken by the Juvenile Protective League, sends an average of 100,299 people into picture shows here every day in the week!
FENNER AND TOLMAN, Motto and Van are the four who are featuring the "Evelyn Nesbit Thaw Tango Dances" at the Empress.
KARL L. DIETZ addresses the Cincinnati School of Expression on "Ibsen," 10.
Norwood's Sunhine Girls gave a Colonial concert that packed Sharpsburg Auditorium to the walls.

145 W. 45th St., N. Y. DAVE ROSE, Prof. Mgr.

CHICAGO OFFICE: 604 RANDOLPH BLDG. 145 N. CLARK ST.,

PHIL MEYER, Prof. Mgr.

"Quicksands of Sin," "Diversion" and Pathe's Weekly.

Big Nickel (Wm. E. Reeves, mgr.)—Feature films week of 8 include: Mary Pickford, in "In the Bishop's Carringe;" "The Leap of Despair," "The Ghost," "The Reformation" and Mutual Weekly.

Envire (D. D. Leader, mgr.)—Filia features 8 and week include: Helen Gardner, in "A Daughter of Pan:" "The Black Countess," "A Husband's Awakening," "The Cowboy Samaritan" and Pathe's Weekly.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with vocal numbers and dancing.

New City Hall.—Under the auspices of the local music commission, the Men's Singing Club, of forty voices, of Beverly, Mass., appeared 5. In the final concert of the Steinert series 8, the talent appearing included: Madame Marie Rappoid, Herbert Witherspoon and Edith Thompson.

Notes.—Portland Lodge of Elks observed its annual Lodge of Sorrow with appropriate services and vocal and instrumental music, in B. F. Keith's Theatre, Sunday evening, 7. Fred Callan, who was at one time connected with the box office of the Jefferson Theatre, has accepted the position of treasurer of that house, and assumed his duties last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) William Collier Dec. 8 and week. Frances Starr next week.

ACADEMY (Tunis Dean, mgr.)—"The Whip" 8 and week. Lew Fields "All Aboard" next. AUDITORIUM.—The stock company, in "The Shepherd King," 8 and week. "Over Night" next.

COLONIAL (F. H. Laurence Pow.) "Milliand Colonial" (The Colonial of the Colonial

next.

Colonial (F. H. Lawrence, mgr.)—"Little
Lost Sister" 8 and week. "The Shepherd of
the Hills" next.

Martland (Fred Shamberger, mgr.)—Bill
week of 8: Olga Petrova, Doris Wilson and
company, Joe and Lew Cooper, Valerie Bergere and company, Dooley and Sayles, Mykoff and Vanity, Harry Kelly, Lee Harrison,
Mijares, and Valvino and Moore.

New (Geo. Schnider, mgr.)—Bill week of
8: Willard's Temple of Music, Isabelle Winlocke and company, Theresa Miller, Joe
Housert, Three Miners, and Weslyn and
Nichols.

Housert, Inter Rance, Nichols, H'Lliday Street (Wm. Rife, mgr.)—
"The Yankee Doodle Detective" week of 8.
"Through Death Valley" next.
Victoria, (Cas. E. Lewis, mgr.)—Bill week of 8: The Goldonsky Troupe, Paulette, Mr. and Mrs. Hart, Three Rosemary Gris, Jessie Haywood and company, Geo. Barren, O'Neill and Dixon, and Aerial Leons.

O'Neill and Dixon, and Acrial Leons.

Wilmington, Del. — Garrick (W. L. Dockstader, owner and mgr.) bill week of Dec. 8: "Clownland," Julia Nash and company, Alexander Bros., Lew and Mollle Huntinf, the Hedder Trio, Harkins, O'Brien and Carmack, Vera Bailey and Fred Fisher, and pictures.

Avenue (L. C. Conness, lessee and ugr.)
—The Conness Musical Comedy Co., offering "A Knight for a Day," week of 8.
PLAYHOUSE (John C. Hale, mgr.)—"Pinafore," for Hope Farm Society, 9, 10: Evelyn Nesbit Thaw, in "Mariette," 11: "How Wild Animals Live" 12, 13, "The Whip" week of 15.

15.

Providence, R. I.—Providence Opera
House (Felix Wendelschaefer, mgr.) is dark
week of Dec. 8.

COLONIAL (A. H. Spink, mgr.)—Thomas E.
Shea, in "The Whirlpool," "The Bells" and
"Dr. Jekyll and Mr. Hyde," week of 8.

EMPIRE (Sol Braunig, mgr.)—The Empire
Stock Co. presents "Monte Cristo" week of 8.

KRITH'S (Chas. Lovenberg, mgr.)—Bill
week of 8: Joseph Jefferson and company,
Francis McGign and company, Rae Elinore

Ball, Fisher and Green, Hubert Dyer and company, Marie and Billy Hart, Ray Confin, Tom Stuart, and Bronson and Baldwin.
BULLOCK'S (Parker Burke, mgr.)—Vaudeville and "Sapho," a four part photodrama, week of S.

Week of S.

WESTMINSTER (Martin Toohey, mgr.) —

Martin Toohey and the Temple Players, Marie
Horton and company, and Eddle Healey,
week of S.

UNION (Chas. Allen, mgr.) — Vaudeville

(Chas. Allen, mgr.) - Vaudeville

week of 8,
UNION (Chas. Allen, mgr.) — Vaudeville
and picturess.
CASINO, BIJOU and NICKEL, pictures on'y.
NOTES.—Fellx Wendelschafer, manager of
the Providence Opera House, put over a new
one in the advertising game when he inserted in The Evening Bulletin, over his
signature, that "Bought and Paid For" was
the best comedy drama ever seen in Providence. The canceling of "Kitty MacKay"
at the last moment, leaves the house dark
week of 8.....After an absence of nearly
a year, Eddie Healey has returned to the
scenc, with a selecton of up-to-date songs.
....The management of the Empire Stock
Co. have secured the services of the Kentucky Troubadours for the production of
"Uncle Tom's Cabin," week of 14.

Reading, Pa.—Last week Geo. Arliss, in

tucky Troubadours for the production of "Uncle Tom's Cabin," week of 14.

Reading, Pa.—Last week Geo. Arliss, in "Disraeli," at the Academy of Music, had a good show and a fuil house. The Orpheum Players' presentation of the musical comedy, "Fifty Miles from Boston," was so successful that the management have decided to produce another musical comedy shortly. On Friday evening, Dec. 12, the Orpheum Players will give their one hundred and seven'y fifth performance at the Orpheum. The Orpheum will be dark week 15, when the members of the company will be granted a week's vacation to rest up before the bolidays. Christmas week's attraction will be "A Stranger In a Strange Land." On Wednesday, 10, Virginia Mann, leading lady, will hold a reception immediately after the matinee production of "Beverly of Graustark," in the foyer of the theatre, and receive all her frieuds and distribute souvenirs to all.

ACADEMY (Phil Levy, mgr.)—The Progressive Girls Burlesquers 8, "The Shepherd of the Hills" 12, "Excuse Me" 13.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co. present "Zaza" week of 8.

ORPHEUM (J. W. Rusk, mgr.)—Orpneum Players, in "Beverly of Graustark," week of 8.

HIPPODROME (C. G. Keeney, mgr.)—JPmmett Welsh and company is the headline fea-

of 8.

HIPPODROME (C. G. Keeney, mgr.)—Emmett Welsh and company is the headline feature week of 8. Bill 8-10 also include: the Duquesne Comedy Four.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Evelyn Nesbit Thaw Dec. 9, "The Blue Bird" 10, 11, Progressive Girls 12, "Baby Mine" 13.

MAJESTIC (M. J. Boyle, mgr.)—Bill 8-10: Five Violin Beauties, Bert Wheeler and company, Joe Flynn, and the Two Cilipps. For 11-13: Fatima, Mr. and Mrs. Elwyn and company Joe Theory Legan and February and the Paralleys. pany, Logan and Ferris, and the Parsleys. GLOBE (J. G. Foley, mgr.)—Vaudeville and

pictures.
PARK, NEMO, GRAND and STADIUM, pictures only.

Toronto, Can.—Princess (C. B. Whitney, mgr.) John Drew, in "The Tryanny of Tears" and "The Will," week of Dec. 8. George Arliss, in "Disrael," 15 and week. "Milestones" to follow.

*ALEXANDRA (L. Solomon, mgr.)—Ai. Joison, in "The Honeymoon Express," week of 8. "The Glad Eye" 15 and week. Guy Bates Post, in "The Tent Maker of Omar," to follow.

low.

Grand (J. W. Cowan, mgr.)—"The Confession" week of 8. Justina Wayne, in "The Inner Shrime," 15 and week, "Freckles" to follow.

follow.

Sina's (J. Shea, mgr.)—Bill week of S:
Sina's (J. Shea, mgr.)—Bill week of S:
Sina's (J. Shea, mgr.)—Bill week of S:
Sina's Government of Somman Bros., Bessle
La Count, Reirner and Gores, Jackson and
Caveragh, Anita Bartilng, Binos and Bert,
and Shiril Rives and company.

GAIETT (T. R. Henry, mgr.)—Ren Weich
Burleequers S and week. Queens of Paris

NEXT.

STAR (F. W. Stair, mgr.)—Rector Girls week of 8. Eva Mull's Beauty Show next.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and motion pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated sones.

Illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Saunders' English Concert Company 9, Prof. Hambourg 20.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Fanny's First Play" Dec. 3, 10, Sheehan Opera Co., in "Salome." 12, 13; Mile. Paviowa 17, "Milestones" 18-20.
TENTLE (J. G. Appleton, mgr.).—Hill for week of 8: Mercedes Cameron and O'Contor, Crouch and Welch, Tanlon, Dean and Hanlon, Conway and Leland, the Great Allen, Paul Hoch and company, and Blanche SloanLyric (H. Morgan, mgr.).—Bill for week of 8: Frank Stafford and Maria Stone and

A FEW MORE BIG CITY 4
RICHARDS & KYLE
ROY LA PEARL
SAM ASH SAM ASH
THE KAUFMANS
CHARLOTTE MEYERS
HOWARD & SADLER
O'NEIL & DIXON
FAUST & WILLIAMS
HARRY READER
PAGE & NEWTON
THE CLEVELANDS
CHAS. & ADELAIDE WILSON
FARLEY & BUTLER

company, George N. Brown, Knowles and White, Saona, Welling Troupe, Pongo and Leo, the McCarvers, and Catherine York.

GRIFFIN'S (R. F. Nallin, mgr.)—Bill for week of 8: Beaumont's animals, Hughes. Florence and Hughes, Charles S. Sanders, Ned and Rolla White, and Laura Martierre.

NOTE.—The latest addition in moving picture houses here is the Queen's, opened at the corner of Barton and Ottawa Streets, making eight moving picture houses here.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Dec. 4-6 an all English company in a farce comedy, "The Glad Eye." This is the first English company to make an exclusive Canadian tour. It is capable and scored a decided success.

Canadian tour. It is capable and scored a decided success.

DOMINION (J. F. Clancy, mgr.)—Laddie Cliff made a most favorable impression here week of 1.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTE.—Mitchel II. Mark, of Buffalo, has been spending a few days here in consultation with C. J. Booth, of this city, regarding the new theatre Mr. Booth intends to erect on Bank Street.

St. Paul, Minn.—Metropolitan (I. N. Scott, mgr.) Pavlowa Dec. 9, 10; Charlotte Walker, in "The Trail of the Lonesome Pine," 11-13; "Quo Vadis?" week of 14, John C. Fisher's Co., in "The Red Rose" week of 21, and Fiske O'Hara week of 28.

SHUBERT.—The Huntington Players, in "In the Hishop's Carriage," week of 7; "Quincy Adams Sawyer" next.

ORFIEUM (E. C. Burroughs, mgr.)—Business is good. Bill week of 7: Elsa Ruegger assisted by Edmund Lichtenstein, Eddle Leonard and Mabel Russell, Hoey and Lee, Goleman's European Novelty, Redford and Winchester, the Hockney company, and Handers and Milliss.

GRAND (Theodore L. Hays, mgr.)—Taxi Girls week of 7. The Galety Girls next.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 7: "A Day at the Circus," Four Ladella Comiques, American Comedy Four, Nestor and Delberg, and John R. Gordon and company.

PRINCESS (Bert Goldman, mgr.)—Bill week of 7: Ted McLaino, Paifrey, Barton and Brown, Klauss and Bernie, and the Yolote Duo.

MAJESTIC (B. S. Courtney, mgr.)—Ex.

Duo.

MAJESTIC (B. S. Courtney, mgr.)—Exclusive motion pictures.

STARLAND (C. F. Rose, mgr.)—Motion pic-

GAIRTY.—Vaudeville and moving pictures.
AUDITORIUM (M. F. Morton, mgr.)—Symphony concert afternoon 7. Paderewski 12.

AUDITORIUM (M. F. Morton, mgr.)—Symphony concert afternoon 7. Paderewski 12.

Angusta, Ga.—On Tuesday evening. Dec. 9. Rose Stahl, in "Maggle Pepper," insured her popularity with Augusta theatregoers. Nothing has been seen at the Grand this season which was as thoroughly enjoyable. An artist herself, Miss Stahl was supported by a superb cast..... Mabel and Edith Tallaferro, in "Young Wisdom," were well received 3. If their play could be written in the "Congressional Record" the words "laughter and applause" could truthfully be inserted between almost every pair of lines... Jack Corbeit's Dream Girls were the attraction at the Bijou last week and did good business. As a novelty the management on Wednesday night, 10, offered a twenty-five dollar prise in a waltzing contest, in which gentlemen from the audience were at liberty to enter, choosing their partners from the chorus. The affair proved to be a decided success.

Grand (R. B. Tant, mgr.)—Nell O'Brien's Minstrels 8, "The Shepherd of the Hills" 9, Negro Players 11.

BIJOU (E. J. Sparks, mgr.)—Corbett's Dream Girls week of 1.

DBEAMLAND, BONITA and MODJESKA, moving pictures only.

NOTE.—The Bonita is now offering a daily program of Kinemacolor films.

Spokane, Wash.—Spokane (Chas. W. ork, mgr.) "The Price" was the attraction

York, mgr.) "The Price" was the attraction Dec. 2.
ORIFICIAN (Joe Miller, mgr.)—Bill week of 8: Horace Goldin, Bondini Bros., Muller and Stanley, Frederick Allen and company, Tryon's dogs, and Shriner and Richards.
Pantages' (E. Clark Walker, mgr.)—Bill week I included: Peter Taylor and his eight jungle lions, and five other acts.
Empraess (George Bakeslee, mgr.)—Bill week of 8: Price and Price, Three Missketeers, Mr. and Mrs. Fisher, Dave Ferguson, and Diving Nymphs.
Notes.—Will Hager, treasurer at the Orpheum, has returned to his post after a week's illness........B. A. Russell, manager of the American, is likely to be in charge of a new circuit showing high class vaudeville acts, in the Northwest.

Omaha, Neb.—Brendeis' (Joy Sutphen.

Omaha, Neb.—Brendels' (Joy Sutphen gr.) "The Lure" Dec. 11-13, Gaby Desly

14.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 7: Wm. Burress and company, Jack Kennedy and company, Lorraine and Burke, Carl McCullough, Sutton, McIntyre and Sutton, Helen Ruggles, Carl Rosini, and moving relatives.

ton, Helen Ruggles, Carl Rosini, and moving pictures.

GAYETY (E. L. Johnson, mgr.)—Honeymoon Girls week of 7.

EMPIRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

NOTE.—Chas. W. Turner has sold out his theatrical interests in Omaha to Frank C. Zehrung, of Lincoln, Neb., and L. M. Crawford, of Topeka, Kan. The local manager will be Joy Sutphen, who has been the treasurer at the Brandeis' in the past.

Des Moines, Ia.—Berchel (Ebert & Getchell, mgrs.) "Madame X" Dec. 8-10, E. H. Sothern and Julia Marlowe 11, 12: Margaret Anglin 13, "The Thief" 14, "A Fool There Was" 25, 26.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 7: Stella Mayhew and Billie Taylor, Mullen and Coogan, the Langdons, Robble Gordone, Ethel McDonough, Lane and O'Donnell, La Vier, and first run photoplays.

EMPRESS (Elbert & Getchell, mgrs.)—Bill 8-10: Roland West's "The Tamer," Medlin, Felber and Townes, Harris and Martyn, Walter J. Schwartz, others, and first run pictures. For 11-13: Graham and Randall, "The Bower of Beauty," Hal Foster and company, La France Bros. Walter J. Schwartz, others, and pictures.

MAJESTIC, UNIQUE, CASINO, FAMILY, PALACE and COLONIAL, moing picture theatres.

REVIEWED NEXT WEEK.

"HIGH JINKS"—Lyric.
"THE PRODIGAL JUDGE"—Bronz Opera

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

-"Seven Keys to Baldpate," tweifth week.
BOOTH—"Prunella," seventh week; first
week at this house.
FELASCO—David Warfield, in "The Auctioneer," eleventh week and last fort-

tioneer," eleventh week and night.

BIJOU—"The Last Days of Pompell," motion pictures, eighth week.

CORT Laurette Taylor, in "Peg o' My
Heart," fifty-first week.

COMEDY — "The Marriage Game," seventh
week.

CENTURY—Century Opera Co., thirteenth

week. CRITERION — "The Man Inside," fifth COHAN—"Potash & Perlmutter," seven-teenth week. CASINO—"O! I Say," seventh week. EMPIRE—Ethel Barrymore, in "Tante,"

ELTINGE—"Within the Law," sixty-sixth
week.
FULTON—"The Misleading Lady," third week.
FORTY-EIGHTH STREET—"To-day," tenth

FORTY-EIGHTH STREET—"To-day," tenth week.

GAIETY—"Nearly Married," fourteenth week and last fortnight.

GLOBE—"The Madcap Duchess," Afth week.

GARRICL.—Fannie Ward, in "Madam President," thirteenth week.

HIPPOINOME—"America," fifteenth week.

HIUNSON—"General John Regan," fifth week.

HARRIS—Louis Mann, in "Children of Today," second week.

KNICKBRBOCKER—Madam Kalich, in "Rachel," second week.

LIBERTY—Christie Macdonald, in "Sweethearts," fourteenth week; fifth week at this house.

LONGACRE—"Adele," sixteenth week.

LYCBUM—Eisle Ferguson, in "The Strange Woman," fourth week and last fortnight at this house.

MANHATTAN OPERA HOUSE—"Hop o' My Thumb," third week.

NEW AMSTERDAM—"The Little Cafe," fifth week.

PHILIP'S—"Two Lots In the Bronx,"

fifth week.
PHILIPP'S — "Two Lots In the Bronx," third week.
PLAYHOUSE—"The Family Cupboard," sev-

PLAYHOUSE—"The Family Cupboard," sevencenth week.
PRINCECSS—Five one act plays.
REPUBLIC—"The Temperamental Journey," eleventh week and last fortnight.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, eleventh week.
THIRTY-NINTH STREET—"At Bay," tenth week.

week.
WINTER GARDEN—"The Pleasure Seekers,"
sixth week.
WALLACK'S—Cyrll Maude and London-Playhouse Co., sixth week.
WEDER'S—"Traffic In Souls," in motion pic-

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B. LOEW'S GRAND STREET,
LOEW'S AVENUE B. LOEW'S GRAND STREET,
LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STHEET, LOEW'S LINCOLN SQUARE,
JEFFERSON, KEENEY'S THIRD AVENUE, CITY,
CROTONA, MCKINLEY SQUARE, NEW YORK,
LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTYSIXTH STREET, LOEW'S NATIONAL, NEM,
AND WASHINGTON,
MOTION PICTURES ONLY.
CIRCLE, UNIQUE, SAVOY, HERALD SQUARE,
BROADWAYN WEREE'S, STAE, MOUNT MORRIS,
LOWE'S FIFTH AVENUE, NORTH STAE, YORKVILLE, ORPHEUM AND FAMILY.

COLONIAL.

COLONIAL.

(SAM TAUBER, MGE.)

The bill week of Dec. 8 is headed by Amelia Stone and Armand Kaliss prosenting an opera bouffe in one act and a prologue, entitled "Mon Desir." Fun and votal melody are delightfully intermingled in this entertaining number, and every moment of their occupancy of the stage was enjoyed by the Lig audience.

Belle Story was again welcomed in her well selected repertoire of songs, and her beautiful soprano voice has never been heard to greater advantage. Miss Story is endowed with one of the best singing voices of the vaudeville stage. When it can be written that a "single" singing act was the applicate winner of an excellent program, no higher praise can be bestowed.

Much interest was manifested in the first production here of the Chinese fantasy, "The Green Eeetle," by one of Joseph Hort's companies. The little playlet is a thriller, and its adaptability for vaudeville was recognized when first produced at a "Gambol" of the Lambs' Club. Its one scene represents a Chinese store, with a fat and sauve Chinaman as its proprietor. Louis Casswant, as See Yup, and Madge Voe, as Helen Childris, were capital in these leading roles.

The writer of popular songs, A. Seymour Brown, and his troupe of merry makers, in the tabloid nusical comedy, entitled "The Bachelor Dinner," were one of the bright leatures of the bill. Mr. Brown, in his endeavor to explain to his best girl and ber mother, same of the happenings at the "Bachelor Dinner," would cause Al-manlas to retire from business as a professional liar, He is a causable comedian, and can also

Bachelor Dinner" would cause Arnanias to retire from business as a professional liar. He is a casable comedian, and can also vocalize finely. His company is one of the Lest in vaudeville.

Henry Lewis, the joily young German comedian, scored a hit from a laughter standpoint, and his songs and stories went over with a bang. His act was new here, but he won his way easily from the start, and is bound to become a big favorite at future appearances.

bound to become a big favorite at future appearances.

Great Richards, in "The Act Beautiful," gave an amazing display of beautiful costuming? His fine dancing was applauded most liberally, and the showiness of the act was a dominant feature.

Foster Ball and Ford West, in their character sketch, "Since the Days of '61," were a solid hit. The representation of the old soldier in blue uniform was a character study in every sense of the term.

Delmore and Lee, who were about the first gymnasts to give an artistic touch to acts of this kind in the way of a draped-in staye, did their aerial stunts in their own graceful manner, and to the undoubted satisfaction of the audience.

Frank Therney and Marie Sabbott made their debut here 8, in a singing and daucing number. (See New Acts, this issue.)

Manhattan Opera House (Frank O. Miller, mgr.)—Contradicting a rumor to the effect that "Hop o' My Thumb," the Drury Lane spectacle, would leave New York for "the road" at once, the management issued a statement that the spectacle would by no means leave the Manhattan until after the holidays, as it had been specially imported from London for the holiday season in New York.

York.

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)

"Ourselves" closed its engagement here
Saturday night, Dec. 6. "High Jinks" will
be produced at this house Wednesday even-

Academy of Music (Samuel F. King-on, mgr.)—The Academy Stock Co, are pre-nting "The Ninety and Nine" this week.

THE NEW YORK CITY THEATRES

"THE THINGS THAT COUNT."

Maxine Elliott's (George J. Appleton, mgr.)—The Things That Count, a play in three acts, by Lawrence Eyre. Produced on Monday evening, Dec. 8, by Wm. A. Brady, Ltd., with this cast:

Mrs. Hennaberry. Florine Arnold Mr. Hennaberry. Albert Reed Dr. Stewart Marshall. Howard Estabrook Beulah Randolph. Alice Brady Duicle. Grace Dougherty Abraham. Wallace Erskine Ingeborg. Hilda Englund Anna. Alicen Burns Mrs. Egener. Margaret Seddon Mrs. O'Donovan. Josephine Williams Blanche O'Donovan. Maxine E. Hicks Mickey O'Donovan. Charles Everett Frau Bundefelder Louise Muldener Signor Vanni. Nick Long Signora Vanni. Edna W. Hopper The old assertion that an actor cannot will accord to the control of the

The chief figure in the story is Mrs. Henna-

had a short tour as "The Angel Without Wings."

The chief figure in the story is Mrs. Hennaberry, a rich old woman. Her only son, Frank, had married against her and her husband's wishes, an actress named Beulah Randolph. Even when Frank died (which occurred before the play opens) the old woman refuses to visit the actress and her child, Dulcle, who is very frail. But Mr. Hennaberry, however, has been secretly rending his butler with "goodles" to the actress and her child, for Frank had left them nothing but poverty. Mrs. Hennaberry comes across a box addressed to Miss Randolph the retained her stage name), and, suspecting her husband of having a love affair with a woman unknown to her, the old lady goes to the address written upon the box. When she arrives at the actress' tenement she finds it deserted, save for the presence of little luicle, whose gentle and sweet disposition goes direct to the old lady's heart. It is Christmas Eve, and she decides that the little one should have a Christmas party. While she is telling the little one a fairy story the mother returns. She is, of course, unaware that the actress is her own daughter-in-law, and explains her presence by telling the mother that she wants some work done. She insists upon giving the party, and the mother goes out to buy things with the money Mrs. Hennaberry gives her. She riso invites some of the tenants and their children to the party. It is quite an international affair, for the merry makers include lrish, Italians and Germans. At one time it looks as if there would be a free for all fight, but affairs are set right again while the party is at its height. Ducke gets an attack and faints, and at this faint the actress and the old lady discover their relationship. Beulah crders the old couple from the bouse, but they refuse to go until they are forgiven by the actress. They are all assured by Dr. Marshall, Beulah's sweetheart, that Dulcie will recover her health if operated upon. The play, of course, ends happily for all concerned.

Alice Brady (who

The Jisy, of course, ends happily for all concerned.

Alice Brady (who is a daughter of Wm. A. Brady) has the role of the actress. It is far and away the most important part this clever young actress has ever acted, and she gave a brilliant performance. In the ecene where she learns that her little daughter may die she did a bit of emotional acting that surprised even her closest friends. She is also called upon to sing a song, and we also learned that Miss Brady possesses a splendid voice. Miss Brady is rising rapidly in her chosen profession, and is not looking to her father for any ald. She is winning with her own talents.

roice. Miss Brady is rising rapidly in her chosen profession, and is not looking to her father for any ald. She is winning with her own talents.

Florine Arnold gave, as she always Coes, a splendid performance. She had the role of Mrs. Hennaberry, and she made it a creation. That Miss Arnold is a character comedienne of great talent is well known to New Yorkers, but on Monday evening she proved that, she was also at home in roles that demand tenderness and sympathy. Nothing more touching than her scene with Miss Brady, in which she craves for forgiveness, has been seen here in some time. Miss Arnold is an artist in everything she does.

"Dulcle" was played by a little girl named Grace Dougherty, who is, by the way, a niece of Grace George. Her role is a rather long one, but little Miss Dougherty handled it like a veteran. She deserved the applause bestowed upon her.

Other children roles were most successfully played by Maxine E. Hicks and Charles Everett, as a couple of tough Irish kids, and a little Italian girl was impersonated by Kdna W. Hopper.

Little Miss Hicks proved to be a clever little actress.

Clever character sketches were contributed by Louise Mulderler, as a German woman: Josephine Williams, as a husky Irish woman, and Nick Long and Idalene Cotton, as Italians. The rest of the players also lent aid in making the play one worth seeing. The stage management was excellent.

GREELEY SQUARE.

(M. M. BLOCK, MCR.)
The bill Dec. 4-6 had its usual good fea-

The bill Dec. 4-6 had its usual good features.

Ryan and Richfield, after presenting "Mag Haggerty's Reception" the first three days of the week, changed to "Mag Haggerty's Father," and the great little Irishman had them all laughing.

Eckhoff and Gordon, two more old time favorites, did their old time act, with the singing, the playing and the potato cutting stunt. Fred still clings to the big pipe and the "bing," and both are as effective as ever. The music is up-to-date, and Miss Gordon's singing is good.

Jim Revnolds sung "I'm Going Crasy." and proved it by some of his actions. His monologue had many good points on various topics.

and proved it by some of his actions. His monologue had many good points on various topics.

Jarvis and Harrison are a bright couple, with conversation of the holding kind, and a good dance for a finish.

Smith and Bayle's act also runs to talk, In "Get Out and Get Under" they did the seemingly useless hop of the stage, but the song went pig, and they got laughs all through the act.

Bill and Bob (the Millard Brothers), with their routine of excellent riding and balancing stunts on bleycles, mixed with a lot of funny nonsense, got plenty of applause.

Julis Rooney sang "Hello Wintertime." "Maidie" and "Little Annie Rooney," assisted in the last song by some one in an upper box. Julia looked and sang well, and wher it came to dancing showed that was where she lived, doing a most interesting line of steps. Her concluding bit was an imitation of Pat, her brother, as the bailboy, in his characteristic dance, to big applause. The Northern Sisters and Jay Melville were also announced.

Grand Opera House (Geo. A. Kings-

Grand Opera House (Geo. A. Kingstury, mgr.)—Donald Brian in "The Marriage Market," is the current week's attraction here.

NEW PLAYS AT PRINCESS.

atricals.
Willette Kershaw had a great role as Ma-Willette Kersnaw and a kersnaw deline, but she was not equal to it.
Vaughan Trevor gave an excellent performance as the father, but was made up too young. He looked scarcely older than the

formance as the interty of the property of the

PALACE.

(FRANK THOMPSON, MGR.)

A program up to the usual standard was presented Monday matinee, and was witnessed by a very large audience.

Nora Bayes returned to this house after an absence of only four or five weeks, and put over several new songs, all of which went big. "You Can't Get Away from It," which she gave for the first time, was the biggest encore getter. It is a clever song and was rendered in the usual "Bayes" way. The ragtime love affair indulged in by Miss Bayes and Hal Clarke was again the biggest feature.

and Hal Clarae ture.

Bert Errol, a female impersonator, who recently made his debut in vaudeville at an uptown house, duplicated the success here that greeted his efforts there. His gowns are gorgeous and have been selected with much care. He has an excellent singing voice and puteover all his songs in a delightful manner. "Isle D'Amour" was, perhaps, his facture number.

and put-over all his songs in a delightful manner. "Is'c D'Amour" was, perhaps, his feature number.

Harry Tighe and his Collegians offered his parkling absurdity, "Taking Things Easy," and made the usual big hits. The sait is interesting from start to finish, and the singing rendered by the quartette-was much enjoyed.

The Farber Girls gave their entertaining singing and dancing specistry to big success. Both girls show off some beautiful gowns. Their singing voices harmonize nicely, and the several songs given were big encore getters.

Will M. Cressy and Bianche Dayne, presenting their latest one act play, "The Man Who Remembered," and proved that the sketch is the best he has ever offered. The work of both principals was good, and the success they received must have gratified them.

Bernard Granville, one of the cleverest

success they received must have grained them.

Bernard Granville, one of the cleverest singles appearing in vaudeville, offered his capable specialty. His singing and dancing is a work of art and brought him much

is a work of art and brought him much applause.

Sprague and McNeece, entertainers on the rollers, in the opening position, went over nicely. They do a tange on roller skates that caught the fancy of the large audience, who were not slow in showing their approval. The Kremo Family, nine in number, appeared for the first time in New York, offering a most capable acrobatic performance. (See New Acts next week.)

Columbia (J. Herbert Mack, mgr.)—
American Beauties this week. Girls of the Gay White Way next.

People's (Frank Abbott, mgr.)—Behman Show this week. Girls from Starland next.

Olympie (Dave Krouse, mgr.)—Blanche Baird's Big Show this week. Girls of the Follies next.

PROCTOR'S FIFTH AVENUE.

The hold baseball has on the general public was demonstrated here Monday afternoon, by the largest audience that has attended this house in many moons. It was a regular baseball week. Several of the bright lights of the game showed what talent they had in the shape of dancing, singing and recitation.

this house in many moons. It was a regular baseball week. Several of the bright lights of the game showed what talent they had in the shape of dancing, singing and recitation.

The New York vaudeville debut of Capt. Anson, the grand old man of baseball, was one of the feature attractions, and to say that he made good would be putting it mildly. (See New Acts.)

Rube Marquard and Blossom Seeley, in their entertaining specialty, also came in for much honors. The Rube has greatly improved over his last year's showing in vaudeville, but the more the Rube shows in vaudeville, but the more the proves that baseball is his forte. Miss Seeley introduced a new song it at brought her in the desired results.

Charley Dooin and Jas. McCool, in their sketch called "Baseball in Irehand, had a very difficult spot in closing the show, but showed what capable artists they were in holding the audience seated until the conclusion of their worthy offering. The talk material is good and well delivered, and the singer as well as a star in baseball. He rendered several old Irish songs to many encores. Gus Van and Joe Schenck proved that their popularity is not on the wane by the tremendous applause that greeted their efforts. The boys have a new repertoire of songs, and as usual put them over as only they can.

As fascinating and clever as ever, Lillian Lorraine, with the assistance of Morris Melville at the plano, presented her excellent singing specialty, and made the house ring with the amount of applause she received "Has Anyone Here Seen Rover?" was again the most popular in her repertoire.

The wop comics, Clark and Verdi, lived up to their reputation as one of vaudeville's best. During their entire performance they had the audience in roars of laughter with their witty talk. Both are finished artists in ibeir characters, and their endeavors in trying to sing an American song were very humorous.

Maude Hall Macy and David Higgins, presenting their well known one act play of the Dawn," made as big a hit here Monday after noon as

business.

Karl Grees, in a splendid oil painting performance, did some lightning work with the brush. He painted from pictures, and used different electrical effects in showing them off. He has a high class offering, which was well liked.

"FAUST."

good conception of the character and portrays it with the fine discrimination of an artist. Kathleen Howard made a charming Siebel, and Thomas Chalmers was an acceptable Valentine.

The work of the chorus gave evidence of capital stages direction, and the orchestra, under the baton of Carlo Nicosia, was well conducted.

All in all, "Faust" was one more success for this capital organization, and the fact that blig business ruled during the week, is proof of the public's appreciation. The same work was given Monday nebt, Dec. 8, and teginning 9, for the rest of the week, "Madam Butterfly" is the bill, the first repeat of this company.

Irving Place Theatre (Rudolf Christians, mgr.)—"Der Dunkle Punkt" ("The Dark Spot"), a three act comedy by Gustav Kadelburg and Rudolf Presber, was presented under the able stage management of Heinrich Marlow, who at the same time won renewed honors in the principal part of the old baron. The play contains many comical situations and is full of good Jokes and points, but it is one of those plays which are absolutely impossible on the American stage, even on the German-speaking part of it. The plot revolves about the baron's daughter, who has gone to America, marrying her employer, a negro lawyer, in Florida! This may be accepted as possible, though not very likely, in Germany, but here everybody knows that such a thing cannot happen, and therefore the whole thing falls flat. While the audience took the embarrassment arising from this mesallisance for the old baron good naturedly, it did not hold back its comments on the silliness of the theme. The acting was excellent. Besides Herr Marfow, the highest praise must be paid to Herr Stoeckel, who played the part of the negro! yeer splendfully and made the audience roar with laughter. The female roles were well takendcare of by Fris. Klerschner, Haenseler, Engel and Goetzer. Herr Matthaesspleased as the rough and ready self-made man. Herren Holsnagel, Aicher and Wahl in smaller parts.

STOP-LOOK-LISTEN

WHEN IN NEW YORK, STOP AT Hotel

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LARGE, LIGHT, AIRY ROOMS PROFESSIONAL RATES : 100 Rooms—Near Bath, \$1.50 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath. and up

Excellent Restaurant Good Musie Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner.

THE EVA TANGUAY SHOW.

THE EVA IANGUAY SHOW.

Forty-fourth Street Music Hall (Fred Zweifel mgr.)—Eva Tanguay is playing what she calls her "honeymoon engagement" at this theatre this week. She opened on Monday afternoon and the reception accorded her will live long in the memory of those present. She came on just before the intermission, and before she was permitted to say one word she was pelted with small slik bags containing rice, and dozens of small bouquets were thrown at her feet by her friends and admirers. It was exactly ten minutes before the audience permitted her to sing her first song.

thrown at her feet by her friends and admirers. It was exactly ten minutes before the audience permitted her to sing her first song.

The theatre was absolutely capacity on Monday evening, and for the first time since the erection of the theatre the gallery was crowded. Standing room in every part of the house was at a premium.

Not only is Miss Tanguay the greatest drawing card in vaudeville, there is no one one the stage just like her. She has a style and individuality that is all her own, and her personality is magnetic. In her work she nas many imitators (?), but they really do not imitate I er. Her methods of entertaining her public are all her own, and they defy competition.

She made four changes of costumes, and everyone of them were beautiful, costly and unique in design. Her new songs are all about herself. In fact, Eva is the only one on the stage that can talk about iterest and make the audience like it.

Her songs are: "It's All Been Done Before, But Not the Way I Do It," "Mother Eve." "Sticks and Stones Will Break My Bones, But Names Will Never Hurt Me," "There's a Method In My Madness," "I Want Somebody to Go Wild With Me" and "When I Come Back to Earth." All of these songs are clever, snd the comedienne got them over with a bang. Of course, she had to sing the famous "I Don't Care" song, and this she did while dressed in her bridal tobes. Later in the afternoon she and her husband, Frank Ford, danced what they called "Waltz and Tango With Tanguay," which was a riot.

After she innished her act (alone) she was presented with a dozen beautiful toral pieces of various sizes and designs. One of the pieces was a heart of violets that stood four feet in height and six feet in width, and was said to have cost \$300. Eva was compelled to make a speech.

The Nicols Nelson Troupe, composed of five young men, all under thirty years of age, opened the show and gave an "exhibition of hoop rolling and disblo marripulating that pleased the large audience immensely. They work fast, and the act is never permitted

stage while singing. They would do well to eliminate the walking. (Eight minutes, in one.)

Hydda Hollis and company, which consists of Herbert Light and Edward Sloman, presented a sketch called "Who's Afraid?" It proved to be an inane affair, played in an amateurish fashion.

The Musical Nosses looked after the musical portion of the program, and scored heavily. Harely have we seen a better musical set. The setting was very pretty.

Johnny Ford, the eccentric dancing comedian was a real success. As a darcer he has few equals and no superiors. His clowning is also excellent. He is assisted at the plano by Roy Barton, who is some player, and Mr. Barton is also successful as a comedian. Ford-occupied the stage for almost thirty minutes.

Whiriwind feats of amazing cleverness and swiftness were shown by the Bonomor Arabs, who make their first entrance dressed in their native costumes. They are seven men, and they are all wonders in their, line of work. Grady and Mahoney, in the sketch, "The Chief and the Yiddisher Fireman," got many laughs with their comedy talk and song.

Bernard and Weston and the Three Ernests are holdovers from last week. They are not members of the Tanguay show.

Eva Tanguay and her company will remain at the Forty-fourth Street Music Hall next week and no longer if the comedienne wishes it.

RIVERSIDE.

This popular uptown theatre of William Fox's was filled to capacity Dec. 8, and a very good bill was shown.

Johnnie Cain and Blanche Newcomb, in their comedy skit, "Train Time," pleased immensely. Their singing, dancing and talking in front of their own special drop was up to the minute.

Howard and White, man and woman, cfiered a very amusing skit. It is one of the best laugh getters on the small time. Both of the characters are very capably handled by the couple.

Cooper Bros. and Ryan is how a singing and dancing act bill themselves. The boys have a strong resemblance to another dancing turn, but they certainly can dance. The young lady has a pleasing personality and puts over a song and dance very nicely.

Royal Hawalian Sextette got by nicely. (See New Acts.)

Amoros and Mulvey, a man and woman, present a singing, dancing and talking act. in which there is room for improvement. The "Tags" used by the male are rather old. It seems as though Mr. Mulvey thinks he is doing a single, for he takes his encore alone and does a little "nut" stuff without his partner, and closes in one alone. Miss Amoros is clever and the audience would not object at seeing her at the finish of the act. They pleased.

Ower and Ower, man and woman, open in one, and offer some very clever "stunds as acrobats and tumblers. They went hig.

The pictures were all very good. Pete.

New York.—Bill Dec. 8-10: Exposition Pour, Cliff Berrace's Circus McGinnis Bros.

The pictures were all very good.

New York,—Bill Dec. 8-10: Exposition Four, Cliff Bersac's Circus, McGinnis Bros. I.e. Roy and Paul, Mae Weish, Moran and Moran, Thos. Carmshan Jr. and company, and Harry Brown and company, Bill 11-13: Ann Walters and company, Donohue and Stewart. Castino Millos, Coy De Trickey. Exposition Four, Ward and Shubert, Las Jurdts, and Three Sutherlands.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Joan Sawyer continues to be the main attraction at this popular resort atop of the New York Theatre.

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KEITH'S UNION SQUARE.

(ARTHUR KLEIN, MGE.)

Ernest A. Thornell started things going here Monday. Dec. 8, by leading his orchestra through the strains of Buck & Stamper's melodious march, "Everybody Sometime Must. Love Someone." House Manager Klein offers nine acts this week, most of which are new.

Love Someone.

Offers nine acts this week, most of which are new.

Under New Acts the following will be found: Phacial A mond, Reine Davies and C. Morton Horne, Raymond and Bain, "Eloping," with Berrick and Hart; Joe Fields and Al. Hawthorne, Lydell, Rogers and Lydell, and Herbert Lioyd, in "Discordia."

Ernie and Ernie, the monopede and the German girl, held down second place and did it well. The most pleasing thing about their act is the way they go about their work, and always they wear a smile.

Carl Henry and Nellie Frances in "Just Nonsense," have played New York before and with success. Henry is a "nut" comedian, and is ably helped by Nellie Frances, who does most of the singing. Henry is the kind of comedian that wins laughs.

Murray Hill (Fred Waldmann, mgr.)—

Murray Hill (Fred Waldmann, mgr.)— Trocaderos this week. Robie's Big Beauty

Show next.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Conroy and Le Maire's players, in a black face skit called "A King for a Night" are the topliners of an all comedy bill first half of this week. Other acts are: The Three O'Neill Sisters. Chappel and Muse, the Three Holston Boys, Howe and Edwards, Reddington and Grant, and black and white photoplays. Whiter Garden.—The Pleasure Seekers" continue here to good attendance. The show has been revised and the new edition was first allown to the public Dec. 8. The show has been practically made over since the opening night. There was a new scene representing Monte Carlo. Monday night. 8, there was a capacity house.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MOR.)

Another good show is to be such a composed the control of the white Sites of the work of the control of the white Sites of t

School of Acting " offer an act that does not need a couple of American flags to put a continuous and act and act that does not need a couple of American flags to put it over.

Dobbos and Ryan closed the show as 5.23, with a knockabout tumbling turn.

Doc.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MAYTHEWS, MGL.)

The Florence of the company of all means and one woman, Includ Company of all means and one woman, Includ Company of all means and one woman, Includ Company were but a shadow behind in the like Kenny were but a shadow behind in the like Kenny were but a shadow behind in the like Kenny were but a shadow behind in the like the same of than a little would be company was billed. (New Acts.)

Indian Chief is how a beautiful performing white horse, ridden by a large, linely low comman was billed. (New Acts.)

In between the borse, ridden by a large, linely low comman was billed. (New Acts.)

In betwin the south initiations of a banfor than a little would be company while his Scotch bid and the latest photograph, while his Scotch bid act and proper than the company was bunch of live patter, and be rings in betwin the south initiations of a banfor the company was been as a strong role of the case of th CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

George Arlington, general manager of the "101
Ranch" Show, passed through Chicago from the
West and said great preparations for next season
were being made at the Selis-Floto Winter quarters in Denver, and that the organization would
undoubtedly prove a wonderful surprise.
Con T. Kennedy and James Patterson left Chicago, following the State Fair Managers' meeting.
Mr. Patterson has struck oil on his estate at
Paolo, Kan., and says it is a gusher.
W. H. Rice has taken apartments here for the
Winter montas, and Harry S. Noyes continues to
make his headquarters in Chicago.
It is rumored that there will be three brand
new carnival organizations on the road next
Spring to be projected from this city.
Baba Delgarian and Mike Zinney were CLIPPER
Callers to-day.

WAREEN FATRICE.

CHICAGO.—EMPRESS: Patrick, Francisco &
Warren—Berke & Koral—Klerann, Walters
& Kleeron—Warren & Blanchard—Dancing
Girls.
CINCINNATI—EMPRESS: Mack & Atkinson—
Struct—Clarence Oliver—Kerney-Warven & Clirollond—Kara.

DENVER—EMPRESS: Snyder & Halls—Gruet &
Groet—C'Brien & Lear—Clayton Drew Players—Clarence Oliver—'Oupid's Syndicate."

Toupe—Ed. & Jack Smith—Gwyen & Gossett

Johnny Lorena—"Opening Night."

NDIANAPOLIS—LYRIC: Ward & Clark—Denmake his headquarters in Chicago.

It is rounded the state Fair Managers' meeting.

Bossow Midgets.

KANSAS CITY, MO.—EMPRESS: Wilson &
Hastings—Gypsy Oomtess—'Ooncealed Bed'
—Billy Sheer—'The Mission Garden.'

Bossow Midgets.

KANSAS CITY, MO.—EMPRESS: Ordille &
Frank—Kelso & Leighton—Francoil Opera

Co.—Ross & Ashton—'Behind the Footlights''
—Five Old Bors in Blue.

THE ELKS' MINSTRELS.

George M. Cohan's farce, "The Pullman Porters' Ball," will be produced for the Elks' minstrel show at the Academy of Music, Brooklyn, Jan. 19 and 20, 1914, staged under the direction of George Bofsford.

The cornerstone of the new clubhouse will be laid Saturday afternoon, Dec. 20, 1913.

The Brooklyn Elks will give a social stag Dec. 10, beginning at 8 P. M.

"THE SECRET."

DETROIT. Dec. 8.—David Belasce presented Frances Starr, in "The Secret." before a large audience to-night at the Detroit Opera House. The new play is a drama in three acts by Henri Bernstein.

The company includes: Basil Gill, Robert Warwick, Cecil Yapp, John P. Brawn, Marguerite Leslie, Harriet Otis Dellenbaugh and Peatrice Reinhart.

"A LITTLE WATER ON THE SIDE." BALTIMORE, Dec. 8.—Before a large eudi-ence Charles Frohman presented at Ford's to-night. William Collier in a new comedy, called "A Little Water on the Side," written by Grant Stewart and Mr. Collier. After a short road tour the attraction will be seen in New York.

AGENT BUCKNER ARRESTED.

Arthur Buckner, arrested upon complaint of License Inspector Thos. J. Whelan for doing agency business without a license, has been held for trial in Special Sessions, New York, by Magistrate Murphy.

NEW FINANCIAL SECRETARY IN

BALTIMORE.

Joseph W. Switert, CLIPPER representative at Baltimore, Md., was recently elected to the office of financial secretary of Raitimore Lodge No. 14, T. M. A's.

Dec. 15-20. U. B. O. TIME.

Dec. 15-20.

J. ATLANTA—FORSYTHE: Edwin Stevess & Co.—
Cari Eugene Troupe—Wheeler & Wilson—
Dias's Monkeys—Kaufman Bros.

BOGTOM—KEITH'S: Roach & McCurdy—Valeski

E. O.—Fire The Jarlys—Hopkins, Axtell

& O.—Fire Jarlys—Hopkins

& ROOKLYN—OFFIREIBM: Aven Concety Four—

Levis—Ben Beyer & Bro.

BROOKLYN—OFFIREIBM: Aven Concety Four—

Levis—Ben Beyer & Bro.

Co.—Hollan Ashler Salador Aven Man & Salador—

Levis—Ben Beyer & Bro.

Co.—Hollan Ashler Salador Aven Man & Co.—Solator Bro.

BROOKLYN—OFFIREIBM: Aven Concety Four—

Levis—Ben Beyer & Bro.

BROOKLYN—OFFIREIBM: Aven Concety Four—

BROOKLYN—OFFIREIBM: Aven Concety Fo

NEXT WEEK'S BILLS.

Gophie Tucker—The Parsleys—Felix & Barry Girls,

INDIANAPOLIS— KEITH'S: "Neptune's Garden'—Kramer & Morton—Ismed—The Stanleys—Cantwell & Walker—Ryan & Lee.

LOUISVILLEI—KEITH'S: Hans Roberts & Co.—Chief Capaulican—Claude Eanf—"Titanle'—Belle Baker—Wanda & Stone—Paulham Team.

MONTREAL, CAN.—ORPHEUM: Jas. Oullen—McCounell & Simpson—Owen McGivney—Silent Mora—Myrtie & Daisy.

MBW HAVEN, CONN.—POLL'S: Chas. Mack & Co.—Weston & Bernanl—Ball & West—Lolo—Lancton, Lucler & Co.

NORFOLK, VA.—OOLONIAL: Haviland & Thornton—Lilly Long—O'Neil & Walmsley—"Honcy Girls"—Tom Gillen.

Stephens—'Beauty is Only Skin Deep"—
Paul La Croix—Ward Baker— Cole & Denahy.

RICHMOND, VA.—Lyrio: Mijares—Valerie Bergere & Co.—Crouch Welch—Laughlin's Dogs — Robt. Emmett Kesne.—Adeline Francis—Burton & Lerner.

SURANTON, PA.—POLI'S: Chas. & Fanny Van.—Jordan Giris—Besuvnant & Araold—Lockett & Waldron—The Beanos—Murtay Sisters.

SYRACUSE, N. Y.—GRAND: Britt Wood—Hartiey Wonders—Bronson & Faldwin—'Ron of Solomon'—Melville & Higgins—Bert Wheeler & Co.—TOBONTO, CAN.—SHEA'S: Lasky's "Redheads'—Swain-Ostman Trio—Four Merkie Sisters—McDevitt, Kelly & Lucey—Lynch & Zellar—Brice & Gonne—Kimbeil & Mohr.

Greevey—Apdale's Circus—Hines & Fox—Stan Stanley Trio—Cartmell & Harris.

WORCESTER, MASS.—POLI'S: Ramsdell Trio—Bernard Granville—Hyman Adler & Co.—Ed. Vinton & Buster—Herbert & Goldsmith—imperial Grand Opera Co.—Maley & Woods—Le Roy, Wilson & Tom—Frank Mullane.

WASHINGTON—KEITTI'S: Skating Bear—Belle Story—Mervill & Otto—Four Bards—Harry Gilfoil—Lai Mon Kim—Edw. Abeles & Co.

S' CIRCUIT.

SULLIVAN & CONSIDINE CIRCUIT. Dec. 15-20.

BUTTE, MONT.—EMPRESS: Luigi Dell'orr—
Burke & Harrison—Walsh, Lynch & Co.—
Leonard & Louie—"Big Jim."

CHIOAGO—EMPRESS: Patrick, Prancisco &
Warren—Berke & Koral—Kiernan, Walters
& Kiernan—Warren & Blanchard—Daucing

O.—Ross & Ashton—"Behind the Footlights"
—Five Old Boys in Blue.
MILWAUKEE—EMPRESS: Spissell Bros. &
Mack—Mendle & Nagle—Gladys Wilbur—
Bounding Gordons.

Bounding Gordons.

MINNEAPOLIS—UNIQUE: Sebastian Merrill & Co.—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Jessica Troupe.

PORTLAND, ORE.—EMPRESS: Williah.—Mond & Salle—D'Arcy & Williams—"Night at the

HOT SPRINGS, ARK.—PRINGSS: Walsh & Bentley—Three Bohemians—Ed. Gingras & Co.—Ollie Oarew—Zeno & Mandel—Hunter & Ross—Deaves' Mankins.

HOUSTON, TEX. - MAJESTIC: Lupite Perea-

Son & Rich—Arthur Geary — Mary Dorr—Prince Floro—"Night in a Folico Station."

VANOCUVER, CAN.—ORPTEUM: Iterman & Shirley — Jas. MacDonald — Cance Girls—Whyte, Pelser & Whyte—Three loscarys.

VICTORIA, CAN.—EMPRESS: Aldro and Mitchell—Ernest Dupill—Orrille Reder—Bernard & Llayd—Merian's Dogs.

WINNIPEG, CAN.—EMPRESS: Ladella Ouniques—Nestor & Delberg—John B. Gordon & Co.—American Comedy Four—"Day at the Circus." INTERSTATE CIRCUIT.

DALLAS, TEX. — MAJESTIC: Zeno, Jordan & Zeno—Porter & Sullivan—Dorothy Rogers & Co.—Ireland & Catto—Little Lord Roberts—Adair & Hickey—Callds' Hawaians.

Richmond & Mann—Foster & Lovett — Ben
Linn—Willard Slaums & Co.—Fay, Two Coleys & Fay—Angelo Arminti & Bro.
LITTLE BOOK, ARK.—MAJESTIG! Courtney—
The Holdsworths—"Conservatory of Music"
Dickinson & Deagon—Beatries Sweeney & Co.
Walsh & Bentley—Brown, Harris & Brown.
PINE BLUFF, ARK.—ORPHRO: Dickinson &
Deagon—The Holdsworths.
SAN ANTONIO, TEX.—MAJESTIC: Norris'
Baboons—Baby Zelda—Hayes & Johnson—
Richards & Kyle—Augusts Gloss—Batteny,
Dean & Reed — Curzon Sisters — Morgan &
Rice. FORT WORTH, TEX.—MAJESTIC: Lockhart & Leddy — Melnotte Twins — Parisian Trio"When Women Rule"—Rooney & Bent—Five Martells.

WEBSTER VAUDEVILLE CIRCUIT.

MILES CETT, MONT.—MILES: Van & Davis—
Herman, the Great—Totito & Co.—McWilliams, Stendal & Baidwin,
DICKINSON, N. D.—LYRIC: Little Marie & Her
Bears—Howatson & Swaybelle—Upton & Ingraham.

BEMIDJI, MINN.—BRINKMAN: Cooper & Hartman—Cowles & Wallace—Davis & Merrill—La Don & Viretta.

graham.

MANDAN, N. D.—TOPIC: Upton & Ingraham—
Little Marie & Her Bears—Howatson & Swaybelle.

ST. OLOUD, MINN.—IDLE HOUR: Mack &
Phillips. BISMAROK, N. D. — ORPHEUM: Howatson & Swaybelle—Upton & Ingraham—Ward & Clay-

BRECKINRIDGE, MINN.-GRAND: Mack &

WILLISTON, N. D.—STAR: Unholt Bros.—Merel's Cockatoos.

DEVIL'S Lake, N. D.—GRAND: Austin & Commett Bros.—Kesterson Bros.—Alexan Trio.—Harris & Radadil.—Clark & Williams.

RICE LAKE, WIS.—LYRIC: Raymond and Temple.

Wood & Fox.—Unholts Bros.—Juggling Mathieu.

SUPERIOR, WIS.—SAVOY: Thick & Tiny—La Belle Clark & Her Dancing Horse—Kesterson Bros.—Dave & Perese Martin.

DULUTH, MINN.—SAVOY: Stanley & Stua:t— O. B. Bilwood—Raymond & Temple—Helms & Evans.

CHISHOLM, MINN.—DORIO: Cooper & Hartman—Chick & Tiny.

CHISHOLM, MINN.—DORIO: Cooper & Hartman
—Chick & Tiny.

INTERNATIONAL FALLS, MINN.—EMPRESS:
Helms & Exans—Van Hofman & Van.

FORT FRANCIS, ONT.—ROYAL: Jimmle &
Kittle Elibit (two days).

INTERNATIONAL FALLS, MINN.—UNIQUE:
Jimmle & Kittle Elibit (two days).

ASHLAND, WIS.—BIJJOU: Emmett Bros,
CROOKSTON, MINN.—LVRIO: Raynolds & Carpenter—Thomas & Ward.

FERGUS FALLS, MINN.—BLJOU: Davis & Merrill—Robinson & White.

WINNIPEG, MAN.—VICTORIA: Musical Wallers—Lewis & Zoller—Alice Mas Websier—Brighton (all week).

REGINA, SASK.—MAJESTIC: Cooke & Hamilton (all week).

MOORHEAD, MINN.—LYCKUM: Robinson &
White—Stanley & Stuart—Cowles & Wallace.

ST. JOE, MICH.—Jourdan Trio—Three Aerial
Schosns—Buros & Kohl Connedy Circus—Billy
Doss—Hayes & Wynne,
CHICAGO, ILL.—LIBERTY: Fest & Roberts—
Toledo & Burton—Garry O'Reill/—Wright &
Albright—Capt. Webb's Seals—Four Austra—
Ilan Donnellys.

VICTORIA—The Westons—Alice Day—O'Dell
Hart & Hall.

ALBANY—Joe Rolfe—Chas. Frantz—Jack Mahoney,

JONES, LINICK & SCHAEFER CIRCUIT

JONES, LINICK & SCHAEFER CIRCUIT

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JONES, LINICK & SCHAEFER CIRCUIT

Dec. 15-20,

CHICAGO—ODIONIAL: 15-17: Lottle Mayer &
Diving Nymphs—"The Waitz Dream"—
Clayton & Lennie—bour Baldwins—Markes
Bross.—Murray K. Hill.
Waltz Dream"—Stevenson & Nugent—Lieut.
Robt. Eldridge—Devlin & Ellwood—Fallardeau & Brown.

CHICAGO—CROWN: For 15-17: Mame & Bell—
Nan Halperin—Maurice, Cole & Ras—Ferris
Wheel Girls—Robt, Kidridge.

CHICAGO—ROWICKER'S: The Okadas — The
Dohertys—Capt. George Auger—Abreau Fanily—"Mephisio's Cabacet"—Paul Bauwens—
Grace Van Studdiford.

CHICAGO—WILARD'S: For 15-17: Davis &
Scott, Edith Helena—Brengk's Models—Teed
& La Zelle—Okurs Japs.
For 18-21: Mag
nani Family—Butler, Manne & Bennett—
& Oo.—Ferris Wheel Girls.

CHICAGO—WILAON AVENUE: For 15-17: Magnand Pamily—Jane Heston & Oo.—Oora
Greeve—Little Hip & Napoleon—Stevenson &
Nuscent—Butler, Manne & Bennett. For 1821: Little Hip & Napoleon—Herngk's Models
—Teed & La Zelle—Markee Bros.—Cora

ROUTE LIST.

Supplemental List-Received Too Late for Classification.

Anglin, Margaret—Des Moines, 1a., 13.

"All Aboard"—Ballimore 15-21a., 13.

"Bought and Paid For"—Teck, Buffalo, 8-13.

"Blue Bird, The"—Johnstown, Pa., 10,11.

"Butterfly on the Wheel, The"—Linas, O., 10, 11.

"Baty Mine"—(Correction)—Boyal, New York, 15-20.

-Lancton, Lucler & Co. Mark west-Lolo
NORFOCK, YA.—OOLONIAI: Haviland & Thorntion—Lilly Long—O'Neil & Walmsley—"Honcy

Browners Girls"—Tree Gillen.

PANTAGES'

PANTAGES'

CALGARY, GAN.—EMPIRE:

The Golven
Dream"—Julia Redmond & Co.—Red's Bull
Terriers—Dunhar Armer—Bob Albright.

REDMONTON, CAN.—PANTAGES' Bull
Terriers—Dunhar Armer—Bob Albright.

Napoleon—Levy & Lytton—The Sylphonos—
Rice & Franky—Three Jahns.

LOS ANGELES, CAL.—PANTAGES: "A pile of Faris"—Marion Munsam & Co.—Lauric Ortages—Alphans—Cole, Rassell & Davis—Weston & Young—Free Jahns.

OAKLAND, CAL.—PANTAGES: "A pile to Faris"—Marion Munsam & Co.—Lauric Ortages—Alphans—Cole, Rassell & Davis—Weston & Young—Free Jahns.

POBITLAND, CAL.—PANTAGES: "Redemption"—Some Charles.

POBITLAND, ORE.—PANTAGES: "Redemption"—Some Famile—Tree A lingersoll—Sam Hood—Last Raymond—Last Robinson—Dunitrect Trouge
SAN FRAN, CAL.—PANTAGES: "Redemption"—Some or Family—Five Jusging Normans—Some of Varis—Some or Family—Five Jusging Normans—Some of Varis—Some or Family—Five Jusging Normans—Some of Varis—Some of Varis—So

"Milestones"—Euffalo 15-17, Hamilton, Can., 18-20,

Morgan Stock—Battle Creek, Mich., 14-20,
"Man's Game, A"—Wainat, Cincinnati, 14-20,
"Oh! Oh! Delphine"—Indianapolis 15-17,
Opels, The—Myers, Ky., 10, 11, Helena 12, 13,
Paviowa—Hamilton, Oan., 17,
"Iries, The"—Seattle, Wash., 7-13, Vancouver,
B, O., 15, Nanaimo 16, Victoria 17, Blaine,
Wash., 18, Olympia 19, Aberdeen 21,
Primrose & Deckstader's Minstrels (Earl Burgess, mgr.)—La Porte Ind., 12, Jary 13, Fc.
Wayne 14, G. O. H., Cincinnati, 15-20,
Ricton's Show (R. Ricton, mgr.)—New Bremen.
O., 8-13, New Madison 15-20,
"Round Up"—Indianapolis 15-20,
Roger Bros. (Tabloid)—Layansport, Ind., 15-17,
Ring, Blanche—Battle Creek, Mich., 10, Kalama—Soo 11,
Sheehan Opera—Hamilton, Can., 19, 19,
Sheehan Opera—Hamilton, Can., 19, 19,
Sheehan Opera—Hamilton, Can., 19, 18

Baths"—Lew Wells—Kate Sandwina & Co.
ST. PAUL.—EMPRESS: Carl Girdeller & Dog—
Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.
SPOKANE, WASH.—EMPRESS: Williams &
Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—
Archie Goodall. aso 11.

Second 11.

Sheehan Opera—Hamilton, Can., 12, 13.

Shart, Frances—Ford's, Baittim ze, 15-20.

Streetest Girl in Dixle'—Hampton, Ia., 15.

Spendthrift, The' (Marcus F. Hoeds, mgr.)—
Faterson, N. J., 8-13. Norfolk, Va., 15-20.

Sts Perkins, Southern (C. Jay Smith, mgr.)—
Chillicothe, Tex., 12. Oklaunion 39. Vernon 13.

Kiectra 16. Wichita Falls 17. Ohney 18, Seymour 19. Bowle 20.

Thaw, Evelyn Nesbit—Wilming on, Del., 11.

Toold, Wm. (Vanderille)—Moultrie, Ga., 8-13.

"Traffic in Souis" (Pictures)—Scranton, Pa., 8-13.

Tentini, Rzoma—Lyric (Rockett)

Archie Goodall.

SEATTLE. WASH.—EMPRESS: Price & Price—
Three Musketeers—Mr. & Mrs. Porkins
Fisher—Dave Ferguson—Diving Nymphs.

SAN FRANCISCO—EMPRESS: Mar'in & Fabrini—Ballo Bros.—(3) Emersons—Louise
Mayo—Sam Harris—"The Bower of Melody."

SAORAMENTO, OAL.—EMPRESS: Adelyne
Lowe & Co.—Leo Beers—Houghton, Morris &
Houghton—Edna Aug.—"Louis Orristmas"—
Dancing Mars.

SAN DIEGO, OAL.—EMPRESS: Magin, Eddy &
Roy—Campbell & Campbell—Cullen Bros.—
Lester Trio—Lowis Norton—Dunedin
Troupe.

TACOMA, WASH.—EMPRESS: Morandinis—Wilson & Rich—Arthur Geary—Mary Dorr—
Prince Floro—Wiled-Edgray—Mary Dorr— Trentini, Esoma—Lyrie, Oincinnati, 7-13.
"Uncle Tom's Cabin" — Enoch & Marks

Which are the man of t

MAYOR TO MANAGE TWO THEATRES. By the purchase of the stock of the Brandels Theatre, in Lincoln, Neb., and the lease of the Boyd Theatre, at Omaha, by a company of which Mayor Zehrung is a member, the mayor will become the general manager of those two theatres, in addition to having charge of the Oliver Theatre, in Idacoln.

Coln.

The deal was closed at Omaha last week. The company which made the purchase consists of: Mayor Zehrung, L. M. Crawford, of Topeka, and C. U. Philley, of St. Joseph, Mo. This company now has charge of theatres at St. Joseph, Topeka, Wichita, Joplin, Sedalla, Kansas City, Omaha and Lincoln. At Joplin to controls three theatres. The Brandels and Boyd Theatres will be conducted as they are now, for the present, the Brandels playing the road shows and the Boyd running as a picture house.

the road slows and the Boyd running as a picture house.

Mr. Zebrung said that the fact that he will have the management of the Omaha theatres does not mean that he will move from Lincoln, or that he will spend much of his time in Omaha. Both theatres will have local managers, but Mr. Zehrung will have general supervision.

WANTED

HEAVY WOMAN

Other Useful People Write CHAS, KRAMER

Founded in 1853. THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

RATES.

Advertisements-\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. M. C.—The plays you mention are all copyrighted works and the permission of the owners is necessary before you can produce them.

H. K., Brooklyn.—We can find no theatro of the name you mention in any list we have. Address a letter to The Era, London, Eng.

C. W., Buffalo.—It was not the original and famous violinist that played at 10, 20 and 30 cents.

C. W., Buffalo.—It was not the original and famous violinist that played at 10, 20 and 30 cents.

A. D. M., Houston.—It was Donnelly and Girard who played in "The Rainmakers."

The others you mention did not play in it.
F. E. D., Bound Brook.—We have no knowledge of his whereabouts. Address him care of this office and we will advertise letter in Chipper letter list.
G. J. W. New York.—See answer to F. E. D.

J. E. F., New Britain .- A wins MISCELLANEOUS.

W. W. V., Newark.—In case of a tie, or draw bet, they each withdraw the amount of money they wagered.
C. T., New York.—A is right. Canada is in America.

NEEDLE FIENDS IN THEATRES.

NEEDLE FIENDS IN THEATRES.

Aroused by the reports of numerous attacks upon women visiting theatres alone, Federal officers, under direction of Chief Wm. Officy, Lave begun an investigation in New York City, to run down those guilty of injecting poison into the arms or necks of women in order that they may be rendered unconscious and helpless, easily led or carried away by these criminals, under the pretense of being relatives.

A case was brought to our attention where a woman had made an appointment to meet her drughter at a picture house, and arrived their just in time to rescue het from a total stranger, who was carrying her unconscious form from the lobby, claiming to bystanders that she was his sister. The mother's energetic actions caused his hasty departure before any suspicions as to the cause of her illness was aroused. But the girl plainly was suffering from the effects of a hypodermic injection.

Experiments are now being made to ascertain the nature of the poison used, and wholesole drug houses are ordered to keep close watch on the sale of narcotics and surgeon's needles.

Armand Megaro, the South American, who, it is claimed, recently needled Mrs. Graff in a theatre in Newark, N. J., is now held in \$20,000 bail.

INTERESTING TO NEW YORK CITIZENS.

CITIZENS.

The various city departments are now moving to the new Municipal Building, at Park Row and Centre Street.

The Bureau of Information, on the fifth floor, is a new feature in the city administration. In this room each department of the entire city and each division of a department will be indexed: its location as to building and floor, the duties of each, and coentually the duties of each individual. Each card will contain the name of the employee, title, address, department, section, office phone number, extension phone number, lome phone number, an expert also will be provided who will give all necessary information as to the city government, its workings and methods, the amount of appropriations for every public improcement or for the maintainance of government; also all resolutions of the Board of Aldermen and the Board of Estimate, and the stage of progress of public undertakings, and all other matters of interest or value to the citizen. The Municipal Reference Library, on the fourth and fifth floors, will be of immense value.

ATLANTIC CITY NOTES.

ATLANTIC CITY NOTES.

If the suit for encroachment, started by the Hotel Raielgh against the builders of the New Nixon, on the Boardwalk, is upheld, the entire side of the building facing St. Charles Place, will have to come down. The restrictions provide that buildings be set back twenty-five feet from the property line, whereas the side of the Nixon is flush with that line.

"Iole," the new Frazee musical comedy, is the attraction at the Apollo, staged by Ben Teal.

"We Are Seven" was produced at the

"We Are Seven" was produced at the Apollo Dec. 4, and made a decided hit.

FOR GROWN FOLKS ONLY. "The Inside of the White Slave Traffic" series of moving pictures opened at the Park, New York, and they are said to be produced from actual facts by the U.S. Government Investigators. Four performances a day are given, and "no one under sixteen years of age, either accompanied or unaccompanied by an adult, admitted."

GAYETY, BROOKLYN, OUT OF DRAMA.

The management of the Gayety has decided to stop the Stair & Havlin Show's run at this house. Photoplays and vaudeville will solve the question.

THE NEW YORK CLIPPER COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 13—Clown Night of the Yandership Club.

NEW YORK, DECEMBER 13, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Dec. 13—Clown Night of the Yandership Club.

Dec. 14.—Friars' Dinner to Dave Wardeld.
Dec. 28.—Green Room Club Annual Revue, Geo.
M. Cohan Theatre, New York.
New Year's Day.—Open house at most of the clubs.
March 19, 1914.—Vaudeville Comedy Club ball at Terrace Garden. Dec. 13-Clown Night of the Vaudeville Comety

SAN FRANCISCO.

SAN FRANCISCO.

(Special dispatch to The New York CLIPPER.)

COLUMBIA.—Monday, Dec. 8, commencement of two weeks' season of Mrs. Fiske, in "The High Road."

Cort.—Sunday (matinee), 7: Alice Lloyd, Frank Fogarty and other vaudevillians for one week only.

GAISTY.—Monday, 8, last week of "The Candy Shop." Beginning Saturday evening.

13, Irene Franklin and new support in an entire new show, entitled "The Girl at the Golden Gate."

SAVOY.—Monday, 8, for two weeks, "The Common Law."

ALCAZAR.—Monday, 8, Evelyn Vaughan, Bert Lytell, supported by the stock company of the bouse, in "Salomy Jane."

TIVOLI.—This house has passed into the hands of Turner & Dahnken, who have moving picture houses throughout the State and who, it is said, pay a rental of \$4,000 a month for the rent of the Tivoli, with the proviso that in March of each year the theate is to be given over to grand opera. For week of 1 the complete reels of "The Last Days of Pompeli" are being shown at prices of fifteen cents for evenings and ten cents for matinees. "Quo Vadis" is announced for week of 8. Nothing but photoplays de luxe will be shown at this house.

ORPHEUM.—Bill opening Sunday (matinee), 7: Taylor Granville and Laura Plerpont, Lyons and Yosco, Clayton Kennedy and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Mattle Rooney, Marshall Montgomery, the La Toy Brothers, Marle McFarland and Macame, Billy gould and Belle Ashlyn, John E. Hezard, and Daylight moving pictures

DMFRESS.—Bill opening Sunday (matinee), 7, Archer and Ingersoil, Sam Hood, Four Charles, Vince

The San Francisco Symphony Orchestra gave its regular concert Friday afternoon, 6, with Clarence Whitehall as the soloist. Fannie Bloomfield Zeisler, planiet, will give two concerts in Scottish Rite Auditorium, on Tuesday evening, Dec. 9, and Saturday afternoon, 13.

J. J. Rosonthal, manager of the Galety Theatre, returned from New York, Nov. 28, with a "brand new show," including Irene Franklin as headliner, and will produce "The Girl at the Golden Gate" on Saturday evening, 13, when "The Candy Shop" will be transferred, under arrangement, to Morosco's Theatre, in Los Angeles.

MONTAUK, BROOKLYN, CLOSED.

MONTAUK, BROOKLYN, CLOSED.

The Montauk will have two dark weeks before Christmas. The Eagle says: "The Montauk management is to be congratulated for refusing to lower the standard of the house by accepting such inferior attractions as were offered to ill the two dull ante-Christmas weeks. A closed house is far better than a disappointed audience.

"HIGH JINKS."

Arthur Hammerstein's musical comedy will be shown in New York at the Lyric, Dec. 10, with Elizabeth Murray, Tom Lewis, Ignacio Martinettic, Elaine Hammerstein, Robert Pit-kin, Burrell Barbaretto, Snitz Edwards, Blanche Field, Ada Meade, Mann Zucca, Emilie Lea, Augustus Schultz and Elsie Gergiey in the cast.

ELKS' MEMORIAL SERVICES.

The thirteen hundred lodges of the Benevo-lent and Protective Order of Elks throughout the United States held their annual me-morlal services Sunday, Dec. 6. The lodge room of New York Lodge was crowded to the doors when the services commenced at 8.30 P. M. A splendid program of music and ora-tions followed the solemn ceremonies.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

MINER'S SUNDAY CONCERT, DEC. 7.

A packed house was in attendance at both performances at Miner's Bronx, Sunday, Dec. 7, and Geo. Miner more than satisfied the patrons with an exceptional bill of fifteen acts, with May Ward, the magnetic soubrette, as a special attraction. Canarus and Cleo, magicians, opened the bill with a clever act, combining comedy with numerous magical stunts. Borbero and Lynn followed with a character singing, talking and musical offering, up to the big time mark. "The Mayor and the Spook," a sketch, by Place, Thempson and company, held the interest of the audience, and made a decided hit. Joe Wilton, with a single talking and singing bit, pleased with good songs and up-to-date talking material.

May and Addis, two clever girls, went over big; both are good lookers, know how to deliver good, fast cross-fire talk, and sing in a charming manner. "The Glendale Troupe" of Four, do a thrilling casting act, which was of the hair raising crder. Their routine of work was put over with grace and case.

The Two Georges have an Al comedy acrobatic act, which went over big. Mayo and Vernon, in songs and chatter, got over in good style. Mattle Clark and company held the audience with a cleverly written and played sketch.

May Ward was the same hit as she has been in the past.

Burk and McDonald, two Irish funsters, gave a fine portrayal of two old Irish characters, and scored with songs, dances and bright talk.

Claire Vincent and company have a dramatic playlet which has the real big time stamp of merit, and it was a tremendous hit. Al, Rover scored with songs, dances and bright talk.

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Claire Vincent and company have a dramatic playlet which has the r MINER'S SUNDAY CONCERT, DEC. 7.

"THE PASSING SHOW OF 1912," playing at the De Kalb, Brooklyn, includes: Trixie Friganza, Charles Prince, Mantilla and Lovit, Clarence Har-vey, Eugene and Willie Howard, Moore and Mor-ris, Gertrule Taylor, Inez Hare and Louise Bru-ne'le. WILL ARCHER has signed with the New Era

WILL ARCHER has signed who Producing Co.

Producing Co.

FLORENZ ZIEGFELD'S new "Midnight Winter Follies" will open in January. Geue Buck and Dave Stampre are writing the music, and George Hobart is at work on the book.

"THE YELLOW TICKET" is to open at the Julian Eftinge, New York, Dec. 29. The "last three weeks" of "Within the Ilaw" being an

nonneed.

MBS. MORT EMERSON IS playing the old Irish lady in Charles Mack's sketch, "Back to Erin." Lorena Tolson is leading woman with Van Dyke-Eaton Co., at La Crosse, Wis. (not Josephine Wolsey). Miss Tolson has been with the company since last August.

FAIR MEN HOLD CONVENTION.

The twenty-third annual convention of the American Association of Fairs and Expositions, which was held at the Hotel Sherman, Chicago, Ill., Dec. 3 and 4, was one of the most successful and interesting in the history of the organization. It was attended by more delegates than any previous convention, and matters of extreme importance were discussed. The convention was called to order Wednesday morning, et 10 o'clock, in the crystal room, and after a speech of welcome by Hon Carter H. Harrison, Mayor of Chicago, and a response by J. C. Simpson, of Hamline, Mrnn., president of the association, routine matters were taken up, and reports of communicaties and communications were heard.

One of the most important matters to come before the convention was the application of St. Louis to become a member of the organization. It was moved that an invitation be extended to the St. Louis Fair Association to become a member of the organization as soon as it becomes qualified under the rules and regulations of the association. The St. Louis fair will be held from Sept. 5 to 12, inclusive, but the association will not be admitted at that time. St. Louis had extended an urgent invitation for the association to meet in chat city next year, and sentiment was in favor of accepting the invitation in some quarters. Others advocated meeting in Washington, D. C., for the purpose of meeting with legislators in order to further certain tallis, but it was finally decided to meet in Chicago again. The reason given for making a change was that the meetings are held in Chicago during the International Live Stock Show, and there is so much to do on all sides that the members have been unable to give the attention to the fair association that is recessary.

During the final session the former officers were re-elected. They are: J. C. Simpson, Hamilne, Minn., president; W. R. Mellor, Lincoln, Neb. vice president; Charles Downing, Indianapolis, Ind., secretary, and Geo. H. Madden, Mendot, all., treasurer.

The meeting did not really get down t

The reports of committees were full of interest, and some of them provoked lively discussion. The board of appeals reported that it had been decided to flet all persons who had broken their contracts with fairs, and send the list to all fairs so that a watch might be kept over them, and thus dishonest concessionaires might be weeded cut. Several cases were reported in which concessionaires had played scurry tricks on State fair managers, and the board of appeals has them all listed so that they will find it a hard job to get admission to fairs in the future. This report was received with acclaim. The committee on transportation made a verbal report to the effect that there were several matters pending in the Suprme Court of the United States that made it impossible to do much in the way of getting rates to fairs until decisions had been rendered. It was pointed cut that little could be accomplished until the courts had decided.

At this point in the meeting the matter of naming a place for the coming session came up and was the means of causing quite a stir. Several speakers advised that the meetings be held in other cities than Chicago, as when they were held in the Windy City they were always in conjunction with the International meeting, and this conflicted, to a greater or less degree. It was moved and seconded that the invitation of St. Louis be accepted, and this precipitated more discussion. Several speakers urged that the meetings be held in Washington, D. C., so that members of the association might get after senators and congressmen for necessary legislation. The matter was finally put over until later, when it was decided that as many members belonged to other organizations which met in Chicago, it would be better for all concerned that the meetings be held in Chicago as usual. It was therefore decided to hold the meeting in the same week as the International Live Stock Show, the sessions to be held on Fridaf and Saturday, instead of Wednesday and Thursday, and they will be held in the Hotel Sherman.

Calgary International Exhibition will be held.
July 10-18, Canadian Industrial Exposition;
July 20-25, North Dakota State Fair, Fargo;
Aug. 24-29, Forest City Fair, Cleveland: Aug.
31-Sept. 5, Wisconsin State Fair; Aug. 27Sept. 3, Iowa State Fair; Aug. 31-Sept. 5,
New York State Fair, Ohlo State Fair; Sept.
5-12; Vancouver Exposition, Minneasota
State Fair, Indiana State Fair, Nebraska
State Fair, Vermont State Fair; Sept. 7-19,
Rochester, N. Y. Exposition; Sept. 14-19,
South Dakota State Fair, Kentucky State
Fair, Kansas State Fair, Hutchinson; Kansas Fair Association, Topeka; Spokane interstate Fair; Nov. 14-21, Southeastern Texas
Fair, Beaumont.
J. Lockie Wilson, representing the Optation

state Fair: Nov. 14-21, Southeastern Texas Fair, Beaumont.

J. Lockle Wilson, representing the Ontario Government, of Toronto, Can., was an unexpected guest at the afternoon session, and spoke of the success of fairs in his country. He had, at one time, been in charge of fairs and exhibitions in Ontario, and had attended over four hundred of such affairs. He extended the greetings of his country, and voiced the hope that the fairs in the "States" would be as successful as those in his country. The speaker was received with great warmth, and his talk was thoroughly enjoyed. Matters of minor importance came up under the head of unfinished business, and after a forty-five minute recess, the members adjourned to the Louis XVI room, where an elaborate banquet was served. President Simpson was toast master, and introduced John D. Scope, of the Chicago Association of Commerce, who made a short talk. H. J. Waters, president of the Kansas Agricultural College, spoke on "The Value of Fairs from an Educational Standpoint," and Dean C. F. Curtis, of the lowa State Agricultural College, also made a short address. During the discussion of the folowing menu:

MENU MENU
Cotuit Oysters Mignonnette
Olives
Bisque of Lobster
Aiguillette of Bass an Champagne
Broiled Tenderloin Steak
Baked Potatoes
Wax Beans in Butter
Head of Lettuce Salad
Thousand Island Dressing
Neapolitan Ice Cream
Assorted Cakes
Cheese and Crackers
Cafe Celery

Cheese and Crackers
Cafe

A complimentary cabaret stag was given
under the censorship of Thomas H. Canfield.
Fred Barnes and his staff put on the show,
and they offered a remarkably fine array of
talent. Ben Rosenthal was announcer, and
the program was opened by the Original Kilties' Band. Then followed: Misses Davis and
Stern, in songs; Hebert, magician; Mignon
Douglas, songs; Bert Ross, comedian; International Trio, dances, courtesy Lambs' Cafe;
Norine Coffey, songs; Chris Lane, monologue;
Myrtle Howard songs, kindness of Lambs'
Cafe, and Miss Leroy, in songs, and the Real
Quartet. Delegates called for some of their
members to entertain, and Horace Ensign, of
Salt Lake City, sang, and Dr. James I. Gibson, of Des Moines, and Dr. Peter F. Bahnsen, of Atlanta, also lifted their voices in
song, much to the delight of the gathering.
Those prominent in Chicago theatricals
present were: Fred Barnes, M. Parnes, Ben
Rosenthal, Joe Bauman, of the Rarnes Fair
and Booking Association; E. F. Caruthers,
of the United Booking Association; Charles
Marsh, of the Theatre Booking Corporation;
Harry Robinson and Thomas Burchall, of the
Western Vaudeville Managers' Association;
Arnold Hirsch, of the J. C. Matthews Office;
William Newkirk, Louis Macloon, of the Palace Music Hall, Liberati, who was on the
bill at the Majestic. Among the different concession and carnival men of the country who
were also present were: Patterson Carnival
Co. and the Kennedy Shows. Many more
amuesment, carniva and concession men were
also present.
Following is a complete list of the delegates present, who attended the meeting and

cession and carnival men of the country who were also present were: Patterson Carnival Co. and the Kennedy Shows. Many more amuesment, carnival and concession men were also present.

Following is a complete list of the delegates present, who attended the meeting and the banguet:

American Royal, Kansas City: H. C. Duncan, N. H. Gentry, T. J. Wornall, E. F. Caldwell, R. J. Kinzer.

Forest City Fair: H. J. Kline, W. H. Kinnan, J. A. Watterson.

Minnesota State Fair: J. J. Furlong, Austin; E. P. Craig, Duluth; Robert Crickmore, Awatonna; E. J. Stilwell, Minneapolis; Geo. Atchison, Mankato; Thos. H. Canfield, Lake Park; A. H. Turittin, Sauk Rapids.

Kentucky State Fair, Louisville, Ky.; J. W. Newman, Frankfort, Ky.; J. L. Dent, Louisville, Ky.; Guthrie Wilson, Bardstown, Ky.; W. R. Moorman, Glendoone, Ky.; Henry Mulr, Bardstown, Ky.

New York State Fair: Albert E. Brown, Syracuse, N. Y.; C. J. Huson, Albany, N. Y.; W. H. Jones, Woodbury, N. Y.; G. W. Driscoll, Syracuse, N. Y.; C. J. Huson, Albany, N. Y.; W. J. Jones, Woodbury, N. Y.; G. W. Driscoll, Syracuse, N. Y.; C. J. Huson, Albany, N. Y.; W. J. Davis, White River Junction, Vt., secretary and treasurer.

Utah State Fair: Horace S. Ensign, Salt Lake: Jonathan Rae, Ogden; Gert Clawson, Salt Lake:

Huron: C. B. Hunt, Wasta: Isaac Lincola, Aberdeen; W. G. Faulkner, Burkemer; C. M. McIlvaine.

Oklanoma State Fair and Exposition: J. S. Mahon, secretary.

Nebraska: W. L. McIlor, Jos. Roberts, C. H. Rudge, H. Myers (nonther expected)

Iowa State Fair: C. E. Cameron, A. A. Olson, A. R. Corey, H. L. Pike, E. J. Curtin.

Inter-State Live Stock and Horse Show. St. Joseph, Mo.: A. B. Swift, Walter Head, J. B. Kerr, Allyn Van Natia, J. J. Ferguson.

WANTED FOR MED. CO. IN IOWA. Week stands, S. & D. Sketch Team doing Doubles and Singles and work in Acts; B. F. S. & D. Com. strong in Acts and a hustling Audience Salesman; Male Piano Player that Doubles Straights in Acts. Name lowest. I pay all. Must be sober and join Dec. 22. Am en route. Putting out another Co. "English Bill," where are you? Address DR. C. S. MICK, Nashna, Iowa, week of Dec. 16-20 WANTED-All-around Performers that change for week. (Tickets no), just got stung good, Com-edian that can do strong comedy in acts. W. H. GHBSON, Dickinson Center, Franklin Co., N. Y.

Co., N. Y.

WANTED—For Permanent Stock, Al
Leading Man, Heavy Man, Soubrette, Man for
Second Comedy and General Business, Character Man, a Woman for Characters and Heavies,
Al Scenic Artist. All must be Al stock people.
Two bills a week; no Sunday work; a guarantee
stock, long, sure engagement. Would like to hear
from HOWARD RACE, HARRY MARLIN, HARRY
VICKERY. State lowest salary. Opens Dec. 29,
Address EDDIE BLACK,
care S. A. Lynch Amusement Co., Ashville, N. C

Fur Lined Overcoats

At one-fourth value, Manufacturers' samples of gentlemen's fur-lined overcoats. Imported black broadcloth shell, lined with finest Australian Mink. Large, Handsome Persian Lamb Collar. Double breasted, latest style. All sizes from 34 to 48. Retail value, \$120. While they last will be SACRIFICED FOR \$35 each. First come first served. YOU TAKE NO RIEK. Examine and try on BEFORE PAYING. Write today, stating size, and enclose express charges only, and coat will be sent at once for your examination and approval. and approval.
or call
E. ROBERTS,
Room 41, 180 W. 119th St., NEW YORK,

MAHER STOCK WANTS

With plenty of wardrobe for No. 1 and No. 2 Companies. Address as per route. PHIL MAHER, Mt. Vernon, O., 6-13.

WANTS

Quick Orchestra Leader, Violin, to Double Cornet in Band. State lowest; pay your own. Oren Bar-nett wire address. AL. S. EVANS, Hemp-stead, Tex., until Dec. 13; then Humble, Tex.

14 PARODY SCREAMS, \$1.00. "Peg o' My Heart," "Lonesome Pine,"
"All Night Long," "Snooky Ookuns,"
"D eam of Erin," "Old Girl Mine," "Harem," "Devil's Ball," "Get You Alone Tonight," "Choo-Choo," "Robert E. Lee,"
"Bumble Bee," "Need You," "Row," My
"Rep" Sticks. RAY HIBBELER,
1911 N. Tripp Ave., Chicago.

AT LIBERTY ALEYN MARLYN

Musical or Dramatic Ingenue, some leads; Singing Specialties; age 23; height 5 ft. 4 in.; weight 125 los. Experience and ability, appearance on and off. A1 managers only. Stock, Rep. or 1 nighter. Ticket yes. Address ALEYN MARLYN, Colonial Hotel, Wilkes Barre, Pa.

WANTED for LAROY STOCK CO.

All-around Gen. Bus. People, Musicians that double stage, Actors that double brass, Specialty People given preference, also Band Actors for one nighter. Make salary low if you want answer. Agent that can wildcat. Crawford, Lane, Brennen, where are you. Address HARRY LAROY. Fostorio, Ohlo WANTED

GENERAL BUSINESS MAN WITH SPECIALTIES SUTHERLAND STOCK CO., Westby, Wis.

SPEARMINT GUM Sell five packs for a dime at fairs, etc. We sell it it to you at one cent per pack. HELMET GUM SHOP, Cincinnati.

Michigan State Fair: George W. Dickinson, Detroit, Mich. Illinois State Board of Agriculture: J. T. Hilinois State Board of Agriculture.

Iontgomery, Jas. K. Hopkins, A. M. Bunk,
II. B. Taylor, Jas. K. Dickinson, Aug. Miller,
Geo. H. Madden.

Tri-State Fair and Exposition, Memphis,
Tenn.: Daniel S. Combe, Dr. Tait Butler, J.
S. Henderson, W. H. Flowers, Frank D. Fuller.

S. Henderson, W. H. Flowers, Frank D. ler, Calgary Industrial Exposition Co., Calgary, Alberta, Can.: E. A. Richardson.
Georgia State Fair Ass'n: Harry C. Robert, secretary and general manager, Macon. Ga.; Dr. Peter F. Bahnsen, Atianta, Ga.; Dr. C. L. Lowe, care of Harry C. Robert; Ernest Desplenter, care of Harry C. Robert, Frank Desplenter, care of Harry C. Robert.

THAT'S WHAT THEY ALL SAY.

DEAR CLIPPER: I wish to thank you for the many answers to my recent want "ad." in your valuable columns. Through this medium I thank the many who have answered. Have a fine company and we are doing splendid business. Now playing return dates of a circuit of twelve houses through Pennsylvania. Thanking you for all courtesies, I remain, yours respectfully, LAURA CLEANER, of Laura Cleaner Players.

"Needless to say it brought more answers than I can spare time to an-swer. Very resp., BOYD BURROWS."

ON MARCH 14 a new parcel post rate will go into effect in the United States, increasing the weight limit to fifty pounds in the first two zones, and twenty pounds in all zones, and reducing the rate for several of the zones. Books will also be included in the Parcel Port System.

DENYER, COL., was snowbound last week, and traffic in and out was blocked. No report of the atrical companies being delayed has reached us.

Hamilton & Nichols

TO LEASE

"LAND OF COTTON" "CHERRY VALLEY"

"THAT LITTLE SWEDE" "IN THE FAR EAST" "HEROES OF '98"

And all of the plays of JOHN C. WEBB. All have printing. Terms

A. MILO BENNETT, Sole Agent Bennett's Dramatic and Musical Exchange 36 W. Randolph St., Chicago, III.

Sole Agent for over One Hundred Great Plays. Western Agent for Over Five Hundred.

Dealers in Book Plays

SPEND

MADISON'S NEW **BUDGET No. 15**

ONE DOLLAR

JAMES MADISON 1404 THIRD AVENUE, NEW YORK

WANTED FOR ONE PIECE

MAN for Genteel Heavy (manage stage) WOMAN for Grande Dame
JUVENILE WOMAN
JUVENILE MAN
PIANIST (double small parts)
Appearance, Ability and Good Wardrobe absolutely essential. Lowest salary, photos, full particulars first letter. Rehearasis Dec. 18.

Dec. 13, Granite Falls, Minn.; Dec. 15, Chicago House, Sloux City, Ia.

WANTED LADY MUSICIANS S. & D. SISTER TEAM



ry,

WANTED TO JOIN QUICK AI SOUBRETTE
With Singing Specialty. Will pay good salary for
same. Can always use Good Actors Doubling
Band. Address J. M. COLES ATTRACTIONS,
Winchester, Va., Dec. 10; Martinsburg; W. Va.,
II; Charlestown, W. Va., 12; Luray, Va., 13; Shenandoah, Va., 16; Buchanan, Va., 18.

WANTED EMPIRE STOCK CO. Sketch Team that play parts; Women for General Business. Good Repertoire People in all lines. Write, state everything. Must join at once. ION CARROLL, Big Stone Gap, Va.

WANTED, FOR STETSON'S SPECTACULAR UNCLE TOM'S CABIN CO. Trap Drummer, Piano Player and Trombone, B. and O. Other people write. G. R. AINSWORTH, Manager, Norwich, Conn., 16, Bridgeport 17, New Haven 18, Middletown 19, Hartford 20, Springfield, Mass., 22.

SKETCHES and ACTS By an experienced and successful writer. Get my catalogue of new stuff. Material to order if you want it. JACK C. RUTHERFORD, Author and Producer. SO. BEND, IND.

WANTED, A LADY PARTNER For Artistic Novelty Act. Good appearance and voice for singing and talking. Address G. A. W., WHITE RATS, W. 46th., ST., N.Y. CITY

TABLOID PLAYS

Manuscripts and parts. Send for late catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bidg., Cincinnati, Ohio.

and Lies.

Adan Al

TOD'S TIPS.

Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Winter arrived from the West Dec. 8, and is probably with us for an indefinite engagement (Br-r-r-!) and "Benny" is "away."
Rusy Rogers, the joily little ingenue, who was with "The Round-Up" for two seasons, has been engaged to do the "September Morn" with Ziegfeld's "Foilles," and will join the company at McVicker's Theate, in Chicago, next Monday. Now for a realistic peek at that bloomin' "salad" after Ruby improves upon the goodness of it.

Lou Eddland, whose reputation as a good scout as well as a clever booking guy, is just as strong everywhere else as it is with a particular sweet Miss Morrison, is now scratching up a desk in Epstein & Allen's offices in the Futnam Building. Lou is "laboring" in the capacity of booking up Hurrig & Seamon's Hippodrome in Elizabeth, N. J.; the Mohawk, Schenectady, N. Y.; Max Spiegel's Grand, in Abbany, and theatres in Troy and Amsterdam. Lou usually gets regular money. Nuf sed. Good luck.

Arthur Young, the 'andsome young trea-

Good suck.

ARTHUR YOUNG, the 'andsome young treasurer of Keith's Athambra Theatre, besides being 'andsome and young, is congenial and capable. Outside of that Arthur's alright.

THEATRES may come and theatres may go, but just because the Colonial, up in Peekskill, N. Y., got busy and burned down, Dec. 1, didn't mean that it's treasurer, Phil. Guryich, would be idle long. Inside of twenty-four hours Phil. snatched the assistant manager job of Loew's Broadway Theatre, in the city here. Considerably prodicient to, old top.

ager job of Loew's Broadway Theatre, in the city here. Considerably proficient to, old top.

Charley ("Red") Dooin, manager of Philly's National League Team, and James McCool are other hosts up at Gus MoCune's house this week, presenting a song sketch, entitled "Baseball in Ireland."

RAY DOOLEY and her brother, Grahm, "& Co." are presenting a corking good burlesque cabaret act on the Loew time these days. Ray was "born" a barefoot dancer, while that "kid" brother of hers is a real 'riginal nut comedian.

Carrie Lille, comfortably recovered from a recent spell of more trouble with those vocal chords of hers, accompanied by her ma, had a swell time seeing most everything but the moon come up on their boat frip to Bangor, Me., where she again opened (but this time her engagement) Dec. 1. Never again on a boat, swears Carrie.

The Princess Cafe and Restaurant, on Broadway, between Twenty-eighth and Twenty-ainth Streets, has one of the classiest cabaret crews that you'd want to sit and get "skied" listening to, and since Jack Griffin grabbed up the steering wheel as the capable little cabaret manager, things are "hopping" (I'll wait for you) at a great clip "downstairs." Billy Ballard is featuring "Flower Garden Ball," and Jack Griffin is using "Ragtime Bungalow" and "Automobile" to advantage. Then there's Anna Jarvis doin' heaps with "Whaddyer Mean Yer Lost Your Dog?" Anna Sweet properly easing over "I'm Afraid I'm Beginning to Love You," while Doris Ritter is getting every little gem out of "My Hidden Treasure." And besides, these same three girlies are cream assistance to Jack Reseno in making "That Little German Band" one of the main bouts of the "show." Along with Al Lentz's "At That Midnight Masquerade" number. Jack Teresa is at the plano, Frank Dupal, banjo; William Peterlo, violin, and Jack Dobbs is drummer, while the Princess itself is under the proprietorship of Arthur Sherman.

Jim-KENNEDY AND KRAMER-Mande | NICK HUFFORD and CHAIN DELL Week of Dec. 8, NATIONAL, BOSTON, MASS. United Time, Direction Pat Casey.

Week of Dec. 8, NATIONAL, BOSTON, MASS.
United Time, Direction Pat Casey.

"THE GRAY OF DAWN" has been seen by many of us, but this particular gray one is in the form of an underworld playlet that is being presented (for its first time in New York) at Proctor's Fifth Avenue, this week, the leading roles being essayed by Maud Hall Macy and David Higgins.

MARCUS LORW'S new theatre in Toronto. Can., will open Monday, Dec. 15.

GEO. DRUBY HABT and his clever company, presenting that very clever dramatic sketch, "The Pardon," took first honors at the Harris, in Pittsburgh, last week.

"THE BOYS AND GIRLS OF AVENUE B." in a tabloid musical offering, were also well received in Pittsburgh, by Sheridan Square audiences. Queenle, one of the pretilest of the girls, is adding new friends as usual.

THE SABINE TROUPE of wire walkers will sail for Berlin about the middle of December, where they have extenive bookings.

PHEMIS LOCKHART is rehearsing in town with a new "three act."

FRANK CORBETT is still warbling delightfully at the College Inn, up at St. Nicholas Avenue and One Hundred and Twenty-fifth Street. Some regular warbler is Frank.

PAUL QUINN AND JOE MITCHELL, the well known fellers in vaudeville as Quinn and Mitchell, and their "Lemon City" sketch, are soon to be seen in a new act, called "The Gold Mine." Instead of selling real estate, as in "Lemon City," the promoter in the new act will sell gold mines. It was their intention to put on this new act upon their return from abroad several months ago, but there was an insistent demand for the old one, and they were induced to accept several weeks before trying out the new vahicle. The sketch is said to be replete with wit and satire, and no team knows better how to get the stuff over than Quinn and Mitchell. Philadelphia was selected for rehearsals, and the act was given a quiet "try-out" in Dick Zimmerman theatre in Berwyn, recently, where it is said to have scored a tremendous bit. Sort of wiping "Lemon City" of the map, so to converse.

MATTHEMESON, recently wit

roll, Evelyn La Telle and Lindee besides Carl.

WM. F. BECQUEC'S photoplay shows continue to be the main little asset of amusement of the folk over in Forester's Hall, New City, N. Y., every Friday evening. Billy believes in the "penny a pound prilit" and is doing a "lofty" business right along.

Billly Caeer, superintendent of Miner's People's Theatre, showed a bit of his class in the decorations that adorned that house last week, which was "Home Week," as Miner's Big Frolic was the big show.

ADELAIDE ESTEE is presenting her new comedy song surprise act at Moss & Brill's Hamilton Theatre Dec. 8-10. Adelaide now has a splendid basso working with her in this act in Edward Beck, who was with "Naughty Marietta" last season.

ELINORE WINN AND INDIAN CHIEF, a magnificent dove-white horse, looked beautiful at Proctor's Twenty-third Street Theatre, and Indian Chief and Elinore have all the brand of a "big time" act.

Doc. F. H. NUTRITIOUS O'NEIL evidently got leary of the heat down Louislana way, for he's up in Syracuse this week, red tle and all.

OUT OF TOWN NEWS

Lady Musicians for big vandeville act; no singing or dancing. Booked solid. Wanted especially Good Flute and Piccolo, Trombone, Cornet and Cello. Must be Al sight readers and good tone. Sister Team that can do "coon songs" and the Dances of Various Nations. We want to hear from Lady Musicians to fill two bands for coming park season. All booked. Send photo and state experience, age, height, weight and salary in first Experience, a

continue to show caparer vaudeville, to good business.

Bridgeport, Conn.—Park. "Within the Law" is playing a return engagement here Dec. 8-10. Beauty, Youth and Folly Burlesquers 11-13.

Poll's.—Bill 8-10: The Monkey Cabaret, Love and Haight, Evans and Vidocq. Harry Gibbs and company, Godfrey and Henderson, Kitty Hengler, and first run photoplays.

PLAZA.—Bill 8-10: Rossler's dogs, May Hart, Cooper and Eschelle, Old Town Quartette, Jack Hawkins and company, and photoplays.

EMIRE.—This beautiful theatre has been entirely renovated, and is now showing high class photoplays.

Lyric.—The management of this house has changed the policy and are now showing feature photoplays only.

Bijou, Arco, Lenox, Main, Olive, West End, Star, Electric, Astolia, Crescent, South, Dawes, Palace and Elk, moving pictures and songs.

Waterbury, Conn.—Pol's (Ray S.

Waterbury, Conn.—Poli's (Ray 8.
Averill, mgr.) bill week of Dec. 8: Colt's
Foote Guard Band, Scott Snow, Gertrude
Reed, Billy Allmann and Jos. Green. Latest
photoplays.
Fox's (Louis D. Gormly mgr.)—Vaudeville and Kinemacodor pictures.
JAcques' (Harry Parsons, mgr.)—"Our
New Minister" 8 and week. "Boots and
Saddles' next.
GARDEN, STAR, ALHAMBRA, LYRIC, COLONIAL, PRINCESS, BROADWAY and GLOBE, motion pictures only.

NOTE.—C. W. Wilson has succeeded Chas. Chapin as manager of the Garden Theatre, and will devote his entire time to photoplays. M. Chapin has resumed his position as editor of a local newspaper.

Hartford, Conn.—Parsons' (H. C. Par-

13.
Pol.'s (W. D. Ascough, mgr.)—Bill week of S. Imperial Grand Opera Co, the Trajeons, MacRae and Clegg. Ed. Vinton and Buster, Kennedy and Kramer, Erdman and Rubens, Thurbur and Madison, and the Kinemacolor.
HARTFORD (Fred P. Dean, mgr.)—Bill 8-10: "Ward 22." Althea Twins, Marinba Duo, Schrode and Mulvey, and Whittier's Barefoot Boys. For 11-13: Dietrick Bros., Bunny Gray, Price and Deerle, and Hurbug's seals. Crown, Star, Princess, Empire and Harpy Hour, motion pictures only.

Logansport. Ind.—Nelson (Edw. Gal-

of S: Rush Ling Toy, Aug. Nevelle, George Evers, Davis and Scott, La Joe Troupe, and Alva York.

KEITH'S (J. L. Weed, mgr.)—Bill week of 7: "Arcadla," Carl Eugene Troupe, Lorraine-Dudley and company, Harry B. Lester, Ted Sothern and Caylord.

HIPPODROME (Max L. Simon, mgr.)—"Victory" is the feature film for week of 7.

Caystal (M. Switow, mgr.)—"Two Thieves and the Cross" picture of week of 7.

ORPHEUM (A. Kenney, mgr.)—"The Blus and the Gray" picture week of 7.

MAJESTIC (L. Dittmar, mgr.)—"The Caprice" featuring week of 7.

HOPKINS (H. Bilger, mgr.)—"The Hazard of Youth," featuring week of 7.

HOPKINS (H. Bilger, mgr.)—Vaudeville and pictures.

WAINUT (F. Hilton, mgr.)—"Vaudeville and pictures.

MANUT (F. Hilton, mgr.)—Vaudeville and pictures.

MANUT (F. Hilton, mgr.)—Vaudeville and pictures.

ANTLER, MAGNOLIA, PRESTON and REALITY continue to show cabaret vaudeville, to good business.

Bridgeport, Conn.—Park. "Within the Law" is playing a return engagement here Dec. 8-10. Beauty, Youth and Folly Burlessuers 11-18.

Bridgeport, Conn.—Park. "Within the Law" is playing a return engagement here Dec. 8-10. Beauty, Youth and Folly Burlessuers 11-18.

Fall River, Mass.—Saroy (J. Fred Millers and Park Conners Co. Dec. 20. Dec. 8.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) Boston Opera Co. Dec. 8, the Mally-Denison Stock Co. presents "A Stranger In a Strange Land" 9-13.

Bijou (Charles E. Cook, mgr.)—The Baylles-Hicks Co. presents "Human Hearts" week

cf 8.
ACADEMY (L. M. Boas, mgr.)—Bill 8-10:
Nine Krazy Kide, Cadieux, Annie Morris, and
Archer and Belford. For 11-13: Schordes
and Chappelle, W. E. Whittle, Broadway
Trio, and Scha Kishi Trio.
PREMIER, PALACE, LYRIC, STAR, GLORE,
SCENIC AND NICKELODEON, motion pictures
only.

Bay City, Mich.—Washington (R. H. Behne, mgr.) moving pictures.

Bijou (J. D. Pilmore, mgr.)—Max Bloom, in "The Sunny Side of Broadway," tabloid, Dec. 7-10. Bill 11-13: Dave Vanfield O'Rourke and Atkinson, Jos. Kennedy and company, the Three Lorettas, Vittorio and Georgetto, and the Bijouscope.

Ground Ground Star, moving pictures only.

ALL WE CAN SAY HERE IS **CET THESE**

IT'S YOU, NOBODY BUT YOU, .

WE SOME DAY SHALL MEET AGAIN. . Folk & Johnson OH. YOU MONKEY! WHEN BABY'S IN HER BED . Mosher & Poilni ON THE OLD MONONGAHELA Stewart & Nichols WHEN THE MOONLIGHT MILDLY TINTS,

THE TWILIGHT AFTERGLOW

THE GOOD OLD U. S. A. IF YOU CARED NO MORE FOR ME . Thomas W. Moore

> J. E. MINNICK CO., Inc., 49 WEST 28th STREET, NEW YORK CITY.

WANT PEOPLE IN ALL LINES

FOR FOUR COMPANIES

ONE NIGHT PRODUCTIONS AND STOCK. State age, size and very lowest salary, and photo if we do not know you.

TROUSDALE BROS..

Care Grand Hotel, Cedar Rapids, Iowa.

WANTED YANKEE DOODLE STOCK CO.

WOMAN FOR INGENUES; one with good Singing Specialty preferred. Also MAN WITH SPECIALTY for GENERAL BUSINESS. Experience, ability and wardrobe absolutely necessary, Also want 3 LADY SINGERS (good volces necessary), and 3 MALE SINGERS (harmony). All photos returned. H. SUTHERLAND, 4743 W. Congress St., Chicago, Ill

WANTED, LOCATION

FOR AN AI PERMANENT STOCK COMPANY

Playing only the high class royalty bills. One a week. Please and per avalars in full.

Address HERBERT BETHEW, care of Grand Theatre, Sioux City, Iowa.

WANTED QUICK FOR

A and B. People in All Lines for First-class Stock; two bills weekly; two matinees. Productions o "The Lion and the Mouse," "The Wolf." "Paid in Full," "The Gamblers," "The Third Degree," "The City," "The Price." Company A in thirty-fifth week at Calumet, Michigan. Company B in fourth week, Hancock, Michigan. All must be young, experienced stock people and dress parts correctly. State lowest; sure salary. Photos, if possible. DOLLY DEVYNE, wire. Scenic Artist, wire.

E. HOMAN NESTELL, Manager Orpheum Theatre, Hancock, Mich.

AT LIBERTY AFTER DEC. 6, 1913

THE BROOKS STOCK CO. WANTS LIGHT COMEDIAN

JACK BROOKS, Neillsville, Wis., Dec. 9-14; Stevenspoint, Wis., 15-17.

WANTED FOR THE FANE-GORRELL STOCK CO. Leading Man, Comedian, Heavy Man and General Business Man, Woman for Second Business, Woman for Ingenue

People with Specialties given preference. Tell all and send photo first letter.
WALTER FANE, Boone, In.

WANTED GRAHAME STOCK

REPERTOIRE COMEDIAN. One doing Specialties preferred. Ability, wardrobe and sobriety essential. OTHER PEOPLE write. Ali particulars and photos (necessary) in first letter. Address care Opera House, Lexington, Ky., week Dec. 8; care Opera House, Winchester, Ky., week Dec. 16.

MANAGERS IN IND., ILL. AND OHIO Send in Open Time for First Class Repertoire Show. Also Stock

House Wanted, after Jan. 1, for First Class Permanent Stock
HIGH CLASS PLAYS and FULL EQUIPMENT.

Now booking two companies. Glad to hear-from good people in all lines; send permanent address.

Now playing permanent in Anderson to big business.

Manager Franklin Stock Co., Crystal Theatre, Anderson, Ind.

ANNOUNCEMENT MABEL S. KEIGHTLEY'S AUTHORIZED DRAMATIZATION OF MARY J. HOLMES' MOST POPULAR NOVEL

Can be secured for Stock, Repertoire or Road from DARCY & WOLFORD, 1402 Broadway, New York City, or A. MILO BENNETT, 36 W. Randolph St., Chicago, III, **GEORGIANA EDDINGS COMPANY WANTS**

Heavy Man to Play Some Juveniles, 2 Gen. Bus. Men, Soubrette and Gen. Business Woman Others write. Specialties preferred. State age, height and salary. It's sure. F. E. MOORE, Marengo, Ia., week Dec. 8, Palace Hotel, Chicago, week Dec. 14. Company plays Iowa.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) attraction Dec. 4 was Gertrude Hofman company, with Ching Ling Foo as added attraction, to one of the largest crowds in the history of this theatre. Show exceedingly good.

Bijou and Princess, motion watures.

Marengo, Ia., week Dec. 8, Palace Hotel, Chicago, week Dec. 14. Company plays Iowa.

AT LIBERTY UNION PROPERTYMAN or ELECTRICIAN

Can play Hair-Lip and Hick Character. Address PATSY, N.Y. CLIPPER OFFICE, New York City. Can play Hair-Lip and Hick Character. Address PATSY, N.Y. CLIPPER OFFICE, New York City.

IN MELODY LANE.

BY JACK EDWARDS.

RUMOR FACTORY WORKING OVERTIME.

No less than six of the largest music publishing houses in New York closed down last week, according to an "over intelligent" ambitious young writer. It is to laugh to think how some "writers" rack their "brains"

ambitious young writer. It is to laugh to think how some "writers" rack their "brains" scheming what next to announce.

On some "wonderful information" this joke writer thought he had a large scoop in heralding the news that the Wenrich & Howard Music Company had sold out. When called up on the 'phone by Mr. Howard, of the above firm, as to where he secured his information, the "wise" one replied that "somebody told him," and "what do you intend to do about it?" "Some authentic news, what?

what?

The story of the whole affair is this: Fercy Wenrich, who is a member of the firm of Wenrich & Howard, becoming restless over the worries and cares of the business end of his concern, made overtures to Henry Watterson, of the Watterson, Berlin & Snyder Company, as to buying out his interest. A price was set, a few facts went over, and that's about as far as it went. Mr. Howard has little intention of letting go of his share of the business.

When interviewed by a CLIPPER reporter Mr. Wenrich said: "Business cares have largely interferred with my composing, and I had thought that if I could get my price I would sell out. Mr. Howard and myself went to see Mr. Watterson, and I told him what I wanted. The price evidently did not sult him, and I have not heard from him since.

While I would very much like to get out of the publishing end of the business, I wouldn't sacrifice my holdings. Our firm is making money, and as far as the business relations between Mr. Howard and myself, they have always been the most cordial." There is absolutely no truth in the report that we have sold out to Henry Watterson. It is only another one of those contemptible tricks of some people."

Another rumor was on the streets to the enect that Chas. K. Harris had shut down,

have sold out to Henry Wattersyn. It is only another one of those contemptible tricks of some people."

Another rumor was on the streets to the enect that Chas. K. Harris had shut down, but this also proved false. The Chas. K. Harris Company, inding business a little dull, and seeing no relief until after the ho'idays, decided to cut down their force. They let out about six of their people a week ago last Saturday, and immediately the rumor factory started that they had gone out of business.

Mr. Harris was seen by a Clippen man and had this to say: "We have been in business some twenty odd years, and have made money, and you will see the sign of Chas. K. Harris Publishing Company on the front of some building as long as I live. My business has always taken care of itself, and I intend it should as the money that I have made out of it I do not propose to put back. If business continues dull I will reduce my staff, and offices accordingly. But," said Chas. K. Harris smilingly, "just keep your eye on the 'House of Harris' after the first of the year. I have several new songs and I never felt surer of any in my experience. My manager, Meyer Cohen, is banking his reputation on these new numbers, and I have seldom found Meyer on the wrong track. Just watch me, that's all."

BROADWAY MUSIC COMPANY

BROADWAY MUSIC COMPANY

BROADWAY MUSIC COMPANY
ENLARGING QUARTERS.
A silly rumor to the effect that Will Von
Tilser had falled to the extent of many thousand dollars, started during a conversation
sast week in one of theatrical's well known
clubs. The parties seemed to think they
knew all about it, and heralded the news
quite loudly throughout the rooms.
Mr. Von Tilser seemed very much peeved
about the matter when interviewed and
threatened to make all kinds of trouble for
the instigators.

about the matter when interviewed and threatened to make all kinds of trouble for the instigators.

As a mater of fact, the Broadway Music Co. is about as sound as it is possible to make a music publishing house. Since its conception some nine months ago, Mr. Von Tilser, who is its president, has a policy in discounting all his blils, which fact alone should prove that there is absolutely no iruth in the rumor. It simmers down to an over indulgence in joy water. Mr. Von Tilser is without exception one of the most level headed and conservative business men in the game today, and it doesn't seem possible that a firm that has had three solid hits in line months should be seeking assistance.

"We have three new songs," said Mr. Von Tilzer, "that will revolutionize the music business. They are now being featured by mearly all the leading headliners and have proved all that we have predicted. I do not intend to release them until after the first of the year and then in the proper channel, THE NEW YORK CLIPPER advertising pages.

"At that time our new quarters on the second floor in the Exchange Building will be complete and will be thrown open to the profession. No expense is being spared in making the new offices the finest in the city, A new invention is being installed in each of the dozen plano rooms in regards to the ventilation." Mr. Von Tilizer also announces that he will shortly open an office in 'Frisco. Phill IN CHICAGO.

PHIL IN CHICAGO. Phil Meyer has taken charge of the Western office of the Geo. W. Meyer Company. The New England branch which was in charge of Dave Manley, has been closed.

IS IT THE BEGINNING OF THE END?

charge of Dave Manley, has been closed.

IS IT THE BEGINNING OF THE END?
Orders were issued in several of the larger publishing concerns that, beginning from the new year, they will positively eliminate paying singers.

The professional managers of these houses, as well as the demonstrators, have been advised that they are not to contract with singers, leaders, cabaret entertainers are others who have been in the habit of being paid for rendering songs.

What a glorious thing for the music business if such a thing would be enforced.

With the professional copy evil about to be done away with by several of the houses, and the starting of eliminating of paying singers what a wonderful business the music game would be.

All this evil needs is to have one of the larger houses start something and the others are bound to follow. Organization will do it.

CLARK NOT A BANKRUPT.

Attorney Edward J. Ader, of Chiego, succeeded in having the petition in bankruptcy filed against the Frank Clark Music Company, dismissed in the U. S. District Court, Upon his contention that the music house was solvent, and that no acts were committed by them which warranted an involuntary petition being filed against them.

MORSE MUSIC COMPANY TO MAKE

CHANGE.

A change is likely to take place in the

CHANGE.

A change is likely to take place in the Theodore Morse Music Company after the first of the year. Everything is not as rosy as it should be among the different heads, and trouble has been brewling for some time. A new song by several free lances, which has been accepted by the head of the firm, seems to indicate that something surely will be started.

PAYING SINGERS OLD STUFF.

All this talk about paying singers origi-

All this talk about paying singers origi-nating some ten years ago is a joke. Why, it's one of the oldest stunts in theatricals. In The CLIPPER dated Dec. 8, 1888, Geo. C. Ryers, a publisher, inserted an advertise-ment offering a prize to the singer who would render his song, "Au Revoir," the most times in public by March 7, 1889.

It was a good idea at the time, as the cong was put on by every singer of note and became very successful.

THAT MUSIC COMBINE.

Nothing further has been done in regard to the music combine that almost overturned the music world last week.

Nearly all the publishers have given options on their business, and that's as far as it has gone. Options see like professional copies, they are to be found always in the possession of some one that isn't entitled to them. Did you ever stop to thing what would happen when the ublishers began showing them books? Ouch!

THE FEIST AND WOOLWORTH

THE FEIST AND WOOLWORTH

COMBINE.

Much talk recently has been going the rounds about a combination between Leo Feist and the F. W. Woolworth Company. The origin of the combine started several years ago in regards to the Century Music Company, which is controlled by Leo Feist. The intention as far as could be learned is to start a chain of stores similar to the United Cigar Stores. Not a dream, dear reader, but comething that is likely to happen some Cay.

GUMBLE AND BROWN HAVE NEW ONE.

ONE. Al. Gumble and Seymour Brown have just turned into their poblishers a new song, en-titled "Rebecca of Sumphrook Farm," that genlai Mose Gumble, the dean of professional managers, thinks will be a walk over.

MELVILLE GETS HIS. During Lillian Lorraine's engagement at the Fifth Avenue Theatre this week, the opening date she was very much surprised with the amount of applause bestowed upon Midget Morris Melville, her assis ant at the plane. I tipped fair Lillian off to the fact that the half of Borough Park was out in from giving Morris a sendoff.

THE RACTIME KING RETURNS.

The above is the billing Lewis F. Muir re-

THE RAGTIME KING RETURNS.

The above is the billing Lewis F. Muir received when he opened at the Hippodrome in London several months ago. The reports say that he was the biggest success of any American composer that ever visited London. Mr. Muir, assisted by Pete Wendling, had the feature position on the bill, and rendered many of his recent successes. He give London for the first time his new eong, "You Idd, You Know Darn Well You Did," and if its reception can be counted on it will most likely be as big a hit in Europe as it is in America.

During his stay in London Mr. Muir was called upon to rewrite the music of "Oh, I Say," the most successful musical comedy there, and the comments on his work were very favorable.

very favorable.

He salled for home Saturday, Dec. 6, on the S. S. Mauritania, and will arrive about Dec. 12.

BOSTON HAS KORNHEISER.

POSTON HAS KORNHEISER.

Phil Kornheiser, chief of the Leo Feist offices, was in Boston the greater part of last week, getting things in shape in his New England office. Phil has a fine bunch of boys in that town, and expects great things from them. They have been sending in some sweet reports lately, but Phil, who is, perhaps, one of the biggest hustlers in his line was astogether satisfied, so he thought he would pay them a visit.

CHANGE TITLE,

CHANGE TITLE.

would pay them a visit.

CHANGE TITLE.

Vaughan and Ford's latest number, entitled "That is Just Why I Want You," has been re-named "It's Not Because," on account of a song with a similar title. The number is a corking good one and ought to prove a royaity getter for the boys.

PUBLISHERS' NIGHT AT THE FORTY—FOURTH STREET THEATRE.

The much heralded and advertised music publishers' night took place last Friday evening, and met with only fair success. The boys went on after the regular show was run off and, it being rather late, the audience became rather restless. Some of the boys appeared in evening clothes, while the most went on in regular sack suits, making a peculiar contrast when two of them were on. Jules Von Tilser, in evening clothes, was the announcer. Bob Rusic and Harry Plant gave "Let's Go Up to Mary Ann's;" Bert Kalmer and Harry Puck rendered "Ragtime Bungalow;" Maurice Abrahams and Al. Wohlman put over "Get Out and Get Under.;" Joe Goodwin and Jack Glogau chirped "Ragtime Dream;" Ted Bnyder and James Flynn entertained with "Mother's Big Blue Eyes;" Grace Pomeroy featured "In the Candle Light;" Paul Cunningham and Frank Williams gave "I Miss You Now Most of All:" Joe Young, Bert Grant and Tom Penfold obliged with "Don't Blame It All on Broadway," and L. Wolfe Gilbert and Murray Bloom were a kuckout with "You Did, You Know Darn Well You Did."

GRAHAM IN NEW YORK.

Roger Graham, until recently in charge of

GRAHAM IN NEW YORK.

GRAHAM IN NEW YORK.

Roger Graham, until recently in charge of
the Western brunch of the Theodore Morse
Music Company, has been installed in the
New York office, and will welcome all his old
friends and meet new ones. It has been
some time since Roger has been in New York,
and the surroundings will be rather strange
for a while. He seems to be a good sort,
and it will not take him long to connect.

MASLOFF BOOSTING.

Living Masloff one of the ministra with

MASLOFF BOOSTING.

Irving Masloff, one of the planiats with the F. A. Mills House, is very much elated over L. Wolfe Gilbert's new Irish number, called "The Fairest Little Dalsy That Grows in the Garden." His uncle, Jacob Cohen, bolds a political office in Belfast, Ireland.

LEON AT IT AGAIN.

Leon Flatow, the assistant professional manager at F. A. Mills, has become a manicure fend. Twice weekly Leon sits down to a rail operation. He says it fits his full dress babit. Everybody is guessing what next?

A NEW WRITER. E. Wolfe Gilbert, a brother of L. Wolfe, has written a dandy little number, entitled "When It's Moonlight on the Levee." The music is by Louis Herscher.

WILL VON TILZER'S NEW WESTERN

MANAGER.

Frank Bright, who has been connected with the Broadway Music Co. in their New York office, was sent out to Chicago last week to take charge of his firm's Western office. Frank is a well liked boy and should make good in his new undertaking. He has several new songs to work on, and ought to find it easy going to connect with our Western friends. PLATZMAN BUSY.

Eugene Platzman, who makes a specialty of writing words or music for amateurs, has been kept very busy of late, as his work has been so highly recommended that he receives many re-orders.

many re-orders.

Dave Coming Back.

Dave Oppenheimer, the professional manager for Shapiro-Bernstein Music Co., is expected back from his vacation some time this week.

NAT VINCENT ALWAYS BUSY.

If anybody thinks that Nat Vincent is shirking just take a look at the different burlesque shows visiting our big city, and if you see a show without a number of his in, Nat offers a good five cent cigar. Nat has been connected with the Broadway Music Co. for some time and, according to his chief, will von Tilzer, has turned in some wonderful reports. The burlesque shows, dear

reader, are not all that Nat looks after. You can find him any evening not busy with a burlesque show around the stage entrance of the Loew time, inducing some act to put on one of his songs.

KALMAR & PUCK HAVE MORE PIANO

Business has been so good in the professional end for Kalmar & Puck that they have increased their piano rooms. Bert Kalmar's new song, called "Ragtime Bungalow," both words and music by him, looks like the real thing. Although the song is only a couple of weeks old, every act that visits the Kalmer & Puck effices makes a call for it.

J. H. REMICK IN TOWN.

Jerome H. Remick was a visitor to our city last week and went over the usual business routine with Fred Belcher and his professional manager, Mose Gumble. He only stayed a few days, hustling back to Detroit to his creamery, which is receiving the bulk of his attention at present.

PENFOLD MAKING GOOD.

PENFOLD MAKING GOOD,

Since taking up the management of the
Earry Williams Music Co., Tom Penfold has
increased the business of his concern thirty
per cent. Tom is banking his reputation on
Williams' latest song, called "Sit Down,
You're Rocking the Boat." Tom has surrounded himself with a wonderful staff,
every one of whom are working hard to
make this firm one of the largest of the
Watterson branches.

SAM LEWEY STARTS SOMETHING.

SAM LEVEY STARTS SOMETHING. SAM LEVEY STARTS SOMETHING.

Sam Levey, the little fat boy who does a
lot of boosting for the Watterson, Berlin &
Snyder songs, claims to be losing weight.

Every morning after breakfast he takes a
five mile walk to his office, incidentally stopping at several of the theatres looking up
new acts. Sam is also some warbler, and
can be found any afternoon in the Watterson
concern demonstrating the different numbers.

MOEBUS MAKES PREDICTION. Ed. MOEBUS MAKES PREDICTION.

Ed Moebus, another one of the Broadway Music Co.'s siar boosters, was paid a high comupilment by his chief last week on his excellent showing with the burlesque shows. Ed. has been connected with Will You Tilzer for some time, and his chief thinks he is easily one of the best all round boosters in the game. Ed. is elated to work on a song like "I Miss You Most of All," and says it is surely going over or he will be the most mistaken boy in the world.

FRANCES CARROLL IN THE GAME AGAIN.

AGAIN.

Those that remember the good old days of Tin l'an Alley on Twenty-eighth Street should recognize at a glance the smilling countenance of Frances Carroll, who has charge of the correspondence and the orchestration departments in the Broadway Music Company. Miss Carroll, after an absence of several years from the music game, several months ago made Will Von Tilzer a visit and received such a tempting offer that she simply couldn't resist it. Miss Carroll would be pleased to meet old friends and make new ones.

EDDIE ROSS CHANGES AGAIN.

Eddie makes announcement that he is now connected with the Browne & Smith Music Co., and will be found on the street any time between eleven A. M. and 4 P. M. He says he has a bunch of good songs to demonstrate.

HAVE YOU NOTICED

HAVE YOU NOTICED

That the "nights of Harmony" have been very much in discord lately?

That the Regal Building has been excluded, as a publisher's delight?

That Jean Schwartz has had his eight carat diamond ring reset?

That Max Silver fairly lives in his new National racer?

That Harry Von Tilzer's "To-Day" show is one of the biggest things in New York?

That Henry Watterson now has seven firms under his control.

That there are more real ballads on the market now than there has been in the past five vears?

That many of the New York publishers are closing their branch offices?

That there will be some big changes in the must business after the new year?

That The New York Clipper is the only peper used by the music publishers?

TALELETS TOLD BY STERN

TALELETS TOLD BY STERN

PLUGGERS.

PLUGGERS.

As soon as Adele Leavitt faw me coming in she called out: "Oh, Jack, I've got an awful lot to tell you. Juan Cardo and Fritzi Noll, who starred for two seasons in 'Naughty Marietta,' are now appearing as headliners in big time vaudeville houses, and they're featuring 'Nights of Gladness.' What's that? Of course they're going big with it. They couldn't help it with such a hit! And listen, Jack; Don Fung Gue and Harry Haw, the Chinese Tango and Texas Tommy dancers over at Shanley's, doing 'La Rumba,' 'Maurice Irresistible' and the other Stern hits. They're a riot! Upon my word, you can't find a restaurant or cabaret in town that isn't featuring our numbers. Their patrons keep asking them to have the orchestra play such hits as 'Nights of Gladness,' 'Love's Melody' and 'All the Little Lovin' That I Had for You Is Gone! Gone!

ness, 'Love's Melody' and 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone! Gone! 'Said Jack Roth: "It's a recognized fact that there are more 'Stern' numbers being featured on dance programs than of any other publisher. Throughout the country orchestra leaders are playing our hits, and in New York you can hear our successes, 'Nights of Gladness,' 'Some Smoke,' 'La Rumba,' 'Love's Melody,' Junkman Rag,' 'Globe Trotters,' 'La Poeme,' featured every night at the Palais de Dance, Jardin de Dance, Murray's Restaurant, Reisenweber's, Cafe de Parls, Knickerbocker, Churchills, etc., etc.' ''I wish you'd go up to the Regent Theatre and see for yourself just what the clever quartette up there is doing gith Stern hits,' said May McCarthy. 'They're featuring 'Night of Gladness,' 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' end 'My Heart Shall Find Your Heart.' The amount of aplause that greets these hits would make any plugger feel proud. By the way, Miss Georgette was just in here rehearsing 'Nights of Gladness.' She opens in Proctor's, New York City shortly, and will feature this international success.

Teddy Wenzlik is always there with the 'goods.' In a juffy he put his hand on a large stack of letters that came in the morning's mail and read: "Shoup Family, popular entertainers, introducing novelty musical instruments, now playing Springdale, Pa., write that they are scoring with 'Some Boy,' Take Me to That Tango Tea' and 'When I Want a Little Lovin' Honey, How I Long for You. Ed. Winn, starring in the 'Sunny South' Co., essisted by his company, now playing Clevelend, O., is successfully rendering "Railin' the Jack' and 'Take Me to that Tango Tea' and 'When I Want a Little Lovin' Honey, How I Long for You. Ed. Winn, starring in the 'Sunny South' Co. essisted by his company, now playing clevelend, O., is successfully rendering "Railin' the Jack' and 'Take Me to that Tango Tea' and 'When I Want a Connors and Luther, who are presenting a comedy taiking, singing and dancing act, are going

NAT WILLS' PARODIES (released), and these warm birds just of the fire: Peg O' My Heart You Made Me Love You; Curse of Aching Heart; Always Take Girl Daisy; I Love Her, Oh! Last Night End of World; Hello Wintertime! \$1.00 each. Address 35th St., Sheepshead Bay, N. Y. WOODWARD

WANTS AT ONCE

Young Leading Woman, Young Leading Man; also Gen. Bus. Man with Specialties. Can place Young Man Plano Player. Send photo, size, lowest salary. Keep this address. Have two permanent Stocks opening last of January. Address JACK ALLEN, Box 368, Chicago, 111.

Wanted for JOHN A. HIMMELEIN'S ATTRACTIONS

EXPERIENCED REPERTOIRE PEOPLE. All Lines. Must have Wardrobe, Appearance, Ability, Photos, and all with first letter. Immediately. Engagement for Versatile Leading Man and Woman, Soubrette, Genteel Heavy Man. Union Carpenter for Property, Man. Capable playing responsible line of parts. OWEN COLL, wire. Address JOHN A. HIEMMELEIN, Sandusky, Ohio.

WANTED, QUICK Columbian Stock Company

Must be young; capable of doing Ingenues, not Specialties. Wire lowest, also neight and age. All photos returned. Now in our eightieth week, all guaranteed time.

WM. KRALCE, Manager, Latrobe, Pa.

WANTED

REPERTOIRE PEOPLE IN ALL

Must be Good Looking; must have Wardrobe and Study. State all in first letter. Join on wire. No. 2 Co. Specialty People preferred. Send photo and programmes and lowest salary. Thi positively long, sure engagement on guaranteed time if you make good, Address MANAGER, Stock Co., Star Theatre, Monessen, Pa.

Edna Williams said that Burroughs and Sherwood, who are appearing in the leading vaudeville houses in Onlo, are doing wonders with "Over the Great Divide." On account of the close friendship existing between Mirs Williams and many of the best known performers, her song, "Over the Great Divide." is getting a great start among headline acts. "I've been working as hard as the devil this morning," said Harry Tymeson. In answer to my question inquiring the cause of such strenuous work on his part he replied: "Why, I've been playing over 'Some Smoke' for Yorke and Adams, the Hebrew comedians. They're going to use it in their act, and I'll bet they'll put it over great They told me that 'Some Smoke' is just 'the I'nd of a song they've been looking for That's just it! Good acts looking for good congs always come to 'Stern's'—they know we have them."

Said Ralph Levey: "Wilbur C. Sweatman, the ragtime clarinetist, playing two clarinets at once, was just in here and told me that he opens at the Bronx Theatre week of Dec. 15, and will feature 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone! a song that has already gained the reputation everywhere as a real live hit. Fred and Adele Astair, the headliners, are doing wonders with 'Come Home, Honey, and Yor'll Find Me Waiting,' and are scoring an emphatic hit dancing a tange to 'La Rumba.'"

JIMMY KENDIS' JOTTINGS.

At Hammerstein's this week Dolly Dupree is creating quite a sensatub with "On the

JIMMY KENDIS' JOTTINGS.

At Hammerstein's this week Dolly Dupree is creating quite a sensation with "On the Honeymoon Express," and the big ballad hit, "If I Had My Way."

At Loew's Boulevard, that different comedian, Al. Herman, is a riot with "On the Honeymoon Express."

Ethel Green reports wonderful results with that wonderful ballad, "If I Had My Way." which is her feature number.

Harris and Mack, in their clever plano act, at the Lincoln Square Theatre, have an original way of putting over "On the Honeymoon Express," and are some clean-up.

Samuel Ash was a positive sensation at the first performance at Loew's new Orpheum with "If I Had My Way," and says it is the greatest ballad he has ever used. Southe, Sennet and Levy, at Faust's, are using with phenomenal success, "Sooner or Later," and they think it's "some song."

Charlotte Meyers reports from Boston that "On the Honeymoon Express," is going just as big as it did in New York. And that's going some.

Clark and Goldie, at the Beacon Theatre,

going some.
Clark and Goldie, at the Beacon Theatre,
Boston, are "knockin' 'em dead" with "On
the Honeymoon Express."

Al'PELIATE DIVISION AFFIRMS STERN'S VICTORY OVER LEAMMLE.

Messrs, Jos. W. Stern & Co. have just won another victory in their long-standing litigation with Carl Laemmle, Carl Laemmle Music Company and others, growing out of the publication by the Carl Laemmle Music Company of the song "I'll Change the Thorns to Koses." The lyric for that song was written by Arthur J. Lamb, and the Carl Laemmle Music Company, in 1910, instituted a prize contest for the purpose of securing music for this lyric. Afterwards "Al. Fredericks" was announced as one of the prize winners. Later Jos. W. Stern & Co. claimed that "Al. Fredericks" was, in fact, Alfred Solman, the composer, and that the music supposed to announced as one of the prize winners. Later Jos. W. Stern & Co. claimed that "Al. Fredericks" was, in fact, Alfred Solman, the composer, and that the music supposed to have been composed by "Fredericks" for this song was, in fact, composed by Solman while under exclusive contract with Stern & Co. At first Jos. W. Stern & Co. sued the Carl Laemmle Company for an injunction and accounting. That motion came to trial before Justice Newburger in June, 1912, and resulted in a decision from the bench in favor of Jos. W. Stern & Co., which was affrmed by the Appellate Division in February 1913.

After this decision Messrs, Jos. W. Stern & Co. instituted another action, based largely on the same facts, but in which Laemmle individually and Robert Cochrane and Philip D. Cochrane, as well as Solman, were also made defendants. In that action \$10,000 damages were claimed. The defendants demurred to the complaint on the ground that it was insufficient. But Justice Greenbaum decided that the contentions of the defendants were unsound and held that the complaint was valid. Then Laemmle and the Laemmle Company, as well as Robert Cochrane, appealed to the Appellate Division from Justice Greenbaum's decision, and the Appellate Division, on Nov. 28, 1913, affirmed Unstice Greenbaum.

MCKINLEY MUSIC CO.'S NOTES.

"Just Like the Rose You Gave" is the title of the big ballad hit Mr. Mc. is going after

McKINLEY MUSIC CO.'S NOTES.

"Just Like the Rose You Gave" is the title of the big ballad hit Mr. Mc. is going after just at present. This ocautiful waits bellad is Mr. Keightley's best effort. "Don't forget" he wrote "Garland of Old Fashloned Roses."

The Wiles & Nelson Musical Comedy Co. selected "Just Like the Rose You Gave" as their feature number.

Bennett, Klute and Pierce, on the Pantages time, are cleaning up with our big rovelty number, "I'm Going Back to Louisiana," and report it a wonderful encore getter.

Clarence Bower, of Brooks and Eower, now playing the Western time, says that "Twilight, the Rose and You" is the greatest number he ever used.

Falke and Lee, on the S. & C. time, are making good with our new Southern ballad, "An't You Coming Back to Old Virginia." They say they are more than pleased with the way the song is going.

FOR SALE

Brooklyn, N. Y., make; 40 foot; electric motor; fine condition; \$1,000 F. O. B. cars here. Also revolv-ing breakaway ladder. F. M. KNIGHT, 43 Dover St., New Haven, Conn.

WANTED PERMANENT STOCK

Two Matinees a week, Heavy Man; General Bua Man; Gen. Bus. Woman; Director; Scenic Artist, that can do parts. E. H. Willard, write. AUGUSUTA PERRY STOCK CO. Milford, Mass., December 8-20.

WANTED "ALONG THE KENNEBEC" CO.

Comedy Old Man; Juvenile Country Kid; Double Band, also Ingenue. Preference to Specialty Peo-ple. C. R. R. ENO, 1409 Broadway, Knicker-bocker Theatre Bidg., New York City,

AT LIBERTY

Miss GERTRUDE LIVINGSTON naracters, Heavies, Grand Dames and Gen. Bus.
epertoire Co. week stands, or strong Drain,
audeville Act. Address
90 SOUTH UNION ST., Rochester, N. Y.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Wire me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

MY SCENERY BARGAINS sell like hot cakes 1 This week: Large Netted Gar-den Drop; Two Profiled Garden Statues; Set Arbor, Set, Cottage. All for \$26.00. AMELIA GRAIN. 819 SPRING GARDEN ST., PHILADELPHIA, PA

FOR SALE—Boxing, Somersault, High Diving Trick Dogs and Doves, Films, Merry-Go-Round, Magic, Tables Illusion. Will Exchange for Feature Film.

Prof. HARRY SMITH, Gratz, Pa.

O Join on wire, Gen- Bus. Man, not over 5 ft. 6

BEAUCHAMP & CANN CO., Glenfield, N. Y.

Clark and Clark, now featuring our new ballad, "I Was Seeing Neilie Home," tell us it's great. It's another "Sliver Threads" as sure as you're born. Musical Webster is still delighting his au-diences with "Sing Me the Rosary" and "Just Like the Rose You Gave."

KALMAR & PUCK NOTES.

La Kay Sisters are making a big hit with "My Hidden Treasure" at the Lyceum Thea-

"My Hidden Treasure" at the Lyceum Theatre.

Romalo and Romalo are going very big with "My Hidden Treasure" at the Ashland.

The Trevett Quartette are scoring big with "My Hidden Treasure" at McVicker's this week.

Leonard and Haley stopped the show last week at the Academy with "Kiss Me, I've Never Been Kissed Before."

Edna May took three encores nearly every night with "Hidden Treasure" at the Boston Oyster House.

Miss Cantor, of the Taxi Girls, on the Eastern wheel, is scoring heavily with "Hidden Treasure."

Bob Cole, now manager of Chicago office of Kalmar & Puck, is doing fine for a young man.

man. WILL ROSSITER GOSSIP.

Edwin Cowles and Leona Dustin are featuring "My Old Log Cabin Home," and also singing the big ballad, "I'd Give the World If I Could Have You."

"I'm Savin' All My Love for You" is making a corking good number for Hilda Hawthorne and her dummy.

Mack and Phillips, now on Webster time, report success with "Bring Me Back My Lovin' Honey Boy" and "You're Some Girl."

Helen Trix, the clever little English comedienne, is using a repertoire of Will Rossiter songs during her engagements juet at present in New York, where she is filling club and drawing room dates.

Bronson and Baldwin, "that classy act. are the hit of every bill with "I'm Sevin' All My Love for You."

Contance Molineaux is reported to be is demand by a leading vaudeville agent, in which event she will use exclusively the Will Rossiter songs.

Barnes and Robinson, playing W. V. M. A. time, are encoring repeatedly with "Bring Me Back My Lovin' Honey Boy."

Princess Luby Meroff has found a wonderful number for her in "Oh, You Wonderful Child."

The Four Entertainers find entertaining easy with the Will Rossiter numbers, especially with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

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BURLESOUE NEWS Deaths in the Profession

psnied on different instruments borrowed from the chestra.

Chestrade De Vere and Dave Mallen gave a few moments to a clever exhibition in tango dancing and famory waltzing, which got great attention.

Tean Bixley appeared in his funny make-up as "Melba," and Lew Hilton as "Oatuno," in the hadicrous operatic duet, concluding with the rag. A lively finnle let out the show.

The staff: B. E. Forrester, owner; Louis Epstein, manager; George Tritt, business manager; Dick Zippe, musical director; Harry Harkins, carpenter; Louis Bieler, master of properties; wm. Jones, electrician.

NELM'S NEW ROLE.

Manager M. T. Middleton, after a brief and successful regime at Cincinnati's new palace of burlesque, the Gayety, goes to his new field of labor as manager of all the Heuck interests. His successor at the Gayety is Lawrence A. Nelms, who has just stepped out of the management of "The Girl and the Baron." Mr. Nelms has managed awases for Stair & Havlin, the Hyde & Behman Co., and for years was in charge of Brooklyn's Amphion Thentre. As a toad manager he was also the guide of "Brewster's Millions."

THE GIRLS FROM STARLAND.

CHANGING THE THEATRE MAP.

IT IS REPORTED THAT:
Miner's in the Bronx will play its last burlesque show for the present on Dec. 20, when the Rosey Posey Girls Co. closes its engagement there. Pictures only will be shown there after that date.

The Eastern wheel shows will be housed at Keith's Bronx, commencing with the Al. Reeves Show, Dec. 22.
The United Booking Office vaudeville will be played at the Royal Theatre.
The entire Miner's Bronx house crew will go to the Keith's Bronx.

As we go to press these reports could not be verified at the Columbia office, and the United Booking Office had no knowledge of such a deal.

COL. WHALLEN DEAD.

Col. J. H. Whallen, of Whallen and Martell, died at his home in Louisville, Ky., Dec. 3. The Buckingham, of which he was proprietor, was closed for the rest of the week.

A DOUBLE APPRECIATION. John J. Dillon, secretary of the Albany Central deration of Labor, writes THE CLAPPER as follows:

THE AMERICAN

SEAUTIES.

COLUMBIA. SEW YORK, DEC.

The gast in the profession of the control of

SAILINGS TO EUROPE

New Amsterdam (Holland-American Lalow) The May Care De Revent I with the country of the Market May Note of the Price of the Pric Amphion Theatrs. As a noted manager he was two the guide of "Revented Millians."

THE GIRLS FROM STARLAND.

Jack Singer has nearly completed his revision of Lador, writes THE OLYTES AGAIN.

A DOUBLE APPRECIATION.

THE IRL HER Show. Will J. Kennery is the control of the contro

WANTED Performers in All Lines

BIG ACROBATIC AND BIG WIRE ACTS AND MUSICIANS

I pay fare one way from New Orleans. Everybody pays their own board. Be ready to join on wire; Tickets, no. MARTINHO LOWANDE JR., 725 Iberville St., New Orleans, La.

STOCK NEWS

KEITH RE-LEASES GOTHAM.

The last performance of the Keith stock at the Gotham, Brooklyn, N. Y., under the direction of Pauline II. Boyle, was given Dec. 13, with "Kindling." On the occasion Mrs. Boyle, who, during her five years' stay at this house was the recipient of various presents from her patrons, with whom she was a great favorite. The presentations were made at night during the first intermission, midst great applause, and Mrs. Boyle responded with a speech of thanks. Alfred Swenson and Lawle Palmer were temembered with floral pieces. Mr. Swenson is now at the Greeapoint stock.

James Kyrle MacCurdy, who installed his ewn stock on a lease of the house, has retained Wilson Hummell, John Dison, Daniel Lawler and Mrs. Kate Wood Fiske.

For this week Mr. MacCurdy appears in "The Old Clothes Man," in which play he tas starred. Next week Louise Carter will head the cast, in "Dora Thorne."

With reduced expenses and a more popular policy, James Kyrle MacCurdy hopes to make the house pay.

"THE BOWERY AFTER DARK." The old Terry McGovern play is the bill at the Grand Opera House, Brooklyn, this week. Terry bimself, assisted by Joe Rernstein, will appear in the incidental boxing bout, and Joe Humphreys, the impresario of the play, will announce. Charley White will be referee, and Jim Dunn, the timekeeper. The play was produced at the Olympic last season during its short season of melodramatic stock, and had been changed but very little since its original production.

matic stock, and had been changed but very little since its original production.

"Graustank" is the bill at the Crescent, Brooklyn, this week. For week of Dec. 20 a Dickens production will be made of "David Copperfield," with scenes by John Kline, including "The Ark on the Sands," "Canterbury Cathedral at Night," "The Storm and the Wreck," "The Beach at Yarmouth," "The Offices of Wickfield & Heep," "The Home of Micawber," "The Interior of the Ark," and the famous "Emigrants' Farewell" scene.

"THE STILL ALARM," with its thrilling fire scene, is the bill at the Greenpoint, Brooklyn, this week.

Wilson Melrose has joined the Percy Haswell Stock Co., at Cleveland, O.

THE American, Omaha, closed Dec. 6 for an indefinite period. The stock company which has been playing therein has been disbanded and the principals, George Barbler, director; Fay Bainter, leading woman, and Charles Dingle, leading man, have left for New York.

CHABLES FOSTER AND ANNA DENSION, playing characters and ingenues, respectively, are in their cighth big week with the Nesbitt Stock Co., Wilkes-Barre, Pa.

"PIERRE OF THE PLAINS" will be the attraction at R. F. Keith's Harlem Opera House, New York, next week. Ramsey Wallace and Florence Malone will portray the principal roles.

THE AUDITORIUM STOCK Co., occupying the Auditorium Theatre, Perth Amboy, N. J., is presenting "The Man from Mexico" this week. The theatre is under the management of Joseph Billott, who has Augusta West and Smythe Wallace as leading people.

Erra Robeson is with the Francis Sayles Players, at the Auditorium, South Bend, Ind.

CHARLES F. CROMWELL died suddenly at ToGIO, Can., Dec. 9.

JACK BURKS, Nov. 29.

LUCIUS FOATER, Dec. 1.

ALEC HURLEY, Dec. 6.

FLORENCE WORDEN MCGREGOR, Dec. 7.

OUT OF TOWN NEWS

"The House Divided" and "Gloomy Franty," entered suit last week in the common pleas court in Pittsburgh, against Wm. A. Brady, for \$250 for money due for three days' performance of "The House Divided," in New Haven, Conn.

It is claimed Mr. Davis was to receive \$500 for the week's royalty if the play was successful, and \$250 if not. Mr. Davis claims the play was successful and was withdrawn only on account of Mr. Brady's inability to secure a suitable star at that time. Mr. Davis now asks for the additional \$250.

The Fendral Geand Juey, at Columbus, O. on Dec. 5, reported a dismissal of the case against Harry P. Dewey, of Alpena, a vanderille manager, alleged to have impersonated a naval office.

Ray Waleen was held up and robbed in Fortieth Street, New York City, Dec. 7. His scarfpin, four dollars in cash, and a pawn ticket for \$50, were taken from him.

Circus News.

WHEELER BROS.' SHOWS.

This new bidder for public patronage is being fitted up at the Wheeler quarters at \$x\$ fort, \$P_{a}\$, and will be one of the most complete and perfectly equipped medium-sized railroad shows that will take the road for the season of 1914. Al. F. Wheeler, who will be the role owner and manager of the new enterprise, has been busy ever since the closing of the Downle & Wheeler Shows buying new equippment and paraphernalia, and the blacksmith and paint shops have been open for the last two weeks with a full force of men. The canvas will all be new from the big top be cook tents, and of such dimensions as will upen the eyes of brother showns have been open for the last two weeks with a full force of men. The canvas will all be new from the big top be cook tents, and of such dimensions as will upen the eyes of brother showns when the outlit is seen on the lot. Many new innovations and insprovements over old methods of scating etc., are formatted for their fine horses, but this season Mr. Wheeler shows, for many years have been noted for their fine horses, but this season Mr. Wheeler will attempt to outlob all revious and the arena, will be a feature. The arenic performance will be a combination of circus. Wild West and hippodrome features, requiring three rings for its production, with a big feature attraction (to be announced later) thrown in, that the management assure will be a stanner when it is made public.

Altogether, indications are that the Wheeler Prox. Shows will be a factor to be figured with in the field of tented amusements for the season of 1914.

RENTZ BROS.' CIRCUS.

RENIZ BROS. CIRCUS.

Rents Bros. Circus closed a season of fortytwo weeks in South Carolina and shipped to Genevs, O., our Winter quarters. During the long
season only one full day was lost, and salaries were
paid every Saturday and not Sunday. There was
not a ripple during the above time, and every
one connected, from A to Z, seemed well satisfied. The profits, we think, exceeded snything in
the show business of a show of shullar size. That
is, we are confident no one-ring show in the
country has cleared more money in the last
decade. We will open the first week in April,
with many improvements for 1914. It's very
easy to write theatrical papers about big busiress, but all the employees of Rents Bros. can
verify the above.

O. K. IN CUBA.

Richard Pitrot has received the following letter from the Clarkonians:

THE BARLOWS RETURN.

Peter W. Barlow, accompanied by his wife and two daughters, arrived from Central America on the Oratava, Dec. 4.

OROBER Harrison Brown was awarded a decree of divorce from Marie Pauline Brown (nee Meers).

From Coopen's Exhibit.—Some lecturer is Geo. Drexel, for Naoma, with the snakes. Wally, the cigarbetts found, is gainting weight every day from Parisian dops sticks. Billy Vaughn is in the rear with his life pets, Happy and Jimmy, the monkeys; Jimmy Boyd is on the front box; Lissie Morris is selving tickets for the crocotile pit, and Geo. Lansing lecturing on all of above named animals." From a constant reader.—Du-usors.

Ennique Willon will lopen his new circus at the Oity of Mexico, Mexico, between Jan. 10 and 17, 1914. The circus building seats 4,000. Hickard Pitrot is now booking a number of acts.

MR. AND MRS. JOHN B. WHIGHT have just closed a very successful season of nineteen months with the Cole & Cooper Shows, which closed at Londordale, Miss., Nov. 20. They will take a trip to Chicago, Washington. Philadelphia, and Scranton; then to New York Oity for a much needed rest until the band plays for next season, then for the white tops.

Jos. C. Miller is in New York, making arrangments for the 101 Ranch outfit, which will take the place at the Madison Square Garden of the Burdis Bill Show. The Barnoun & Balley Circus will inaugurate the Spring season, at the Garden, to be followed by the Ranch.

THE CON T Kennedy Shows are playing an extra stand this week at Tekarkana, Ark., where they will close the season, Dec. 13. Bichard G. Scott will be located at Leavenworth, Kan. for the Winter.

MR. LACHMANN, of the Lachman & Lewis Shows, is in New York. The shows are Wintering at San Anionio, Tex.

O. A. Wortham will put out his own carnival show next season. Winter quarters are at Danville, Ill.

B. BERTINI writes from Yarmouth, Eng., as follows: "I arrived safe in England, and am having a fine vacation. I intend viniting France and Germany, to get new material for my show for lext season. Shall arrive back in the States the middle of Jamary,"

JONES BROTHERS SHOW, No. 2 closed its tenting season at Hertford, N. C., Nov. 29, and went into Winter quarters at Norfolk, Va. The show reports a very successful season of thirty-six weeks.

has arrived......Cecil Boyle, the handsome electrician of the Harris, is receiving many letters of praise from performers who have played this theatre....Hugh J. Ward, who was connected with the Harry Davis Stock Co., years ago, and now general manager of the J. C. Williamson interests in Australia, was in this city several days last week, and was heartly received by his many friends.

"WITHIN THE LAW," at the Eltinge Theatre,

N PICTURE DEPARTN

HARRY ENNIS. REPRESENTATIVE.

DOINGS IN FILMDOM.

EDDIE KULL TO "HUNT" BUFFALOES FOR SELIG—COLIN CAMPBELL'S MASTERLY PRODUCTION.

LILLIAN CHRISTIE WITH ESSANAY—SOME CLEVER STUNTS IN CINAMATOGRAPHY.

KLEINE SCENARIO CONTEST OPENS-KLEINE'S ODD CUSTUMERS.



CLARA HORTON, PETITE ECLAIR JUVENILE.

Clara Horton, who is here pictured, has been a member of the Eclair stock for the past two years.

Miss Horton is a petite little lady, who has been fortunately blessed with her full share of beauty and a remarkable degree of his-trionic ability, qualities which seldom travel in company.

trionic ability, qualities which seldom travel in company.

Before entering the motion picture field she was a toe dancer with big pantomimic productions, such as "Jack and the Beanstalk," "Cinderella," etc.

For a child actress little Clara Horton is somewhat of a prodigy, being only eleven years of age at the present time. For one of such tender years ber work on the screen is jeculiarly natural and lifelike, and quite different from the usual conventional stage "cheelid," which we have had with us ever since the days when "Ten Nighis" first appeared on the horizon.

SELIG SNAP SHOTS.

Just to prove that there are herds of buffaloes still left, and that a real buffalo hunt has not passed away, Eddie Kull, the camera man, has gone West, armed with a double-barreled instrument of new make, and expects to return next week with a unique lot of film to show his adeptness as an artist and a hunter. The fortune of Selig in securing unique phases of life in the fast vanishing West will be augumented with this addition.

ishing West will be augumented with this addition.

CLIFFORD BRUCE, leading man of the Selig Polyscope Company in Chleago, now fully restored to health, is back at work again, and feeling very fit.

HARRY JACKSON, one of the famed vaude-ville entertainers, has joined the Selig force in Chleago, as a producer, and will devote his attention exclusively to comedies, commencing his service this week.

PEGGY BLEVINS, who has been associated with the Selig Company in California, has joined the stock company in Arizona, and takes to the daring work like one to the saddle born.

COLIN CAMPBELL is a tireless producer,

saddle born.

Colin Campbell, is a tireless producer, wonderful in resource, daring in originality and strictly up-to-date in every detail as it pertains to making the picture play trenchant and telling. His masterly production of "Monte Cristo," his massive masterpiece in "The Spoilers," are big periods but not the busiest of his career, for the smaller works confided to his care have been equally resultant in developing the unusual in motographic values. Even the ordinary scenario under his consistent care takes on the elements of the unusual in convincing power.

WILLIAM FARNUM, the well known actor, was an interesting visitor last week at the selig Polyscope plant, where his brother, Marshall Farnum, has been installed as a producer.

Additional Parish of the selection of the selicity of the selection of th

Marshall Farnum, has been installed as a producer.

ADRIENNE KROELL has returned to her work as leading lady at the Selig Polyscope Co., in Chicago, completely restored to health, and has started in to impress the flying film with her own fair image, as she is reckoned one of the beautiful women of the business.

A Chicioo newspaper man has supplied the Selig Polyscope Co. with an up-to-date journalistic story, called "Suppresed News." that has been taking up the hours of sunshine during the past week.

ONE night last week Marshal Parnum and all of the comany under his direction, worked all night in order to get a triple exposure that runs through a thousand feet of him. They did not get through until daylight, but accomplished the result.

light, but accomplished the result.

Selig Releases for Week of Dec. 21.

"THE OPEN DOOR"—An interesting picture piay, in which broken home ties are resumed after many years. Strong in the effects that move everybody. In two reeis. Released Dec. 22.

"MOTHER LOVE VS. GOLD"—A good Western story that moves swiftly and has a strong heart interest. Released Dec. 23.

"A DIP IN THE BRINY"—A Jolly good comedy, with a trio of pretty girls, a dual of grouchy old men and mischevious young ones. Released Dec. 24.

"Doc YAK'S CHRISTMAS"—Old Doc Yak forgets his troubles and comes in for Christmas and a lot of four. Released Dec. 25.

forgets his troubles and comes in for Christmas and a lot of fun. Released Dec. 25.
"His Sister."—A tense and stirring little crown, strong and consistent, excellently told. Released Dec. 26.

ESSANAY CLOSE-UPS.

ESSANAY CLOSE-UPS.

Lillian Christie, formerly with the Vitagraph and Kalem companies, has joined the Western Essanay ranks at lies, Cal., where she was warmly welcomed by her new fellow players. Miss Christie has a remarkably pleasing personality and is full of life, both of which desirable attributes she finds little difficulty in reproducing in her screen work.

They are all asking: "Who is that distinguished director who reached the Western Essanay headquarters in California to make pictures and hurriedly took the very next train to New York when he set eyes on Niles?" There is no White Way there, great or little, and it is quiet and peaceful. Some would call it dull. This director used no such terms. He is an excellent director and has at his command a wonderful fund of descriptive language. Niles is hurt, but thinks it can get over it.

"WHAT HAPPENED TO MARY" is perhaps one of the best liked series of moving pictures made. Mary Fuller has made a reputation for herself that will never be forgotten.

"ONE WONDERFUL NICHT" is going to be another big one. Are you going to vote for Francis X. Bushman to play the leading role in it? He is just the man for it. He is a favorite with many, is he with you? If so, do not rely upon others to cast their votes, you do it, and do it while you are thinking about it, for a slip of the mind may result in another popular photoplayer being elected to the hero role in this magnificently beautiful story.

in another popular photoplayer being elected to the hero role in this magnificently beautiful story.

There was a time when photography was a trade, but now that it has reached such heights as Mr. Zeck has attained it is truly an art. Few people who pay their five or ten cents admission realize how much thought and experience are required to make the pictures so free from static and other defects. But were the film companies to slip back into had habits that have been recently overcome, the audiences would readily see the difference. Sunset scenes taken at sunrise over the lake as in "The Lost Chord"—visions of angels floating through the clouds, as in "To Be Seen of Men." A man talking with himself iepresented by another character part which the same man impersonates himself, as in "A Brother's Loyalty;" the spirit of a man appearing in the flesh to warn the material person, as in "The Tobost of Self;" lighting effects as in "The Pay As You Enter Man," and others too numerous to mention have made Essanay rank first in photography.

KLEINE POSITIVES.

Interiors of Kleine-Cines Release.

"When a Woman Wills," Kleine-Cines release for Tuesday, Dec. 30. will be a film much talked about for some of the most remarkable interiors ever seen in a motion pleture film. "Still pictures" of some of those interiors have excited so much comment among the newspaper men that a number of trade papers and film story magazines have asked permission to use photographs of the interiors in forthcoming numbers for frontispleces, cover, etc. Best of all, the story is light in vein, amusing and interest sustaining to the very end. In particular the scenes in the Monte Carlo gambling house, and the great ball at the Hotel Rivoli, have created much comment. Both settings are a full city block in depth, and contain not less than two thousand people. "When a Woman Wills" is scheduled for release in the usual way, through the General Film Co. Kleine's "Pompeli" Music Experiment.

One of the many innovations used in advertising George Kleine's "The Last Days of Pompeli" was an especially written fifty page book of music, composed by the famous music writer, Palmer Clark, and furnished to orchestra leaders in the various theatres where "Pompeli" was projected. This innovation proved more popular than was expected, and the Chicago and New York offices of George Kleine are in receipt of many requests from theatre musicians for copies of the score, as well as many music lovers who heard the music. George Kleine wishes to announce that owing to the limited number of lithographed copies made, it will be impossible to comply with these requests. Arrangements have been made, however, on future big subjects to print a larger supply which will be sent to the general public at actual manufacturing and postage cost.

Kleine-Cines Scenario Contest Now Ready.

Scenario writers who expect to compete in the great international Cines scenario contest can obtain a sheet giving the conditions of the contest by application to the Chicago offices of George Kleine, Mr. Kleine personally offers \$1.000 in additi Interiors of Kleine-Cines Release.

All it had gone, and it it would play a return date.

Kielne Optical Co.'s Odd Customers.

Moving picture outfits have been leaving the offices of the Kleine Optical Co. with great rapidity of late, and headed for some very odd destinations. Among recent purchasers have been the Second Presbyterian Church, of Massilon, O.; New England Congregational Church, of Aurora, Ill.; the Aurora Y. M. C. A., the Royal Taylors, of Chicago, and the Copner-Queen Consolidated Mirling Company, of Pishee, Arls. The latter is buying an eutfit to keep its employees in the Mojave Desert contented.

Thousands of People Are Asking When They Can See

Announced in the Saturday Evening Post

Mutual

Movies

LL over the Country, from Maine to A California, millions of motion picture lovers have been stirred up by the advertising of THE "MUTUAL MOVIES."

And now, when these millions of people go out for a fine evening's entertainment at the "Movies," they keep their eyes open to find the theatre that is showing the MUTUAL'S Trade-Mark - the solar lights and the posters-WITH THE

"Sign of the Wing-ed Clock"

And this is NOT a mere advertising campaign. The whole aggressive MUTUAL Plan is merely being expressed by the publicity.

> Many broad plans for great films are being The worked out. "MUTUAL GIRL" series being only one of them; but it is a series of fascinating human interest pictures that woman and girl in the

whole country will want to seeand the men will simply about her.

When you take the MUTUAL Service

You not only get good films, but you get

Big Advertising For Your Theatre Absolutely

IF you are NOT getting the MUTUAL Service, ORDER IT TO-DAY, and put out the MUTUAL BANNER, and the "Sign of the Wing-ed Clock," so that these THOUSANDS OF PEOPLE that are reading the Advertising of MUTUAL MOVIES will be HUNTING FOR YOUR THEATRE.

Show the Films that the Crowds are Looking for

At the "Sign of the Wing-éd Clock"

Branches in MUTUAL FILM CORPORATION New York 49 Cities

PICTURE THEATRES AND OTHERS

PICTURE THEATRES AND OTHERS

The new art of photoplay brought in with the world of amusement such variety that its change seems unending, and custom cannot stale its styles. With a world of literature and drama at command, with the inspiration of old ideals and the quickening rulse of modernity, it offers the widest latitude for the playwright and the producer in an appeal universal for the people. In the primitive stages many things flashed into photoplay that sense and censorship have eliminated, but it is now finding itself out as a big fixed and important form of art. The pessimists have ceased to prate about the doom of moving pictures, to denounce them in general terms for isolated individual offenses, and to sniff at them simply because they were an amusement within the reach of the most modest purse. This new form or amusement, however, has brought the arbitrary powers holding the destinles of the theatres in its hand down to its knees, so to speak, and the prohibitive price that was asked for the artificial stuff that was masking on the stage as real has been reduced to a more reasonable basis, and it is generally cpined that the character of the entertainment has been bettered by the compelition that was once scorned as unworthy of notice. Unhappily the theatres, a truly great form of amusement; but they have only themselves to thank for their loss of prestige.

It is now pretty definitely determined that the new form lass a very close relation with

amusement; but they have only themselves to thank for their loss of prestige.

It is now pretty definitely determined that the new form has a very close relation with the old one, and the former is drawing upon the latter for its sinews of talent in histrionic and producing forces. The actors who once sneered at moving pictures as beneath contempt have come to regard them with a respect born of positive profit—something that may eliminate the drudgery of one-night stands and the old time business bunk with which they were sadly familiar. Again, it draws upon the producers for quickening the imagination of actors and making the silent drama swift, sure and telling. Some of the leading lights of the stage, in fact, many of them, have evinced a strong interest in motography and expressed sincere conviction that it was a true form of art and bound to continue, and that they were mistaken in their earlier estimates of it.

It has in similar measure interested the

It has in similar measure interested the lowers of pro-temporary fiction to provide mediums of expression, so that play-craft enlisting distinguished writers is adopting its pen to the new forms fitting the silent drams. Pantomine is the oldest art of the world, and its inseperablity to motography

indicates its potentiality and its artistic growth upon the widest scale the world has ever witnessed. Not only has this new factor in the field of amusement increased its forces for every detail of service, but its better part submits as an enlightened art to censorship that shall give it wholesome advantages and make it distinctive over every form of art that deserves to triumph in the esteem of the living majority.

As the service of its supply has bettered and progressed, the character of its environment has improved so that the patronizing public gets more comfort and more security than ever before for a cheap tariff. Architectural forms have been adapting themselves to these requirements very adroitly, and while the demands of city boards in calls for safety and sanitary regulations occasionally appear abritrary and exacting, they are all for the best for the protection of the patron, and ethetically serve to keep up with the advanced comforts of age without adding to the high cost of living. A recent issue of a paper devoted to motion pictures has an interesting series of designs, showing the modern habitations for this class of amusement, and they index as well as anything else the demand of the day for secure, sanitary and attractive surroundings in association with the showing of pictures that all through indicate a betterment of workmanship and ideals in an entertainment vastly beyond compare as it touches the relaxation hours of people all over the universe.

Doris Hollister make a lovable little Eva, in the Kalem two-part adaptation of "Uncle Tom's Cabin" A scene which will occasion considerable comment because of the danger approprint involved, shows the child falling off a steamboat into the river. As a matter of fact, Doris is really a remarkable swimmer for a child of hypeers, and easily kept affoat until rescued by Uncle Tom.

FOR SALE—Complete Moving Picture Outfit. Powers No. 5 Cameragraph, Top and Bottom Fire Magazines, Electric and Calcium Burners, Rucostat Rewind Attachment like new, \$75. also 6 Reels of Fitm and Serpentine Dress. Enclose 2c. st.mp for particulars. Mrs. A, WILSON, 130 Second Street,

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels.
500 Sets of Song Slides, 50c. to \$1 a set 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Ma-

WE HAVE SOME BAR-GAINS IN REBUILT MOV-ING PICTURE MACHINES, STEREOPTICONS.

Catalogue for supplies and repair parts.

L. HETZ, 309 East 23d St. New York.

DANIEL FROHMAN PRESENTS A Pastoral Drama of Long Ago

A DAUGHTER OF THE HILLS"

LAURA SAWYER A Tale that breathes the Christmas Atmosphere IN THREE REELS



Released December 20 FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL EPOLINAN ADOLPH ZUKOR, Pres.
DANIEL FROHMAN,
Managing Director.

173 Commercial Reels and Two Powers' M. P. Machines

FOR SALE STANDARD FILM BROKERS, 143 W. 40th St., N.Y.

ACTIVITIES OF THE WEEK.

MUTUAL ENGAGES STARS AND FILM CELEBRITIES.

GENERAL FILM INAUGURATES SPECIAL PHOTOPLAY MASTERPIECES. FAMOUS PLAYERS SECURES BIG LEGITIMATE PRODUCERS.

RAMO PREPARING NOVEL RACING FEATURE---SEVERAL CHANGES IN PATHE PERSONEL.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS.



KATHARINE EGGLESTON, MUTUAL'S NEW PICTURE EDITRESS.

NEW PICTURE EDITRESS.

In line with the present progressive policy jursued by the Mutual Film Corporation is the engagement of a well known magazine writer to act in the capacity of "picture editor" for the new Reliance studio, just completed. Katharine Eggleston is the writer selected for this important position, which promises to add materially to the dramatic value and artistic finish of the completed picture.

Miss Eggleston is perhaps best remembered as the author of "Misdirected Education Given to Girls In the Public Schools," published in series form in The Woman's Home Companion; "Why Should a Man Marry," in Munsey's, and "Loretta's Looking Glass," which ran dally in Boston, Baltimore, Philadelphia and Washington papers.

As "picture editor" Miss Eggleston views the different scenes of the picture after it is completed, and arranges them with an eye to clearness of story construction and 'framatic value, establishing sequence and ridding the picture of all that does not contribute to its effectiveness.

BOB FITZSIMMONS TO BE A MUTUAL PICTURE STAR, IN PLAY BY R. H. DAVIS, EDITOR OF MUNSEY'S.

PICTURE STAR, IN PLAY BY R. H. DAVIS, EDITOR OF MUNSEY'S.

Bob Fitzsimmons, like many another prominent Thesplan, has fallen for the movies, and last week signed a contract with the Mutual Film Corporation to play in a drama of puglilsm and love, written especially for him by Robert H. Davis, editor of Munsey's Magozine, who was the old fighter's press agent in the heyday of his success in the roped arena, twenty years ago.

In the story of love and puglilsm old Bob vill meet his son, Bob. Jr., who is bigger han his father, and built just like him, alhough only seventeen years old, in the ring, and with fatherly care knock out the proud rossessor of his name. But Bob, Sr., will announce on the film that he is training his boy for the ring, and expects him to be even a greater fighter than his father. The play is entitled "A Fight For Life," and will be in two reels.

PADEREWSKI IN PICTURES.

PADEREWSKI IN PICTURES.

Ignace Paderewski, the noted pianist, yesterday appeared in moving pictures for the first time.

first time.

At the entrance of Carnegie Hall, Fifty-sixth Street and Seventh Avenue, he came face to face with "Our Mutual Girl," and for several minutes paused to allow the camera men to saap him in characteristic poses.

When the ordeal was over he remarked, smilingly, "Ah! indeed the world progresses, not alone in art, but in human interest as well."

Afterwards, he entered the auditorium and receded with his plane recital.

CONSUELO BAILEY IN MOVIES. CONSUELO BAILEY IN MOVIES.

Consuelo Balley is the latest recruit from the "legitimate" to the movies. She signed a contract last week with the Mutual Corporation to play leading parts in the photoplays of the Reliance brand. Miss Railey has never played in motion pictures before. She has been a leading woman for several years for Carles Frohman, Harrison Grey Fiske, the Shuberts, William A. Brady, and H. H. Frazee, playing the leads in "Tangled Lives," "Baby Mine," "The Toymaker of Neuremburg," opposite Maude Adams, in "The Jesters," and was in the all star revival of "Jum the Penman."

GENERAL FILM INAUGURATES NEW

"The Jesters," and was in the all star revival of "Jim the Penman."

GENERAL FILM INAUGURATES NEW FEATURE SERVICE.

Shortly after the first of the new year the General Film Company will start a new feature Photoplay Masterpleces". The new service will be put insoperation because of the numberless requests of exhibitors throughout the country for films that constitute a complete evening's entertainment. One big feature, running from five to eight reels, will be released every week. The Photoplay Masterpleces will be of the highest type of drama obtainable, and will largely consist of successful Broadway legitimate productions and standard plays.

The Exclusive Service, that was started several weeks ago, will be discontinued on or about Dec. 20. The big feature releases will replace the Exclusive idea, which furnished twelve reels weekly to exhibitors in a restricted territory. Chas. Klein's "Third Degree" will be the initial production of the special feature program.

The Edison Company, owing to the latest innovation of the big film distributing concern, will release a feature every Friday Kalem will likewise turn out a big multiple reeler each Monday. In each instance the feature release will supersede the single rel productions formerly issued by these companies Monday and Friday. The number of features released through the General Film company from now on will total eight or ten weekly.

HUGH FORD, FREDERICK STAN-

Weekly.
HUGH FORD, FREDERICK STANHOPE, EDWARD S. MORANGE, INTERNATIONAL THEATRICAL AUTHORITIES, ALLY WITH FAMOUS
PLAYERS.

THERNATIONAL THEATRICAL AUTHORITIES, ALLY WITH FAMOUS
PLAYERS.

The latest news in the film world, to the
effect that Hugh Ford, Frederick Stanhope
and Edward S. Morange, three of the best
versed masters of the dramatic art, have allled themselves with Daniel Frohman, Adolph
Zukor and Edwin S. Porter, of the Famous
Players Film Company, seems to suggest
that the motion picture is destined for a
greater importance, and a broader development than had ever been hoped for it.

These three men are known internationally
in theatrical circles, and are universally
recognized as past masters of the drama in
all its phases. They have been associated in
the production of such prominent artistic successes as "The Garden of Allah," "The Paughter of Heaven," "Joseph and His Brethren,"
"The Blue Bird," "The Melting Pot," "The
Deep Purple" and some seventy-five other
plays of equal importance. They have travelled the world in search of data and local
color in the preparation of these productions,
and have developed the habit of extreme care
in the smallest details of their work. In equipping themselves for the production of
"Joseph and His Brethren." they traversed
the deserts of Egypt, with the result that
that production has been pronounced to possess the most realistic scenic effects ever
witnessed in a play.

The record of Mr. Ford's productions
speaks for itself. He is recognized as one of
the ablest producers of the day, and an autiority on dramatic construction.

Mr. Stanhope, who was connected in an
executive capacity with the Century Thetre, obtained a thorough training on the Engilsh stage, and is an authority on the customs, costumes and manners of all periods.
He was associated for many years with Geo.
Edwardes, and his experincee in the proGuetion of the biggest European musical,
Shakespeaream and spectacular plays has
made him a past master in the honding of
consembles.

Mr. Morange, one of the best known authorities on scenic art in the world has been

dutual Giri." and for to allow the camera tracteristic poses so over he remarked, the world progresses, in human interest as d the auditorium and to recital.

The world progresses the artist to guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artistic guide of this group in all their the artist of the architectural and conceptive power, but an able architect, and is probably one of the most throughly equipped masters of the architectural and decorative arts. Measts. Ford, Stanbope and Morange, one of the best known authorities on scenic art in the world, has been the artistic guide of this group in all their the architect, and is probably one of the most throughly equipped masters of the architectural and decorative arts. Measts. Ford, Stanbope and Morange, one of the best known authorities on scenic art in the world, has been the artistic guide of this group in all their the architect, and is probably one of the most throughly equipped masters of the architect, and and decorative artists. Measts.



Famous Players, in the production of massive, spectacular motion picture subjects. Mr. Porter one of the pioneers of the film industry, and considered to be a wizard of the camera, recently went to Los Angeles to open a studio for the Famous Players, where the others will join him as soon as they can close their theatrical affairs in the East.

The full import of the acquisition to moving pictures of these three trained theatrical specialists resolves itself into a question of degree. Their experience in the dramatic pictorial and spectacular branches of the theatre make their talents wholly adaptable to motion picture work, and allied with the personnel of the Famous Players Film Company, which has already placed its indelible mark on the trend of the film art, nothing is too great to be expected.

The first subject to be produced through this able alliance will be "The Silver King," the famous play by Sir Henry Arthur Jones. How closely this production will approach the greatest heights that the picture art can reach may in some measure be judged by the past achievements of all concerned.

It is impossible, in the light of this unprecedented combination, to doubt that the most brilliant era of the motion picture has dawned.

RAMO PRODUCING NOVEL RACING

RAMO PRODUCING NOVEL RACING FEATURE.

Ramo Films, Inc., will soon announce the title of a big racing feature screen play, that is now in course of active preparation. The story, which is a distinctly novel one, differs from the usual stereotyped "I'il ride Salvatore to victory, Boss, by heavens. In spite of yon scheming villyun!" C. Lang Cobb, the hustling chap who presides over the managerial department of Ramo Films, has taken some sixty scenes up to date, and incidentally engaged Jockey Scovill, the famous star of the saddle, to ride in the big racetrack scene. It is said this picture, as yet unnamed, will create a new interest in photoplays of this class.

J. A. BERST RESINGS FROM EXECU-

J. A. BERST RESINGS FROM EXECU-TIVE OFFICES WITH PATHE FRERES,

J. A. Berst, who held the offices of vice president, assistant treasurer and general manager of Pathe Freres until recently resigned all of these executive positions Dec. 1. Mr. Berst, who has been connected with the Pathe concern since coming to America in 1904, has given no hint of his future plans. He is a large stockholder in the big film producing company, which interest he still retains. P. Bonzillian arrived last week from the Pathe Freres Paris office, and will take charge of things in America for the present.

IRVING CUMMINGS JOINS UNIVERSAL. IRVING CUMMINGS JOINS UNIVERSAL.

Irving Cummings and Oscar Apfel, respectively star actor and dramatic director of the Pathe Co., and formerly leading lights of the Reliance staff, have left Pathe and signed contracts with the Universal. Irv. Cummings, of course, will be a featured player in his new surroundings. The debonair photoplay matinee idol has some great stuff up his sleeve in the line of psychological screen dramas, which he will shortly spring on a paipitating public.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS OFFICE.

RESIGNS OFFICE,

J. J. Rieder, the treasurer of the M. P. E.
L. of A., has tendered his resignation, to
take effect Jan. 26. Mr. Rieder has not enjoyed the best of health recently, and his
action is due to this reason.

MUTUAL OBTAINS INJUNCTION
RESTRAINING CENSOR BOARD.

RESTRAINING CENSOR BOARD.

Attorneys for the Mutual Film Corporation of New York, appeared in the United States Districa Coure in Cleveland, Saturday, before Judges Warrington, Killits and Day, and argued for a preliminary injunction restraining the Ohio Board of Censors from enforcing the Ohio State law, which provides for the censorship of motion pictures by a board of three members and the payment of a doliar per reel for the censorship. The Mutual was represented by Judge William B. Sanders and Harold P. Clarke, of Clev-land, and Walter N. Seligsberg, of New York. R. R. Morgan represented the Attorney-General of Ohio. The court granted a restraining order (Continued on mess **aqgc.) (Continued on new rage.)

A CHARMING COMEDY OF A SOCIETY-SMITTEN WIFE AND A HOME-LOVING DUKE

IN TWO PARTS

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 23, 1913

The Duke grew bored with society and so found himself a wife who scarcely knew the presence of an occasional friend, not to mention the grand state affairs that so nauscated the tired Duke.

But time and environment make momentous changes. The girl became a society "belle"—the Duke found his dreams of peace, pipe and slippers shattered almost over night. And the wife cried herself to skeep until she hit upon a plan. So the Duke's meat mysteriously became as tough as the hide of a crocodile—frightful sheeroots masqueraded as cigars—enchanting stories were all there but the climax!

Going out became a matter of self-preservation. And then the Duke found a malicious, exquisite and soul-satisfying revenge! How and why the pretty Duchess grew suddenly enamored of embroidery and long evenings at home beside the glowing hearth, the picture tells. You should see it.

Book "AT CROSS PURPOSES," You will want it.
RELEASED THROUGH GENERAL FILM COMPANY 1, 3 and 6 Sheets with All Kleino Subjects,

GEORGE KLEINE 166 N. STATE STREET

CHICAGO, ILL.

ESSANA

COMING FRIDAY, DEC. 19.

"THE STIGMA" (IN TWO PARTS)

absorbing and extremely interesting drama of the Sea. Infinite love is the foundation of the ory, and even though Jane is a victim of leprosy, Clifford continues to love her to the end.

RELEASED TUESDAY, DEC. 16,
"LIFE'S WEAVINO",
A drama of a father's false love and the undying efforts of the son to win the woman the father had so unmercifully discarded.

RELEASED WEDNESDAY, DEC. 17,
"HELLO, TROUBLE",
A comedy that smacks with the ridiculous. Purely a story of laughs and pleasing entertainment.
CHAS. STINE, "BOBBIE" BOLDER, RUTH HENNESSY and "SMILING BILLY" MASON will please you

RELEASED THURSDAY, DEC. 18,

"THE TRAIL OF THE SNAKE BAND'
A drama of the plains, interesting throughout. This story is unique and the exciting situations that prevail makes it a strong box office feature.

"BRONCHOBILLY'S CHRISTMAS DEED"

A feature Western dramatic attraction, especially adapted for the HOLIDAYS. MR. G. M. ANDERSON will please your patrons in this superb and heart interesting story of Christmas spirit.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. 521 First Na. tional Bank Bidg. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, \$3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, III,



Factory and Studio, 1333 Argyle Street, Chicago, ILL.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELOSA



IT'S AS PLAIN AS THE NOSE ON YOUR FACE Good Actors and Good Directors Make Good Actors and Good Film Plays Bring Good Audiences; and Good Audiences Bring Good Receipts; Good Receipts Make Prosperous Exhibitors; and Prosper MAHUK M S 225 W. 42 nd ST., NEW YORK CITY



The Lion is the KING of the Forest

-Likewise A RAMO FEATURE

is the KING of the American Feature Market

Our Next Feature ready for the market DECEMBER 10th

THE DEVIL WITHIN IN THREE PARTS If your Exchangeman cannot serve you, get in touch with us direct Sales Office

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The Createst of New York Theatrical Successes

CHAS. KLEIN'S GRIPPING DRRMA

Made by THE LUBIN MFC. COMPANY

A SPECIAL WITH CAST REELS

Controlled Exclusively by the General Film Company, (Inc.)

Write Your Noarest Exchange for Full Particulars

GENERAL FILM COMPANY

Special Feature Department 71 West 23d Street **NEW YORK**

MOTION PICTURE DEPARTMENT (Continued.)

until a decision should be reached on the ap-

M. P. PATENTS CO.-GOVERNMENT SUIT CONTINUED.

The suit of the U. S. Government versus the M. P. Patents Co. was resumed Menday, Dec. 1. Hearings were held all last week as usual at the Hotel Manhattan, New York City. The suit is rapidly nearing an ead, as the testimony of the defense is well night fourthed.

the testimony of the defense is well high finished.

Edwin P. Grosvenor, special assistant to Attorney-General McReynolds, who is the prosecuting officer for the Government, will resign his official position about Jan 1, to angage again in private law practice. J. Plarling, the special agent of the Department of Justice, who has been co-operating with Mr. Grosvenor since the start of the trial, has likewise tendered his resignation, effective on the same date. The Government's legal officers will continue in service, however, until the present trial reaches a conclusion.

Among the witnesses who testified last

Cver, until the present trial reaches a conclusion.

Among the witnesses who testified last week were J. Stuart Blackton, vice president of the Vitagraph Co. Mr. Grosvenor objected to most of Mr. Blackton's testimony, which was mainly of a descriptive nature, the prosecutor claiming that it was irrelevant. Harry Morsey, an exhibitor from Buffalo, was a witness for the defense. He told of the great improvement in conditions that were the net outcome of the introduction of the General Film Co. in the film distributing field. Many other exhibitors and exchange men testified along the same lines, during the week. J. A. Schuchert, an exchange man, of Buffalo; Chas. F. Haring, a Greater New York exhibitor; L. W. Atwater, a machine manufacturer, and Matthew Hansen, a Yonkers, N. Y. film man; all gove testimony that coincided with Mr. Morsey's. Frederick Anthony, of the Ansoc Co., negative film manufacturers, and Thos. W. Stevens, of the same company, gave testimony relating to the litigation which their company was engaged in with the Eastman people.

Abraham Greenberg, a Camden, N. J., exhibitor, claimed on the witness stand that

people.

Abraham Greenberg, a Camden, N. J., exhibitor, claimed on the witness stand that the General Film's Service had superior virtues. Edward Super, Bristol, Pa., exhibitor, likewise praised the General's distributing facilities.

Robert T. Biris, the manager of the G. F. Co.'s N. Y. Twenty-third Street branch, and Harry Schwalbe, the General's Philadelphia, Pa., representative, testified to the fact of much existing competition in their respective rental fields.

rental fields. Thos. Armat, inventor of many improvements to projection machines, and president of the Armat Moving Picture Co., of Washington, was a rather streng witness for the defense: He gave a jucid description of chactic conditions that, he said, were in force before the formation of the M. P. Patents

Co. The hearings will continue all this week. MUTUAL FILM CO. AT ODDS WITH PITTSBURGH PHOTOPLAY CO.

PITTSBURGH PHOTOPLAY CO.

The Mutual Film Company has notified the Pittsburgh Photoplay Co. the concert that heretofore handled the Mutual cutput for Pennsylvania and West Virginia, that after Dec. 20, 1913, the Pittsburgh Co. will cease to act as their agents for this territory.

The Pittsburgh Photoplay Company is the only exchange distributing Mutual films, not controlled by the Mutual Film Corporation. It looks as if there will be some fitigation over the question involved, as Bostwick, Macdonald & Bostwick, a law firm, have been delegated by the Pittsburgh company to ascertain their rights in the premises. The Mutual will shortly announce their side of the controversy.

DANTE FEATURES ANNOUNCE FIRST RELEASE.

RELEASE.

The Dante Feature Sales Corporation have ennounced the release of their first semimonthly feature, "A Victim of Monte Carlo."
in three parts, may be booked after Dec. 10.
This feature has been produced with the utmost care and attention, and represents a
tidy investment. It shows conclusively, and
in highly exciting fashion, the follies of
gambling, as practiced at the most elaborate
and possibly most dangerous palace of chance
in the world.

BECCHIVER APPOINTED FOR

RECEIVER APPOINTED FOR AMERICAN M. P. MACHINE CO.

A receiver was appointed Thursday Dec.
4. for the American M. P. Machine Co., of
101 Beekman Street, N. Y. This action was
the outrome of an involuntary petition in
bankruptcy filed by Beardsley, Hemmens &
Taylor, attorneys for the petitioning creditors. Judge Holt, in the U. S. District Court,
dsignated A. Gordon Murray as receiver for

the embarrassed projection machine concern.
The receiver's bond was fixed at \$35,000.
The liabilities are said to be in excess of \$100,000, with assets of \$70,000. These consist of outstanding accounts, machinery, projecting machines, etc.

s100.000, with assets of \$70.000. These consist of outstanding accounts, machinery, projecting machines, etc.

While one conedian is often sufficient to produce the laughs necessary for the success of a stage comedy, the impossibility of taking advantage of dialects and witty lines in a motion pleture comedy makes several cornedians necessary in the majority of cases. Three well-known actors, who have solved the difficult problem of comedy-pantendine, and are seldom seen alone on the serveen, are George Reedim, Walter Stinli and Robert Burns, now appearing in "Komic" pictures on the Mutual program. Don councians, these three Thespians combine the art of stage direction with their ability to act. The one of the trio whe largens to be "out of a scene" immediately takes his place beside the camera and assumes the position of "Director." The result is the combined ideas of three active brains in place of one, and no doubt, is largely responsible for their constitued success in what is acknowledged to be the smost difficult line of picture production.

"LIKE MASPER, LIKE SENANT" is an old and familiar proverb. Like rider, like horse, however, is not so old, and yet, according to Romaine Fielding, of the Lubin Les Vegas, New Mexico, studio, of which he is director, author, manager and leading man, is just as true. He points to his pethorse, Dedger, and to himself as illustrating the new adage. Collectively they represent two thousand and fity pounds. As for Fielding, he has finally become an amount of the company has a marker of expensive habits. He fields limself obligated to supply him with chicken, fram, cheese sandwiches, and pickles and cakes, for Dodger could just as well live off a dairy junch counter as in a stable on timothy and oats. Incidentally, he prefers his sandwiches well buttered and spread with mustard, and plenty of sugar in his tes and coffee, all of which goes to lear out Fielding's adage that a horse becomes like a man who rides him, as in his own case.

H. M. Russkill, of the Fan-American effec

ALICE JOYCE, one of the most popular actresses in motion pictures, appears in "The Hunchback," a new Kalem two-part production of unusual interest. Miss Joyce plays the role of Marie Carvel, the girl whose quixotic resolution to marry a degenerate cripple almost wrecks her life. The girl's narrow escape from the clutches of the villata will bring a gasp of relief from all the photoplay patrons who are fortunate enough to see this extraordnary feature.

WILLIAM RUSSELL, well known in "hero" parts in the pictures, is with the Biograph. He made his debut in films with that company, but left to join the Thanhouser forces, with whom he has been for three years. Before he became a photoplasma Russell appeared in "audeville as the muscular star of a price fifth taketch, and is known in the world of the studios as one of the most athletic of its actors.

THE MOVING PICTURE FAN AND THE USHER.

"It seems to me," murmured the Moving Ficture Fan, as he folded the somewhat bulky trade journal that he had been earnestly perusing, while awaiting the return of his friend, the Usher, "that there is not a little scrapping going on all the time in the motion picture game."

Before woucheafing an answer the Usher carefully placed a green premium slip in his inside vest pocket, quite heedless of the entreaties of an urchin who besought him to "gimme the coupon, willyer Mister?" Having given the youthful certificate collector what he pleased expressively to term "the bum's rush," the Usher thoughtfully lit up a "Fatima" and proceeded to air his views on the subject that the Fan had put before the louse for discussion. "Lemme tell ver sumpir, kid. You're

Louse for discussion.

"Lemme tell yer sumpin', kid. You're preddy near right about the 'Donnybrook' and in regards to the pitcher game, but —' and the Usher blew a perfect smoke ring in the air that showed his proficiency in the art of handling a "ciggy" had been acquired evicently at an early age and was an accomplishment only attained after long and arduous application.

"As I was gawner asy."

plishment only attained after long and arduous application.

"As I was gawner say," he remarked, "don't go ter kiddin' yourself that there ain't plenty o' rough stuff pulled in evy blanis frum Drygoods to Wall Stroet. Yer gotter remember, too, that a young graft like the 'movie' game is gawner have a few growin' pains while it's gottin' ter be a big boy, an' as far as that goes, too, the game has growed so fast an' thick that it ain't no wonder if some o' the bunch git ter wrastlin' wunst in a while.

"I appreciate the import of your remarks, all right," replied the M. P. Fan. "What you have so succintly put is, in effect, that in the rapid development of the film producing game and the exhibition of motion pictures, a few little contentions are only natural consequences of phenomenal growth."

"You're right, too," grinned the Usher, "even if you do tawk like a Scandinavian dickshunary. That's what I wuz tryin' ter beat inter your livory, old top."

"The Universal-Pat Powers controversy, I see, broke out for a brief spell against last week, as evidenced by the recording of certain court proceedings."

"Yep! It's a dull week when there ain't a little argerment as seter whose boss up there."

"But I can't understand it all. The liti-gation in question seems to be of such an involved nature that it is really inexplicable to me. Ther have been many transfers of

right on acceptin' gitneys in the afternoon an' thin ones at night. It sounds all right, but it's too much like 'it's a good trick if I do it, an' it's a good trick annyhow even if I don't."

"The president of the Motion Picture League, who, by the way, seems to be a very able man and a hustler from the word go, I notice, had a slightly acrimonious discussion with one of the State presidents in the trade papers recently."

"I read that, too. Gee, you don't overlook a bet, do yer, pal? Well, I'll tell yer, I don't know much about the scrap yer mention, but it's all in the family annyway, and you know that little sayin' about 'those things happenin' in the best of families."

"But you're right about the League President, be's a wize gazabo alright, an' he knows his business, a real hard worker, fustler an' all that, but I'm afraid he's got the wrong dope on the censorship thing."

"That remains to be seen," replied the Fan. "That was a great idea that the Pathe people put over in showing pictures of New York City's Park Commissioner, who was missing, though, wasn't it."

"It sure was a grand little idea, there ain't no end to wot use they can put the movie camera to it seems ter me.

"I was thinkin', meself, as hong as they're usin' it fer so manny things wouldn't it be a great idea ter take some novelty pitchers such as: 'An Honest Man Walkin' on Broadway,' 'A Happy Married Man,' 'A Newspaper Guy Who Didn't Think He Knew It All,' and last, but not least, 'A Press Agent Who Nevor Had Used the Wold Stupenjous."

"That certainly would be a novel series," haughed the fan.

"Yep," replied the Usher, "but I don't think you'll see them released next week. Let's go in an' see C. Lang Cobb's latest Ramo featcher, 'The Fangs of Hate.' They say it's a bold. Come on in they're startin'."

THE Orlole Amusement Co., of Brooklyn.
has been incorporated by Joseph Parascandola, M. Buono and A. S. Arnold.
THE White Plains Theatre Corporation, of Manhattan, was incorporated 4, by C. Russeli Rogers, Newton McGovern and Edwin S. Oldis.

logers, Newton McGovern and Edwin S.
Oldis.

THE Mexican pictures were withdrawn from the Ziegfeld Theatre, in Chicago, Dec. 3, and "A Victim of Sin" was installed.

AT MYRILE AVENUE AND GROVE STREET, Brooklyn, a motion picture theatre, seating 600 persons, will be erected. The open air part is to be enlarged so the whole will accommodate 1,400 people. The theatre will be operated by Ridgewood Amusement Co.

Thomas Ward will build a one story moving picture theatre on the West side of Fort Washington Avenue, 250.6 feet North of Broadway, New York. The Fort Washington Theatre Co., Charles M. Rosenthal. president, is the lessee.



SCENE FROM "THIRD DEGREE" (Lubin).

stock, buying and selling of shares, appointment of trustees, directors, etc."

"Is that all that's troublin' yer, Oscar?
Don't get a headache nor don't feel lonesome because you ain't the ony one o' fifty thousand wise guys interested in the pitcher game that can't understand it. Whatser madder wit yer annyhow, do yer suppose if also observed that if a certain kind of negater court ter git it explained?"

"Then, again," said the Fan, not deigning to notice the egotistical attitude that his friend, the Usher, always assumed in film matters, whereof he had knowledge, or what is more to the point, thought he had, "I also observed that if a certain kind of regative film is perfected, and if advertisers can be brought to see the undoubted advantages of placing their copy before the public in the moving picture houses, that in the near future cinematographic shows will be as free as air."

"Wot? No admission charged for seein' the movies?" ejaculated the Usher.

"That is just what I said," retorted the Fan.

"Yes but was also said a if or two, didn't

"That is just what I have a few or two, didn't yer? Well, maybee," muttered the Usher. doubtfully, "but fer the present I'll keep

MATE B. HAVET, who recently joined the Lubin accenario department; is having her initial Lubin photoplay produced. The story deals with the Northwest Mounted Police, and is entitled "A Pack of Cards." It is being done in two reels, with special costumes and every advantage to give the picturesque realism of Northwest Canada. With doubtless a good story, this picture should bring Miss Havey into prominence. Curlous name, Maile B. Havey. Naturally, we trust the authoress may behave in her new environment.

The motion pictures illustrating the life and works of the immortal composer, Richard Wagner, continue at the New Amsterdam Theatre. There will be two performances Sunday, at 3 and 8.30, and during the week there will be matinees Monday, Tuesday, Thursday and Friday, at 3. Organ recital and narration at each performance.

Horace Bennett, who is well and favorably known to exhibitors of New Orleans and surrounding territory, has been engaged as local manager of the branch offse of the World Special Films Corporation, located in New Orleans.

There seems to be no character role which Wm. Herman West cannot successfully portray. New cridence of this sterling actor's ability can be seen in the recent Kalem two-part production. "The Chinese Death Thorn," in which Mr. West fills the role of Mot Ling, the leader of the Chinese crime syndicate. In both make-up and action this performer is the diabolical Oriental to a tee.

LICENSED FILMS.

RELEASES.

Blograph.

Dec. 15.—"Oh, Sammy!" (Com.)

"Riley's Decoys" (Com.)

Dec. 18.—"Beyond All Law" (Dr.)

Dec. 20.—"The Conscience of Hassan Bey" (Dr.) Kalem.

Dec. 15.—"The Hunchback" (Dr. Parts 1 and 2).
Dec. 17.—"Uncle Tom's Cabin" (Dr. Parts 1).
Dec. 19.—"Frayed Fagin's Adventures" (Com.)
"Ulster Day in Beifast" (Top.)
Dec. 20.—"The Electrician's Hazard" (Dr.)
Lubin.
Dec. 15.—"When the Well Went Dry" (Com.)
"A Masked Mix-Up" (Com.)
"A Masked Mix-Up" (Com.)
Dec. 18.—"A Son of His Father" (Dr. Parts 1).
Dec. 19.—"Growing and Gathering Occon Beans" (Ind.)
"Banty Tim" (Dr.)
Dec. 20.—"A Love of '64" (Dr.)
Patheplay.

Dec. 20.—"A Love of '64" (Dr.)

Patheplay.

Dec. 15.—"Pathe's Weekly, No, 78" (News).
Dec. 16.—"The Couple Next Door" (Com.)
Dec. 17.—"Insects that Sing" (Zoology).
"Nice and Its Environs, France" (Travel).

Dec. 18.—"The Finger of Fate" (Dr. Parts I and 2).
"Pathe's Weekly No. 77" (News).
Dec. 19.—"A Scandanavian Scandal" (Com.)
Dec. 20.—"The Fire Bride" (Dr.)

Selig.

Dec. 15.—"The Wolf of the City" (Dr. Parts I

Dec. 15.—"The Wolf of the City" (Dr. Parts 1 and 2),
"When Father Craved a Smoke" (Com.)
Dec. 16.—"With Eyes So Blue and Tender" (Dr.)
Dec. 18.—"Until the Sea" (Dr.)
Dec. 19.—"The Lare of the Road" (Dr.)

Vitagraph.

Dec. 15.—"The Uprising of Ann" (Dr.)
Dec. 16.—"Up in a Billoon" (Com.)
Dec. 17.—"Any Port In a Storm" (Com.)
Dec. 18.—"The Face of Fear" (Western Dr.)
Dec. 18.—"The Girl at the Lunch Counter" (Com.)
Dec. 20.—"The Ancient Order of Good Fellows" (Com. Parts 1 and 2).

Edison.
Dec. 15.—"A Plous Untertaking" (Com.)

Dec. 15.—"A Pions Untertaking" (Com.)
Dec. 16.—"The Actress" (Dr.)
Dec. 17.—"Falling in Love with Iner" (Com.)
Dec. 19.—"Within the Enemy's Lines" (Dr.)
Dec. 20.—"The Haunted Bedroom" (Dr.)
Essanay.
Dec. 16.—"Life's Weaving" (Dr.)
Dec. 17.—"Hello, Trouble" (Com.)
Dec. 18.—"The Trail of the Snake Band" (West.-Dr.)
Dec. 19.—"The Stigma" (Dr. Parts 1 and 2).
Dec. 20.—"Broncho Billy's Christmas Deel" (Western-Dr.)
Cines.
(Gec. A. Kleine.)
Dec. 16.—"The Sunken Treasure" (Dr. Parts 1 and 2).
Melles.

Dec. 18.—"Olties of Japan" (Scenic).

GENERAL FILM CO. (Exclusive Service Program.) Week of Dec. 15.

Week of Dec. 15.

TENTH WEEK—PROGRAM NO. 1.

PATHEPLAY.—"Oonquered Hate" (Dr.) Part 1;

"Conquered Hate" (Dr.), Part 2.

SELIO.—"The Holdess Dawn" (Dr.)

LUBIN.—"The Hold-Up Peddler"

"The New Qamera Man" (Com.);

"The New Qamera Man" (Com.);

"The Mes Qamera Man"

(Com.);

"The Massician's Wand" (Com.)

"TRNTH WEEK—PROGRAM NO. 2.

OINER.—"Doctor Kean's Secret" (Dr.), Part 1;

"Doctor Kean's Secret" (Dr.), Part 2.

SELIO.—"I Hear Her Oalling Me" (Animal Dr.)

SELIG.—"I Hear Her Cailing Me" (Animal Dr.)

KALEM.—"The Rajah's Jevels" (Dr.) Parts 1 and 2; "Good for the Gout" (Com.) Parts 1 and 2.

and 2.

TENTH WEEK—PROGRAM NO. 3.

LUBIN—"The Blind Power" (Dr.). Part 1;
"The Blind Power" (Dr.) Part 2; "The Blind Power" (Dr.) Part 3.

PATHE.—"All on Account of Polly" (Com.)

Split. LUBIN.—"Who Stole Jones' Wood?" (Com.)

UNIVERSAL FILMS.

Victor. Dec. 15.—"Incognito" (Dr.)
Dec. 19.—"A Girl and Her Money" (Dr. 2 reels)

Dec. 15.—"The Story of David Greig" (Dr. 2 reels).

Dec. 18.—"Mr. and Mrs. Innocence Abroad" (Com.)

Com.)

Powers,

Dec. 15.—"Freckles' Fight for His Bride" (Com.)

Dec. 19.—"A Cracksman Santa Claus" (Dr.)

Gold Seal.

Dec. 16.—"Bloodhounds of the North" (Dr. 2

Dec. 16.—"The Sombrette and the Trained Nurse"
(Spilt Com.)
Dec. 21.—"The Heart of An Artist" (Dr.)

Dec. 21.—"The Heart of An Artist" (Dr.)

Nestor.

Dec. 17.—"A Woman's Way" (Dr.)

Dec. 19.—"Teaching Dad a Lesson" (Com.)

Joker.

Dec. 17.—"Mike and Jake as Heroes" (Com.)

Dec. 20.—"For Art and Love" and "Impressions of Corsica" (Split reel).

Eclair.

Dec. 17.—"The Serpent In Eden" (hand colored 2 reel, Dr.)

Dec. 21.—"Loaded" and "Sunset In Many Lands" (Split).

Dec. 18.—"The Jew's Christmas" (Dr. 3 reels). Dec. 21.—"A Wife's Deceit" (Com.-Dr.) Universal. Dec. 17 .- "Animated Weekly" (News).

Dec. 18.—"Slim and the Pettleoats" (Com.)
Dec. 20.—"His Better Self" (Dr.)
101 Bison. Dec. 20.—"The God of the Girsah" (Dr. 2

MUTUAL FILMS.

American.

Dec. 15.—"Where the Road Forks" (Dr. 2 reels).
Dec. 18.—"Personal Magnetism" (Oom.)
Dec. 20.—"Fate's Round-Up."

Keystone.

Dec. 15.—"The Gusher."
Dec. 18.—"Fatty's Flirtation" and "Protecting San Francisco from Fire."

Dec. 20.—"His Sister's Kids" (Com.)

Kay-Dec.
Dec. 19.—"The Pitfall" (Dr. 2 reels).

Dec. 19.—"The Pitfall" (Dr. 2 reels).

Majestic.

Dec. 16.—"The God of To-Morrow" (Dr.)

Dec. 20.—"Man's Awakening" (Dr.)

Dec. 21.—"The Prisoner of the Mountains" (Dr.)

Thanhouser.

Dec. 16.—"Peggy's Invitation" (Dr.)

Dec. 19.—"Jack and the Bean Stalk" and "The Bush Leaguers Dream."

Broncho.

Dec. 17.—"The Open Door" (Dr. 2 reels).

Dec. 17.—"The Open Door" (Dr. 2 reels).

Mutual.

Dec. 17.—"Mutual Weekly, No. 51" (News).

Domino.

Dec. 18.—"The Ourse" (Dr. 2 reels).

Princess.

Dec. 19.—"The Law of Humanity" (Dr.)

MUTUAL SPECIALS.

New Majestic.
"Sapho," with Florence Roberts (6 reels).

Kny-Bee.
"The Battle of Cattysbury" (5 reels).

"The Battle of Gettysburg" (5 reels).



CONVENTION COMMITTEE OF THE MOTION PICTURE LEAGUE OF AMERICA, To be held in Oshkosh, Wis., Dec. 16, 17. Charles Porter. John R. Ek (Chairman). Jesse Hogan. N. J. Honse.

"Moths," with Maude Fealey (4 reels).
"Robin Hood," with Gerda Holmes (4 reels).
"A Legend of Provence," with Maude Fealey (4 reels).
EXCLUSIVE SUPPLY CORPORATION

FEATURE PROGRAM, December Releases. 15.—"Fortune Hunters," Blache Amer. 15.—"The Lucky Nugget," Ammex.

16.—"A Terrible Dream," Gaumont.
18.—"Victory or Death," Itala.
18.—"Oscar in Search of a Wife," Gaumont.
19.—"Yengeance Bequeathed," F. R. A.
20.—"Taxicab 1098," Lewis Pennant.
20.—Not reported, Great North. Spl.
23.—"Dollar Bills at a Cent Apiece," Gaumont.
26.—"The Shadow of Moulin Rooge," Solax.
27.—"The Angel of the House," Gaumont.
30.—"Simple Simon Has a Fright," Gaumont.
30.—"Simple Simon Has a Fright," Gaumont.

FILM FANCIES.

KING BAGGOT, leading man and director, and Frank Smith, his assistant, were partially burled when several tons of dirt from a bank, under which they were working during the taking of a scene in 'King, the Detective', 'a detective drama soon to be released, caved in upon them. The secident, which occurred recently at Leonia Heights, N. J., resulted in Mr. Smith having to undergo treatment for a sprained back, Mr. Baggot to rurse a lacerated hip. It took the combined efforts of a score of Italian workmen, employed previously to dig a tunnel under the embankmen', nearly half an hour to shovel the gravel and we clay away sufficiently to extract the two men. The cave-in was attributed to a heavy rain which fell the night before. The ground, of clay and gravel, had absorbed the water to a depth of several feet, loosening it to such an extent that when the men's k dies jarred it from below the earth came lown. It is likely that had the tunnel run several feet occoper into the embankment the accident would have proved fatai for both Mr. Baggot and Mr. Smith. The scene in which the accident occurred is one of the important and unique features of Mr. Baggot's detective drama, directed and acted by himself. There had to be a tunnel leading from an old recluse's house to a neighboring ciump of bushes. Instead of faking this scene in the studio, as is the wont with many directors. Mr. Baggot conceived and cerried into execution the idea of shaving off an embankment and digning a tunnel along its, side. A gang of workmen were sent out to Leonia Heights, and spent several days in completing the task. Owing to the mishap, the taking of the picture was delayed for several more days. A peculiar incident connected with the affair was the finding of a cofin by the workmen, burled in the ground on the day previous. Mr. Baggot not having arrived on the scene, the local authorities were called in and made an examination of the find. Inside the box was found the rotted dummy of a man. When this was brought to the attention of Mr. Bagg

sit in palatial splencor, but they will witness the finest three part features that can be procured anywhere.

The Imperial Feature Film Co., of Pittsburgh, have secured the rights to Western Peausylvania and West Virginia, for "From Dusk to Dawn," end are giving it a big send-off in Pittsburgh, utilizing the aftermath of Charence Darrow's big reception in that city.

The public and the theastrical managers will be piessed to learn that "The Wreck," the great Vitagraph three-part feature drama, an incleant in which is a thrilling railroad wreck, showing a flying passenger express train coming into head-on collision with a speeding runaway engine, has at last been listed, to be released on Dec. 2. This big drama has been looked forward to with wide-opread interest. It represents a supreme achievement in motion pleture production. The cost of staging it was enormous; the scene of the railroad wreck alone cost the Vitagraph Company of America forty thousand dollars. When the big scene of the railroad wreck was taken, the press of the country gave many columns of accounts of what took place. All commented upon the gigantic scale of the production, and its wonder as a motion picture achievement.

THE CAMERA MAN'S OBSERVATIONS.

THE CAMERA MAN'S OBSERVATIONS.

Don't forget the third annual entertainment and ball of the Motion Picture Exhibitors' Association of Greater New York. This big event of the social season in film circles will take place Monday evening, Dec. 15, at Terrace Garwien, Pitty-eighth Street, near Third Avenue. New York City. All of the celebrities of the photoplay world, as well as a few thousand "Moving Picture Fans" will be there. Likewise "ushers." operators, managers, etc. Polish up the old high hat and get the "soup to nuts" out of the camphor bag, boys, there's a big night coming.

DEAR GAWGE PROCORE: Marcus Locw, you tell us, in your chatty little column, is snother film man who will "invade the legitimate field as a producer." Past tense, Gawge. Mr. Locw has invaded the producing field, Old Top. One invasion occurred inst season, when Mr. Locw produced "Hanky Panky." He is also presently invading at the Winter Garden, New York, with the "Pleasure Seekers." And just think, Gawge, you used to was one of the leading dransatic critics of Secarappa, Conn. Gosh!

ELMER MOGOVERN, press agent of the New York Motion Picture to, is developing into a box fighter. Please, Mr. Compositor, don't make the above boose fighter, as Mac might be tempted to test the efficiency of his course of athletic instruction

BILL BARRY, Nicholas Powers publicity pro-THE CAMERA MAN'S OBSERVATIONS.

BILL BARRY, Nicholas Powers publicity pro-motor, has bought another F. D. Suit. The New York Exhibitors' Ball is the reason. Guttenberg's will companyed to the property of t

REPUBLIC FOR PICTURES? A rumor that bears all the earmarks of authenticity says that the Republic Theatre, the W York, will run feature photoplays after the current attraction, "A Temperamental Journey," finishes its present engagement.

ANOTHER "VICE" PICTURE APPEARS.

They are coming thick and fast. Another "vice" picture has appeared on the horizon. "The Inside of the White Slave Traffic," a multiple-reel film, opened at the Park, New York, last week.

U. B. O. AND SHUBERTS BOOK "TRAFFIC IN SOULS."

Both the U. B. O. and the Shuberts have booked the "Traffic In Souls" pictures in many of their houses throughout the country.

EUGENE SANGER'S first production for Reliance, released on Dec. 8, under the title of "Two Girls of the Hills," is a strong heart interest drama of the Kentucky momentains. Prouinent in the cast are Anna Laughlin. Viola Smith, Thomas Mills and George de Carlin.

EDOAR LEWIS is staging a new Italian drama, written in two parts, by Russell E. Smith, who is now a member of Frank Wood's scenario staff. The title and release date of this photoplay, the action of which is laid in one of New York's "Little Italy's," will be announced later.

OUT OF TOWN NEWS

Ithaca, N. Y.—Star (C. F. Hamer, mgr.) bill Dec. 8-10: Crawford and Broderick, Charles Buckley and company, and photoplays. For 11-13: Petite Sisters, Beau Brummell and com-rany, and photoplays. LIVCEUM (M. Gutstadt, mgr.)—Vaudeville

LYCKUM (M. M. Gutstadt, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

NOTES.—The work of the Star Theatre Orchestra is the subject of favorable comment. The orchestra is composed of John A. Noble, director; Earl Mattern, Frank Zuber, Al. Bowes, B. C. Tichenor and J. P. Berry.... Lacille Brodsky, of the Harmony Duo, playing at the Star last week, sang at the reception of Phi Sigma Delta, of Cornell University, during her engagement.

Woodspacket, R. I.—Park (W. J. Leneban.

Woonsocket, R. J.—Park (W. J. Lenehan, mgr.) bill Dec. 8-10: Boot Black Four, Burdell and Edwards, and Black Bros. "Uncle Tom's Cabin" will show here, for two performances, 11. SMITH'S and NICKEL, moving pictures and cones.

Akron, O.—Colonial (G. C. McDermit, mgr.) bill for week of Dec. 8: The Bloomquest Players, Eddle and Jack Smith, Six Abdallahs, Howard and Fields, Webb and Burns, Ethel May Barker, and Kinemacolor pictures.

GRANL (O. L. Elisler, mgr.)—Evelvn Nesbitt Thaw 8, "Davey's Troubles" 11-13, "Brewster's Millions" 10, "The Last Appeal" 15-17, "Prg o' My Heart" 18-20.

MUSIO HALL (O. L. Elisler, mgr.)—Horne's Stock Co. presents "The Woman in the Case" week of 8.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, PLAZA WALDORF, EMFRESS, ALHAMBUA, WINTER and LUNA, motion pictures only.

WINTER and LUNA, motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mzr.)
Richard Carle and Hattie Williams, in "The Doli
Gitl," Dec. 9, 10. "East Lynne," in mytion
pictures, 11-14.

SOUTHERN (J. F. Luft, mgr.) is dark.
LYCEUM (Harry E. Brown, mgr.)—Thurston
week of S.
KEITH'S (W. W. Crosser, mgr.)—Bill week of
S: Miss Orfor's elephants. Mr. and Mrs. Geo.
Reno, Dolan and Lenhavr, Violinaly, Cartinell
and Harris, O'Neal and Walmsley, Grace DeMar,
and pictures.

"TOM" MAGUIRE AGAIN UNDER THE

KNIFE. An unusual operation was performed on Thomas J. Maguire (Tom, as he is known to his legion of friends) on Dec. 6, at the Skin and Cancer Hospital, New York. A silver tube was inserted in Mr. Maguire's windpipe by Dr. Wm. S. Bainbridge, who performed the operation, and through this tube he breathes, for the air passages above the Adams apple have been destroyed by cancer.

Adams apple have been destroyed by cancer.

Charles Marsh, general representative of the Theatrical Booking Corporation, made a flying trip to Dallas, Tex., last week, regarding attractions for the National Corn Exposition, which is to be held Feb. 4-10 and 24, inclusive. Mr. Marsh closed a contract to furnish bands, aviators, circus and all other amusements. This contract amounts to \$15,000. Mr. Marsh has been made exclusive booking representative for the National Corn Exposition department of the Chamber of Commerce, Dallas, Tex.

Dava Lawis will be starred in a musical farce, entitled "September Moro." Charles Dickens has been directing the rehearsals, and Rowland & Clifford are the producers. The first performance will take place at the La Balle Opera House, Dec. 13, and it is expected the play will be kept there for four weeks or more.

Chas. Carteg, the magician, and the Great

motor, has bought another P. D. Suit. The New York Exhibitors' Ball is the reason. Guttenberg's will take place at the La Salle Opera House. Dec. 13, and it is espected the play will be kept the publicity force will move in a week or so, into the new Maintal Studio, on Readway, New York. All the publicity force will move in a week or so, into the new Maintal Studio, on Readway, New York. All the publicity force will move in a week or so, into the new Maintal Studio, on Readway, New York. All the publicity force will move in a week or so, into the new Maintal Studio, on Readway, New York. All the publicity force will move in a week or so, into the new Maintal Studio, on the Callage of the Studio of the Studi

NEW **VAUDEVILLE**

ACTS Herbert Lloyd, in "Discordia."

UNION SQUARE, DEC. 8.

"No Rhyme or Reason Except to Amuse." Thus, in a few words, the program gives the reason why Herbert Lloyd, assisted and abetted by a company of four pretty girls, three men and a boy, are appearing in vaude-ville in a conglomeration, entitled "Discordia," which is certainly amusing, and it went over big on Monday evening.

"Discordia" might be termed a feature in six reels, each reel being on a different topic, but all fitting together making one great big comedy success. Part one, in two, about one hundred feet of panoramic burlesque views of New York, painted on sheeting about three feet in height, and pulled across the stage on a wire. Part two, full stage, the nations of the world, represented by the different members of the company, welcome the "Diamond King" (Herbert Lloyd), a big fellow, dressed up like a millionaire, in tinfoil and "phoncy" ice. Part three is a burlesque on acts seen in vaudeville. The program here says "average acts in vaudeville," but this is unkind. However we see a Russian dancer, an animal act, an impersonation, a musical act, etc. Each receiving generous applause. Part four is a Scotch dance by the entire company, with the exception of the boy. In part five two of the men do a Scotch clog dance, while the girls and Lloyd change for the last number. Sixth and last being the "Dance of Gold." The name eminently fitted the costumes, but the steps are hardly of so high a class. However, there is a lot of action crowded into twenty rinutes that the act holds the stage, and the act, as stated above, was a well deserved success.

Indian Chief.

Indian Chief.

Proctor's Twenty-third Street, Dec. 4.

Indian Chief is an odd way to bill a performing horse and a wonderfully well formed lady rider, but perhaps the lady has a reason and the horse more than an ordinary existing pedigree.

At any rate, it is a pretty act from every angle and curve. The horse is a beautiful pure white animal, who goes through his performance of dancing, stepping, poshny, etc., like a major without being coaxed by his good looking mistress.

The lady works in white fleshings and close fitting coat, while two rhinestone butterflies on the flanks of the horse shows a touch of showy taste.

An act for the big time.

Before a black velvet drop, on special grass mat, ten minutes, full stage.

The Yor Shillaghe.

The Von Shillaghs.

PROCTON'S TWENTY-THIRD STREET, DEC. 1.

Mr. nd Mrs. Von Shillagh make up one of the classlest high class singing double acts that has been seen hereabout in many weeks, and easily the strongest that has graced the bill at this theatre.

Mr. Von Shillagh is an expert violinist, and bows music from that instrument with ease and grace, while Mrs. Von Shillagh possesses an exceedingly powerful and clear soprano voice.

soprano voice.

They open together, then a solo each, and finish with an operatic selection that is perfection in its rendition.

They dress in the know-how way and carry good clothes naturally. About twelve minutes, in two.

"Eloping," with Berrick and Hart and Company.

Union Square, Monday, Dec. 8.

"Eloping," as presented by Jesse L. Lasky, and staged by Lewis Hopper, is a one act comedy, with comedy. It has to do with a stout young man and a pretty blond girl who, in the process of eloping, get tired of shanks' mare, so buy a regular horse from a farmer. Said horse, formed by a company of two, causes the young couple many trials and tribulations, and the audience many hearty laughs. Several songs are well rendered and with a little dancing, make the act a most pleasant one. Full stage, ten minutes.

Frank Tierney and Marie Sabbott.
COLONIAL, MONDAY MATINEE, DEC. S.
This young couple must be credited with
having made an auspicious debut at this
house at the matinee of Dec. S.
Appearing before a plush purple drop, in
one, which barely gave them stage room to
display their proficiency in dancing, wherein
scrotatic work was quite a dominant feature, they, notwithstanding this handicap,
were entirely successful in all they attempted.
Opening with a conversation song, they
followed with a bit of witty dialogue, and
closed with clever acrobatic dancing which
brought them back for several bows, which
were well deserved.

Old Timer.

PROCTOR'S TWENTY-THIRD STREET, DEC. 1.

Billed as an effervescent monologist, and in frock coat, etc., this young chap stoots his bright material across with a speed that proved too fast for 'em on the above evening, and many of his good ones fell unseen to the floor efter flapping above the audience while felzer waited.

Reine Davies and C. Morton Horne, in "Un Peu d'Amour."

Union Squag, Mondar, Duc. 8.

Reine Davies has taken a vaudeville partner and is appearing in a new offering, entitled "Un Peu d'Amour" ("Little Bit of Love"). It sounds good, don't,it? And it is just as good as it sounds.

To give reason for several good songs there is a skit in which there are a number of clever sayings. Five years have elapsed since the young man has seen his old sweetheart, Sylvia. He has become wealthy and she a noted singer. She refuses to have anything to do with him when he is found slightly intoxicated in her drawing room. He becomes sarcastic, but all ends happily when she finds he has plenty of money. Among the songs are: "Sylvia." "You're My Girl' and "Just a Little Love." Both have good voices and the act is a likable one. Full stage, sixteen minutes.

Doc.

Raymond and Bain, in "Locked Out."

Union Square, Mondar, Dec. 8.
"Locked Out" is a dainty, snappy little skit, well put over by Raymond and Bain. In a scene in two, two houses are p'etures. A slightly intoxicated young man, in evening clothes, has trouble in getting in one of the houses, so sits down to aweit morning. An attractive young woman who lives next door arrives, and also finds her door locked. Of course, they get acquainted, and many bright lines are used in their dialogue. With several good songs and some nice dancing thrown in, the skit went over big. Closing in one, thirteen minutes in all.

Doc.

Queen Lilinokalani's Royal Hawaiian Sextette.

RIVERSIDE, DEC. 8,

"Wiggly" dancers have about had their day outside of Summer amusement resorts, midways and side shows, and the class of dancing that this particular "queen" offers did not meet with a select reception at this show. The act opens full stage, with a very pretty set, but the costuming looks cheap. There are two women and a quariette of men. The men do the best work, as their singing and music carry the act, which runs sixteen minutes, full stage.

Pete.

Phacial Armond.

Phacial Armond.

UNION SQUARE, MONDAY, DEC. 8.

As an impersonator of well known men,
Phacial Armond, assisted by a boy and a
woman, created a very favorable impression.

In the six minutes allotted to his act he
made fourteen changes in remarkably quick
time, impersonating most of the crowned
heads of Europe and many of the famous
iren of our own country. His offering is a
good one for an opening position.

Boc.

Joe Fields and Al. Hawthorne. UNION SQUARE, MONDAY, DEC. 8.

UNION SQUARE, MONDAY, DEC. 8.

Joe Fields, formerly of Fields and Gallagher, and Al. Hawthorne, formerly of Hawthorne and Burt, have combined in offering a travesty, entitled "The Never Mind." The scenery pictures a battleship from which the sketch takes its name, and except for a few minor changes is practically the same one presented by Fields and Gallagher. It has lost nothing in the hands of Hawthorne and Fields, and will be a laughing hit on any bill. Fifteen minutes, full stage.

Doc.

Lydell, Rogers and Lydell. UNION SQUARE, MONDAY, DEC. 8.

Two men and a woman, in black face make-up, who stag well, dance nicely, and through-out their at hand out good clean-cut com-edy. Two manutes in one. Doc.

PALACE, CHICAGO.

(MORT H. SINGER, MOR.)

(Special Wirs to THE CLIPPER.)

This week's bill at the Palace Music Hall is one of general excellence. From the opening overture until the final curtain there is something to amuse, and not a dull moment from start to finish. The Palace has built up a loyal following which demands good shows, and this week's bill fully meets all requirements.

Auch advance interest was evinced in Marie Lloyd's appearance, and the audience, which taxed the capacity of the playhouse, gave her a splendid reception. She appeared to good advantage in several excellent numbers.

bers.

The Olympia Girls opened the show in the Mirror Dance and the Inquisitive Moon, rovel, artistic and original numbers.

Ruth Roy proved a dainty comedianne. She works hard to please.

William Friend and Amy Lesser, in "The Butler and the Maid," provided enjoyable entertainment.

Edmund Hayes, Frank Stacy and Marie Jansen, in "The Plano Movers," fully maintained their well established reputation as entertainers.

entertainers.
Aladar de Sio, violinist, made a favorable

Aladar de Sio, violitist, made impression.
Fiddler and Shelton, the colored comedians, who sing, play and impersonate, were choice favorites.
The Three Beautiful Types, living reproductions of famous paintings, presented by Jesse L. Lasky, closed the bill and came in for much approval.

MAJESTIC, CHICAGO.

(LYMAN B. GLOVER, MGR.) (Special Wire to THE CLIPPER.)

(Special Wire to TRIS CLIPTER.)

While the show for this week is not quite up to the Majestic standard, it is good entertainment.

Belleclare and Herman open with athletic novelty which goes over nicely.

McMahon, Diamond and Clemence, used in emergency at this house some time ago when Cliff Gordon died, filled second spot satisfactorily.

James F. Kelly, formerly of Kelly and Kent, appeared with a new partner in the person of Emma Pollock: this act is not so good as Kelly and Kent's offering, yet they really gave the show impetus.

The Three Du-Forboys danced their way to all hearts.

Anna Lehr and company, in "Little Callfornia" scored heavily.

Duffy and Lorenze duplicated their recent success at the Palace.

Dunbar's White Hussars, originally produced for Lyceum work, made a big hit, and was probably the biggest of Monday afternoon.

Howard and Ratliff disclosed a funny

Howard and Ratiiff disclosed a funny comedian, the best drunk that has been seen here this season, and the pair, with Dorothy ilayden, scored nicely.

Neptune's Garden of Living Statues closed the show, being an artistic production—a combination of singing, dancing, posing and diving.

CHICAGO, Dec. 8.

Plans were accepted last week and contracts awarded to-day for the new Miles Theatre, Toronto, Can. It will have 2,300 seating capacity. C. H. Miles recently opened the new Hippodrome at Cleveland, and is doing a remarkable business.

LATEST NEWS

BY CABLE.

From Our Own Correspondent. Henry George Hibbert.

LUADON, DEC. 8. Alec Hurley, well known coster comedian and Marie Lloyd's second husband, fell iil of pneumonia and died after a few hours at a country inn, a short distance from Lordon. John Lawson has succeeded in the law courts in recovering the Camberwell Empire from his wife. Mrs. Lawson said that John never advanced the money for the purpose, and that she bought the property with her individual earnings. There was much public interest in the quarrel.

The London Hippodrome closed last Saturday for two weeks. Then a new revue will be shown.

be shown.

Alfred Butt is said to be negotiating for the purchase of the London Opera House.

Lewis Muir, the ragtime composer, has been singing his own songs at the Hippodrome with great success, and at the same time composing new music for Leoncavallo's musical comedy, "Who is There?" recently produced at the Prince of Wales' by Albert de Courville.

Shirley Kellogg scored a great success with Leoncavallo's song, "The Roseway."

ASHLAND, CHICAGO, TO PLAY TABLOIDS.

CHICAGO HOUSE TO OFFER THE NEW FORM OF VAUDEVILLE AS AN EXPERIMENT,

NEW FORM OF VAUDEVILLE

AS AN EXPERIMENT.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Dec. 8.—Tabloid is liable to land Chicago yet. The managers fought shy of it all last season, with the exception of the Lincoln Hippodrome, which presented several companies with big success. This season the Americus, Apollo, Marshield and Ellis, have had tabsfor "showings," and now comes the announcement that the Ashland Theatre, on West Madison Street, will start with them Dec. 22, when Robt. Sherman's "Paid in Full" appears. On Dec. 19

Mr. Blerman's "The Third Degree" occupies that stage for half a week. If these two shows to as well as expected, tabloid will become the permanent policy of that house.

There is quite a good deal of tabloid activity with Chicago as ots headquarters. Lewis & Lake, who had two tabloids on the road, combined them into one big company which took a place on the Progressive Burleaue wheel this week, cpening Sunday at the Engelwood Theatre, in Chicago. This caused a route to be canceled which saved Forman Friedenwald, for he had "Along Broadway" at St. Lonis without bookings. He jumped his show to Joolin Sanday to take up that conte. Cohan & Hafris' "The Only Son," with Richmond Kent and Lucy Payton in the leading roles, opened at Kenowh yesterlay, and reports claim a big success for it. Halton Powell's "Never Again" opened yesterday for some one nights hefore opening for the Association, Dec. 14. Powel has proved remarkably successful as a tabloid producer, and has a number of shows which a coding exceedingly well.

The tabloids are doing just as well this seaven as last in spite of the dire predictions of those who predicted a short life for this form. Frank Tablot tried tabloids at his hippodromes at Kansas City and St. Louis, recently, and claims that they attracted big business for him slihouth he found it difficult to get them into shore enough tunning time.

The dramatic tabloid is rather new out this way. Robert Sherman has out "Paid in Full," "The Third Degree," "The Wolf." "The M

EMPRESS.

(HARRY MITCHELL, MOR.)

(HARRY MITCHELL, MGR.)

(Barry MITCHELL, MGR.)

(Barry MITCHELL, MGR.)

(CHICAGO, Dec. 8.—The Sullivan & Considine Circuit had a hard time getting in to Chocago right, but when it secured the Halted Empress it opened one of the best paying they res of the Windy City. To encounter a small house there on any night is unusual, and to see an empty seat on a Sunday would be marvelous. A matinee is given on Sunday, and three shows at bight. Four ahows to capacity business does not mean that the coffers are slighted to any extent.

The show for this week is a Jandy. It is tetter than the good shows that have preceded it. Snissell Brothers and Mack open the bill with "The New Chef," a real novelty in the acrolate line. There are two funny comedians, a straight man and a lady. One does a full share in making the act first class. This is the original act, with the Spissell name, and lives up to the high standard the name won in the past.

Mendle and Nagle, street musicians, playing violin and accordeon, play a medley of rag bits, and finish with an operatic selection. They provide an excellent bit for number two position. Gladys Wilhur, "a beautiful girl with a senuitful wait for You." "Down in Tennessee" and "I Doa't Want You." She makes a good appearance, and went very big.

Rose Tiffany and company present a sketch with the title "Cheating the Devil," which is first rate in every respect. The players are capable, and the vehicle is most worthy.

Tim McMahou and Edith Chapelle present their old time success, and it goes just as big as ever. These players have the proper idea of how to entertain an andience to best advantage, and accord the big hit of the program.

The Bounding Gordons closed the bill very satisfactory, offering marvelous gymnastic work.

JONES, LINICK & SCHAEFER

SECURE "MENDEL BEILIS." (Special to This New York Clepter.)
Ohicado, Ill., Dec. 8.—"Mendel Pellis" the Jow who was recently acquitted at Kelff on the charge of Ritual merder, has been engaged to play the Jones, Linick & Scharfer houses, opening Feb. 2. He will play a week in each house, it is reported that he has been engaged for two weeks at Hammerstein's upon his arrival in this country.

ACTORS' FUND REPORT.

The thirty-second annual report of the Actors Fund (from May 1, 1912 to May 1, 1913) has just been issued. The report shows disbursements of upwards of \$70,000 for the

here this season, and the pair, with Dorothy Hayden, scored nicely.

Neptune's Garden of Living Statues closed the show, being an artistic production—a combination of singing, dancing, posing and diving.

A NEW MILES.

(Special Wire to The CLIFFER.)

Chicago, Dec. 8.

Plans were accepted last week and contracts awarded to-day for the new Miles Theatre, Toronto, Can. It will have 2,300 seating capacity. C. H. Miles recently opened the new Hippodrome at Cleveland, and is doing a remarkable business.

RUSSELL SHOW COMING.

It is possible that the Idlian Russell vaudeville show will play the Forty-fourth Street Music Hall after New Year's.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 8.

Georgeous burlesque, a play of politics and vice, revisiting musical comedy, additions to the Fine Arts Theatre's repertoire, the dancing of Pavlowa, several brands of vaudeville and old line burlesque, and a variety of minor drama are offered this week at the the-

atres. "Oh! Oh! Delphine!" ended a successful engagement at the Illinois 6, and was succeeded by the 1913 edition of Ziegfeld's

engagement at the lilinois 6, and was succeeded by the 1913 edition of Ziegeld's "Follies."

"The Younger Generation," at the Blackstone, had its final performance 6, followed by Bayard Veiller's "The Fight," a play that is similar in them to "The Traffic." Margaret Wycherly heads the cast.

Mcintyre and Heath, in "The Ham Tree," returned to the American Music Hsil Sunday afternoon, 7, for a two weeks' engagement, where "High Jinks" closed Saturday night, 6. Iden Payne offers four short plays at the Fine Arts Theatre this week. "The Game of Chess," by Kenneth Sawyer Goodman, and "Lonesome Like," by Harold Brighouse, will be repeated, and "The Troth," a one act tragedy by Rutherford Mayne, and "Barbara," a one act travesty by Goodman.

Anna Pavlowa appeared at the Auditorium afternoon and evening, 7. A new ballet, "L'Orientale," was offered. Novikoff was the principal male dancer. Some of the Scenery was designed by Leon Bakst.

The operatic novelty this week at the Auditorium is William Kienzi"s "Le Ranz des Vaches" ("Cowbells"), which will have its first hearing here to-morrow night, 9. Eight operas will be given during the week, including the double bill scheduled for Saturday afternoon, 13.

An interesting entertainment was given at the Little Theatre Sunday afternoon and evening, 7, and will be repeated afternoon and evening, 8, and many of the national airs and legends are incorporated in it.

The second we

Doris Keane, in "Romance," by Edgar Sheldon, is now in its third month at the Princess.

William Hodge, in "The Road to Happiness," entered into his fifteenth week at the Carrick 7.

"The Traffic" continues at Howard's.

Raymond Hitchcock, in his latest musical comedy vehicle, "The Beauty Shop," is in his seventh week in Chicago, at George M. Cohan's Grand Opera House.

"Stop Thief!" Carlyle Moore's comedy farce, entered into its final week at the Olympic, 7.

"A Modern Girl" continues at the Cort.

"Racketty-Packetty House" will be acted at the La Salle this week. Kingdon Brown, Dorothy Clark and Genevleve McCormick continue in the chief characters.

"Dave" Lewis will start a four weeks' engagement at the La Salle Opera House, Sunday evening, 14, in a musical play with the title of "September Morn." The engagement, but under that of Rowland & Clifford, who will, on this occasion, make their loop febut as producers of \$1.50 entertainment.

"A Trip to Washington" will go on tour under the management of Frederic Edward McKay. He recently expressed so much satisfaction with the La Salle cast that retention of their present parts is a matter for the members to decide.

On Sunday, 14, Richard Carle, Hattie Williams and Will West, will bring to the Studebaker Leo Fall's musical comedy, "The Doll Girl," and a short travesty called "The Lone Trapper."

Also on 14 George Broadhurst's "Bought and Paid Eor" will come to the Olympic

oper."

14 George Broadhurst's "Bought Pald For" will come to the Olympic, Charles Richman, Marte Nordstrom, bleen MacDonnell and Allen Atwell in

and Paid For" will come to the Olympic, with Charles Richman, Marle Nordstrom, Kathleen MacDonnell and Allen Atwell in the cast.

On Monday, 22, Jacquin Lait's "Help Wanted" will be acted at the Cort by Heary Kolker, Grace Valentine, Franklyn Underwood, Frances Slosson and Charles Ruggles. Friday, 26, Maurice Browne will produce at the Little Theatre a new dramatization of "Alice In Wonderland."

David Warfield will play "The Auctioneer" at Powers', and "The Honeymoon Express" comes to the Grand.

The old time circus—the kind that grandfather saw—with the clown, the peanut peddler and all the other details, is what the management of the Globe promises will open at that house Sunday, 14.

The Blackstone announces that its attraction following "The Fight" will be "Fanny's First Play" which will begin its engagement Monday, 29.

Combining in one travel talk a comprehensive portrayal of two cities in Italy, E. M. Newmann's fourth subject for this season will be "Florence and Venice." It will be presented Wednesday evening, 10: Friday, 12, and Saturday afternoon, 13, at Orcnestra Hall.

"The Victim of Sin," a photoplay having

12, and Saturday
Hall.

"The Victim of Sin," a photoplay having
to do with the ravages of the scarlet discases, is shown at the Ziegfed, accompanied
by a lecture at each performance by Catherine Calhoun.

Patricola opened the new Cafe de Luxe, at Wabash Avenue and Harrison Street, 5.

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WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make Headquarters at the Western Bureau -OF-The New York Clipper In the Heart of the Rialto 505 Ashland Block, Cor. Clark & Randolph PHONES CENTRAL 5649 If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL

THE NEW YORK CLIPPER is not conventional. It is original aggressive im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A

SENT IN OUR CARE.

CLASS BY ITSELF.

She delighted the large audience with many of the numbers which have made her famous on the vaudeville stage. Patricola is assisted by a full corps of high class artists. Brilliant stars of the vaudeville stage will appear each week at the Cafe de Luxe, according to the present plans of the management.

The final Chicago performance of "A Trip to Washington" was given 6, ending the fit-teenth week of its run at the La Salle Opera

teenth week of its run at the La Salle Opera House.

Frederick Donagbey, who is making up the program for the annual Christmas benefit performance of The Chicago Examiner, has made many new announcements, chief of which is that on this occasion Joseph Medill Patterson's new play, "The Fifteenth Amendment," will be given its premiers. B. Iden Paine has agreed to contribute the company from the Fine Arts Theatre, in "Lonesomelike," the hit of the repertoire company, so far, in its season. Then there will be Adele Rowlands appearance, and Mort H. Singer has furnished the name of Marte Lloyd, this week's headliner at the Palace Music Hall. It is believed this year's performance will be even more successful than last year's, when the poor children of the city were made happler by receipts of \$2,800.

The members of the Chicago Woman's Club will entertain Doris Keane as their guest of honor at a luncheon at their clubhouse in the Fine Arts Building, Tuesday, 9.

The members of the Chicago Woman's Club will entertain Dorls Keane as their guest of honor at a luncheon at their clubhouse in the Fine Arts Building, Tuesday, 9.

Mary Elizabeth Forbes, who portrays a Rickerbocker belle of forty years ago, in "Romance," has been delegated by Bernard C. Roloff, secretary of the United Charities of Chicago, to solicit subscriptions from thetheatrical people in the United Charities \$350,000 campaign.

An enthusiastic patron at every performance of "The Poor Little Rich Gir!," at Powers' Theatre, is Dion Boucleau't, who is bere in the interest of Charles Flohman, arranging to present the Eleanor Cates play at his Globe, London.

Louis Nethersole is authority for the information that Dorls Keane, in "Romance," will remain at the Princess until Jan. 3, celebrating both Christmas and New Year holidays in the Windy City.

B. H. Helde was secretary of the International Live Stock Exposition, which closed at the Stock Yards, Saturday night last,
A desire on the part of Maurice Browne, director of the Chicago Little Theatre, to assist in 1.2 Good Fellow work of bringing joy to poor youngsters without waiting for Christmas Eve, has brought from him an offer of a children's performance for as many as the little playhouse will hold, which is one less than one hundred. The performance will take place 17, and will be followed by a real Christmas party for the children. The selection of the hundred to be invited to Mr. Browne's party has been left to the settlement houses.

Mine. Teresa Carreno, pianiste, will give a rectial Sunday afternoon, 28, at the Studebaker, under the management of F. Wight Neumann. Mme. Carreno's program will contain compositions by Bach, Beethoven, Chopin, Brahms, Schuber and MacDowell.

Winifred Lamb, pianiste, will be heard in recttal afternon 14, at the Fine Arts Theatre. Simon Buchhalter, planist, and Rudolph Finglerg, barilone, will be heard in a joint rectal afternor the management of F. Wight Neumann.

Neumann.
The Chicago Mendelssohn Club will give their firt concert of the season, 11, at Orchestra Hall. The soloist will be Reginald Werrenrath, assisted by Leonora Allen.
The fifth grand reception and ball given by the Song Boosters' Club will be held at the Collseum Annex, Wednesday evening, 17. The big cabarct dance promises many novelties.

The North Star Inn is the powert cole of the collinear than the collinear than the powert cole.

The big cabart dance promises many novelties.

The North Star Inn is the newest cafe on
the North Side, where refined high class entertainment is given. Waiter Vretman, the
proprietor, is providing not only good service, but a large bill of versatile entertaincrs as well, which includes novelty and character singers.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday, 7, McIntyre
and Heath, in "The Ham Tree," for a two
weeks' engagement.

AULITORIUM (B. Ulrich, mgr.)—Chicago
Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—
"The Fight."

COST (U. J. Hermann, mgr.)—"A Modern
Girl."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEO. M. COIAN'S CRAND OPERA BOUSE
(Harry Riddings, mgr.)—Capacity business
prevalls at this theatre, and Raymond Hitchcock, in "The Beauty Shop," is proving a
premier attraction.

ILLINOIS (W. J. Davis, mgr.)—Beginning

Ziegfeld's "Foliles."

LA SALLE OPERA HOUSE (Harry Askin,
mgr.)—"A Trip to Washington" concluded
a very successful engagement Saturday night,
6. On 14 "September Morn," under the digretion of Rowland & Clifford, will inaugurate
an indefinite engagement.

a very successful engagement Saturday night, 6. On 14 "September Morn," under the direction of Rowland & Clifford, will inaugurate an indefinite engagement.

OLYMPIC (George C. Warren, mgr.)—"Stop Thief!" is playing to capacity. Reginning 14, "Bought and Paid For" for a four weeks engagement.

Powers' (Harry Powers, mgr.)—"The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.)—Doris Kenne, in "Romance."

Joe Howard's (F. O. Peers, mgr.)—"The Traffic."

Traffic."
STUDERAKER (Sam Lederer, mgr.) Is dark.
"The Doll Girl" 14.
COLUMBIA (E. H. Woods, mgr.)—Week of
T. Watson Sisters. Bob Manchester's Cracker
Jacks, 14.

COLUMBIA (E. H. Woods, mgr.)—Week of 7. Watson Sisters. Bob Manchester's Cracker Jacks, 14.

Star and Garter (Dick Rider, mgr.)—Week of 7. Billy Watson. The Girls from Happyland, 14.

Folly (R. C. Schoenedae, mgr.)—Week of 7. Broadway Girls. Social Maids, 14.

HAYMARKET (J. P. Kirk, mgr.)—Week of 7. Parisian Beauties. The Honey Girls, 14.

Palace Music Hall (Mort H. Singer, mgr.)—Week of 8. Marie Lloyd is making her appearance this week. Miss Lloyd sing several character songs. With the appearance of Edmund Hayes and his company, in their satire, "The Piano Movers," has arrived one of the sure laughs in vaudeville. Others on the bill are: Jesse Lasky's sensational posing act, "The Three Beautiful Types," blonde, brunette and auburn, and the Twelve Olympic Girls.

Majestic (Lyman B. Glover, mgr.)—Week of 8, "Neptune's Garden of Living Statues" is the chief attraction this week. The production'is a pantomimic drama with music Carlo Casetta and Lillian Lestora, two Spanish artists, are seen for the first time in their rew terpsichorican novelty, "La Danse Dementia." Clara Sexton, an operatic soprano, has been specially engaged. The company includes twenty dancers, divers, models and water nymphs. A glimpse of Emperor William's gala military display is given by Dunbar's Nine White Hussars. Howard and Ratliff and Dorothy Hayden present their comedy skit, "A Happy Combination." A story

of pioneer days on the border line of Mexico and California is revealed in "Little California," in which Anna Lehr, of film fame, plays the title part.
Colonial (George Harrison, mgr.)—Week of 8, Cora Greve, daughter of Charles Greve of Chicago, makes her initial appearance in vaudeville this week at the Colonial. She sings and does some character sketches. "The Girls and the Jockey," a miniature musical comedy with catchy numbers, whistling melodies and a dozen pretty girls, share headline place with Miss Greve. Others are: Sadie Helf Trio, and the Cabaret Phiends.
McVicker's (J. G. Burch, mgr.)—Week of 8, the ten act bill at McVicker's includes: Andre and Sherry, tangoists; Nan Halperin, late of "A Broadway Honeymoon;" Fletcher Norton and Maude Earl, in a musical skit; the Seven Parisian Violets, and Mr. and Mrs. James R. McCann, in "My Dixie Land."
Gerat Northern Hippodrome (F. C. Eberts, mgr.)—Week of 8, the Great Northern Hippodrome's big double bill of circus and vaudeville acts includes: Zira and her leopards, the Rathskeller Trio, Pisano and Bingham, Elsie Gilbert and her Girls and dogs, and Daisy Cameron, the Jusgling Spanish Goldinis.
Crown (E. Ettelson, mgr.)—Week of 8, Grace Van Studdiford is the star. A varled program is also given.
Willard (Norman Fields, mgr.)—Week of 8, Grace Van Studdiford is the star. A varled program is also given.
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Willard (Norman Fields, mgr.)—Week of 8, Grace Van Studdiford is the star. A varled program is also given.
Willard (Norman Fields, mgr.)—Week of 8, Edith Helena, grand opera star, is the feature this week. The principal supporting feature. The principal supporting acts incide: Capt. George Auger and his Lilliquians, in "Jack the Giant Killer," and Steenson and Nugent.
acts include: Capt. George Auger and his Lilliquians, in "Jack the Giant Killer," and Steenson and Nugent.
acts include: Capt. George Auger and his Lilliquians, in "Jack the Giant Killer," and St

"Womankind."
VICTORIA (H. C. Brolaski, mgr.)—Week of
7, "The Escape."
NATIONAL (J. P. Barrett, mgr.)—Week of
7, "One Day."
IMPERIAL (J. Pilgrim, mgr.)—Week of
7, "Mutt and Jeff in Panama."

PAT CHAT.

Hamilton Coleman, who is putting the finishing touches on Benlo E. Moore's "Wood Nymphs," left for Dayton, O., on Wednesday right, where this act is playing Thursday. Friday and Saturday.

The reports that reach Menlo E. Moore regarding his acts in the East prove that they are more than satisfactory in that part of the country.

Menlo E. Moore's "The Wood Nymphs," row at Dayton, O., is the most elaborate scenic act ever put out by that producer. It is so big that he has to have two carpenters.

Penters.
THE title of Halton Powell's new tabloid THE title of Halton Powell's new tabloid has been changed from "Never Again" to "The Morning After," and it will open Dec. 14, at Waukegan, Ill. Those in the cast are: Eastwood Harrison, Tommy Haulon, Ralph Wardley, Florence Lewin, Jenny Morgan, Flora Moore and Conrad Wagner.

TABLOID NOTES.

Halton Powell puts out another tabloid in

Halton Powell puts out another tabloid in January with the title "The Yankee Doodle Bov In Mexico."

W. S. Butterfield, first manager to book tabloids, finds them very popular, and has two booked for several of his towns next yeek.

two booked for several of his lowes here, week.

Hal Johnson, in "O, Look Who's Here," is one of the most successful tabloids of this season. Johnson's work is highly spoken of everywhere.

"The Only Son," a dramatic tabloid, opened Thursday, Dec. 4, at Hammond, Ind., with Richmond Kent and Lucy Payton featured. Jack Trainor, in "Henpecked Henry," is one of the best laughing tabloids of the current season.

Jack Trainor, in "Henpecked Henry," is cne of the best laughing tabloids of the current season.

Charles A. Sellon will put "The Cat and the Fiddle" and "The Cow and the Moon" on the tabloid circuits again.

Robert Sherman's dramatic tabloids are taking records everywhere. Every company is getting splendid reports.

Norman Friedenwald's "Along Broadway" is booked for the Interstate circuit.

Harry Sodine is tabloid mad. He wants two tabs, a week for the Family Theatre, at Clinton, Ia.

Michelsteter's "Mr. Plaster of Paris" is getting big money for the U. B. O. managers in the South.

Boyle Woolfolk has closed his "Buster Brown" show.

Halton Powell's "Never Again" opens on Association time Dec. 14.

Boyle Woolfolk's "Brigt Eyes" opens at Michigan City next week

CHICAGO VAUDEVILLE.

CHICAGO, Dec. 8 (Special to THE CLIP-ER.) The vaudeville pot in Chicago is al-ays boiling. There has not been a time in

CHICAGO VAUDEVILLE.

CHICAGO, Dec. 8 (Special to This Clippers.) The vaudeville pot in Chicago is always boiling. There has not been a time in the last five years when there was not a chance of some affiliation or other which would change the vaudeville map. There have been so many faise alarms that the present rumors regarding a "new Association are not izken as seriously as they otherwise would be.

The Western Vaudeville Managers' Association are not izken as seriously as they other wise would be.

The Western Vaudeville Managers' Association at mighty organization, as important to the Michael West as the Lip College of the managers as way that wins approbation, as important to the Michael West as the best activate a confidence of the managers. Occapionally circumstances arise which lead to the least bit of complaint on the part of its integral circuits, but with the exception of the withdrawal of Jones, Linick & Schaefer, these seldom resuit in any action that means anything.

Just now meetings are being held which might lead to a new body with component parts now classed as independent, and some that are now with the Association. Nothing has been done to date that is deemed binding. Money has been put up. Actions to date could not be construed as enmity to the W. V. M. A.

These sessions at which several circuits have been represented have been talkferst simply. There is a great opportunity for a circuit offering acts sixty-three weeks, but no greater than the Association now enjoys, offering, as it does, a greater period of work.

Whatever is done the player need not worry. The men discussing an independent organization are men that can be relied upon, men who will do what they say. Men with theatres that need actors. Men willing to pay reasonable salaries. On the other hand, the W. V. M. A. has long enjoyed the confidence of show people, and will continue to do so. A circuit less will not lessen its standing.

The managers are complaining that there can be confidence of show people, and will continue to

is a dearth of new material, which is true. Whether a new association could bring new acts here, comedy creations that are novel and amusing, is a question. Desirable acts at small money are scarce with the rapid rise that vaudeville salaries is experiencing.

Jones, Linick & Schaefer pulled away from the Association some time ago, have prospered to a remarkable degree, but they gained two important houses which have contributed greatly to their success. This firm includes three real showmen, men with means, who are not frightened at a risk. Whether their success can be duplicated by other managers is a proposition which time can only solve.

In the meantime vaudeville conditions in Chicago remain about the same as early in the year. There is a constant demand for acts. Good attractions, with some point to recommend them to managers, are eagerly sought. Mediocra attractions are often rabbed in the last minute to fill bills. The sriist's representative seem to have the material pretty well cornered, and serve to hasten the regular bookings of the agencies without meeting with opposition from the players to any great extent, at least.

The vaudeville houses in Chicago are prospering to a surprising extent. The holiday spirit has not affected business as yet. The houses that are expected to do business are getting big crowds. A few houses that have previously been classified as "lemons," fail to draw. The Majestle, Palace, McVicker's, Colonial and Great No. thern Hippodrome attract big crowds in the Loop—doing so well that Christmas time may see a sixth big house with vaudeville temporaril. The outlying theatres that offer big bills are drawing crowds that warrant the expenditure. The Kedzle, Wilson, Willard, Empress, Indiana, Crown, etc., etc., are making money right aong. Fifty smaller houses are doing well.

The Nhite Rats'-Actors' Union of America have moved to the Tacoma Building, La Salle and Madison Streets. Will P. Conley, who succeeded Abna All, will look after the W. R.-A. U. affairs here. The T. M. A. h

Broadway Honeymoon," will be seen at Mc-Vicker's Theatre this week. Miss Halperin is in private life Mrs. Wm. B. Friedlander, wife of the producer of the Inter-State tabloids.

Tillie Zick opens for a return engagement of the Miles Circuit next week.

The New Logan Square Theatre will open Dec. 2, playing six acts of vaudeville, booked through the W. V. M. A. W. S. Fleming, now manager of the Victoria, will have charge.

John J. Nash, of the Sullivan & Considine office here, returned this week from Indianapolis, where he attended the opening of the road shows at the Lyric Theatre.

Maurice J. Burns, formerly of Seattle, has joined the staff of the Sullivan & Considine offices here.

Bob Matthews and Al. Shayne, who recently finished a successful tour of the Orpheum Circuit, are here arranging for their new act.

The New York & Western Agency added three new houses to its long list the first week of its occupancy of the new offices in the Schiller Building. They are the Austin Theatre. in Austin, Ill.; the States, at Thirty-fifth and State, and the Monogram, at Thirty-fifth and State, and the Monogram, at Thirty-fifth and Blaisted. Changes have been made by Alfred Hamburger in his staff of house managers. R. E. Harmeyer, formerly ten years at the Studebaker, took charge of the Langley Dec. 1. W. C. Hoffman, formerly with the Saxe Amusement Co., at Milwaukee, is now in charge of the Langley. W. F. Seabury continues at the Apollo, Nat Wolf at the Ellis, and E. D. Hopson, general manager for Hamburger, is at the Twenticth Century.

The new Cafe de Luxe, at Wabash Avenue and Harrison Street, opened on Friday night of last week. The outside and inside have undergone re-modeling. Tom Chamales, the proprietor, has introduced several new ideas. Isabella Patricola directs an eight orchestra, which is a splendid musical organ.zation. G. M. Snyder, formerly at the La Sale and Congress Hotels, is manager of the new cafe, and William Fox has charge of the amusements, booked through the W. V. M. A. The opening bill included:

Bros., ten weeks; Mephisto's Cabaret, five weeks; Tyler St. Clair Trio, ten weeks, and Four Baldwins, ten weeks. These acts have been booked on the Jones, Linick & Schaefer time by Frank Q. Doyle.

James McGowan has arranged for John T. Murray, fifteen weeks of the Association time, and is arranging 2 route for E. F. Reynard, and also filling in time for Welch, Mealy and Bell.

The George Webster circuit will commence booking the Miles Theatre, Miles City, this week. The Victoria, Saskatoon, Can., will open Dec. 22, and will be added to the Webster circuit.

Majestic, San Antonio, Tex., opened last week. The local papers claim it is the most beautiful house in Texas. The house is on the Inter-State circuit, booked by Cella Bloom. The opening bill included: Old Soldier Fiddlers, Bond and Benton, Burns and Fulton, and Bowling and Kelso.

Robert Hall has been booked for London by Will Collins, to open in September. Mr. and Mrs. Hall have just returned from their wedding tour. Mrs. Hall was formerly Sophie Bloom.

Ethel Alton and company appeared at the Academy the first half of this week in a successful playlet entitled "Birds of a Feather."

BILLPOSTERS CONVENTION.

BILLPOSTERS CONVENTION.

(Special to The CLIPPER.)

CHICAGO, Dec. 6.

The twelfth annual convention of the liternational Alliance Billposters and Billers of America convened at the Briggs House, Dec. 1, and closed 5. The delegates were entertained by the Chicago Local for the first day or so, and very little business was transacted. Tuesday night a banquet was tendered the visitors at King's Restaurant, where Chicago Local, No. 1, furnished the cabarct performance.

The chief matter of business was the adjustment of difficulties with the circus men. A committee composed of the following waited on the circus men, who were in sesion Wednesday afternoon at the Auditorium: Walter Gozzola, Local 15; G. W. Lowrie, Local 3; G. Gustafson, Local 3; Dan Pheney, Local 1; Frank Purcell, Local 11, and Bert Wheeler, Local 45. This committee presented a new agreement which they asked to have recognized, the chief features of which are: The abolishment of the hold-back, a salary of \$60 per month straight, to be paid weelly; 50 cents for meals and 75 cents for loglings, with the Alliance men to have the preference at all times.

This was rejected by the circus men at the Wednesday meeting. Then the International

This was rejected by the circus men at the Wednesday meeting. Then the international convention voted that the committee may full power to act, but not to change the agreement in regard to salaries, lodging and meal moneys. The committee again visited the circus men an Friday, and still continued to urge the adoption of the agreement, but the circus men appeared not? to have the power to sign, and hinted that it would have to be taken up with those higher up.

The committee then reported to P. F. Murphy, president of the International, that they could come to no agreement with the circus men. Mr. Murphy then stated that if the agreement was ever signed it would be signed in the presence of the committee that had presented the matter at the Auditorium, no matter if it took from one to ten years. The reasons advanced why the hold-back should be abolished, as brought out in the meeting, was that some of the circuses have been in the habit of firing help billiposters from two to three weeks before the season closes, and thus the men'are out their \$10 per month hold-backs.

It was stated that the Alliance memoers lost \$5,600 in salarles and hold-backs, on account of the breaking up of the Biffalo Bill Show last season, and this has made them determined that they will never again work under a hold-back system. The grievance committee reported that several shows had violated their agreements with the Allilance to the effect that men should be returned to where they originally opened. It was said that many men had been left at remote points.

The following officers were elected: P. F. Murphy, Chicago Local, I, international president; Wm. H. McCarty, Local 2, New York, international secretary; Harry Jones, Local 14, Philadelphia, treasurer; Pat Tighe, Local 14, Philadelphia, treasurer; Pat Tighe, Local 17, Local 33, Brooklyin, second vice president; J. Ilyans, Local 33, Brooklyin, second vice president; J. McLarney, Local 5, St. Louis, fourth vice president, and W. F. Hines, Local 43, Detroit with the present of the Am

orth.
Omaha: Ike Kline.
Kansas City: I. C. Hayer.
Springfield, Mass.: Paul Davis.
Dayton, O.: C. Carey.
Boston: J. Lyons and Thomas Noonan.
Newark, N. J.: Fred Flendrau.
New Orleans: Oscar Stickney.
Paterson, N. J.: James Hynie.
Troy, N. Y.: R. F. Mackey.
London, Ont.: Joe Levelle.
Buffalo: B. Scanlan.
Sioux City; R. Burkhardt.

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# WANTED WANTED

# C. A. WORTHAM WORLD'S GREATEST MIDWAY ATTRACTIONS

SHOWS, CONCESSIONS, Big Free Acts and First Class Carone of the Best, Largest and Most Complete Organizations every put on the road.

REAL SHOWMEN, with Real Shows let me hear from you.

CARS, FLAT CARS, WAGONS, and all kinds of first class Show PROPERTY.

Write C. A. WORTHAM, Winter Quarters, DANVILLE, ILL.

"Prince" Ottoman Zar Adusht Hanish,
"little master" of the Manzaznan cult of sun
worshipers, was found guilty by a jury in
the United States District Court—not for
having such a monicker hanging to him—
but for disseminating immoral literature
under the cloak of strange religious practices
and Oriental mysticism.

The "prince" will possibly serve fifteen
years, and he should, before he gains freedom, become a greater worshipper of the sun
than ever before.

The way of the transgressor isn't hard;
it's the place he arrives at.

THE SEASON'S WORST WHEEZE

's the place he arrives at.

THE SEASON'S WORST WHEEZE

MUTT—Does Eva Tanguay carry an autooblic with her on the road?

NUTT—Yes, I hear she got a Ford just
he other day.

NUTT—Yes. I hear she got a Ford just the other day.

Phil. Schwartz, one of our most enterprising young songsmiths, has accepted a temporary position in Toledo, O., writing the music score of "Osgar and Adolph" Jos. Weimer's musical cartoon comedy. Phil. always was a mighty handy boy to have around.

round.

Try to say "Mutual Movies" fast and see ow near you'll come to pushing it out correctly.

A friend of mine has a dascshund, but is

Duluth: J. Sullivan.
Winnipeg: William Lonaberger and Bob
ynwood.
Vancouver: Joe Keener.
Jersey City: Charles Wines.
Harry Spingold is in New York for a short

Duluth: J. Sullivan.

Winnipeg: William Lonaberger and Bob
Lynwood.

Vancouver: Joe Keener.

Jersey City: Charles Wines.
Providence, R. I.: Andy Chaffin,
Brooklyn: W. J. McCarthy and I. A. Burns.
Spokane: Ben De Schane.
Baltimore: John L. Alveter.
Wilkes-Barre, Pa.: Thomas McLarney.
Montreal: William Hill: (Nolsy) Dillon.
Scranton: Charles Hamilton.
Pattle Creek and Saginaw, Mich.: T. B.
Andrews.
Baltie Creek and Saginaw, Mich.: T. B.
Andrews.
San Francisco: A. A. Blanchi.
St. Paul: Bert Wheeler and John Hart.
Cleveland: F. C. Casper and Dan McCauley.
Peorla, Ill.: James Lampton.
Los Angeles: T. Comstock,
Seattle: R. M. Gilpin.
Toledo: Howard Wilson.
Birmingham: Pat Langdon.
Oakland: C. O. Dammon.
Oakland: C. O. Dammon.
SUCH IS LIFE IN CHICAGO.

By GAD.

By GAD.

Gas Carthy Spingold is in New York for a short bank the lets him in.
Harry Spingold is in New York for a short bank the lets him in.
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Harry Spingold is in New York for a short bank th

mething else nice about him.

Owed To An Elevator.

If you're coming to Chicago,
And you're keen to view the sights,
Pass not our Grand Opera House
With the George M. Cohan lights.
But don't go buy a ticket
For the pleasing show inside,
Take a tip from one who knows,
Try an elevator ride.

Tou won't have to wait so very long,
Not over an hour or two,
But you'll be repaid for lingering
When that funny car you view.

It may be up or it may be down,
As to that 'tis hard to say,
But whichever way you want to go,
It's just gone the other way.
When the man asks: "Are you goin' up?"
Get in, but don't you hurry;
He pulls the lever and then he says,
"If it don't go, I should worry!"
Then again be yanks the lever,
While he grins with pure delight:
"Sorry, gents, their ain't no power,
But there's a stairway to your right."
Now you climb to the topmost floor,
In this building of renown;
You wheeve and couch, then catch a glimpse
Of the elevator going down.
You chase down a flight, resolved to ride,
For more hiking you're not keen,
But find it's nelther up or down.
But stuck somewhere in between.
If you're coming to Chicago,
And you're the venturesome sort,
Try to catch that elevator,
It's the great little indoor sport.

# OBSERVATIONS BY JOE HEPP.

TASMANIANS PROSPER.

Mrs. Jack Sutton favored the Western Bureau of The New York Clipper, in Chicago, with a call Tuesday morning. 2, and said that the Tasmanian Troupe, which opened Monday at the Willard Theatre, on the Jones, Linick & Schaeffer time, is doing splendidly, but that it is just barely possible that the Tasmanians may not be identified with a circus next season, although they have been a leading feature with the Hagenbeck-Wallace Shows for a number of years.

Mrs. Sutton not only has a very charming personality, but is a thorough business woman, and the friends of the late Jack Sutton (and they were legion throughout the show world) will be glad to know that the act which he originated has been fostered and is being most successfully projected by Mrs. Sutton.

Well, my friend, Tom Dunn, has finished up his business affairs in the West, with which he intermingled a lot of pleasure, and has returned to Atlantic City, where has large interests. I have had the pleasure of Mr. Dunn's acquaintance for the past twenty years, and if there ever was a right member, he is entitled to every honor.

The weather in Chicago during the past fortnight has been anything but agreeable, a mirky gloom prevailing most of the time, but when Tom graced us with his presence it was an illumination.

Tom Dunn is a self-made man. The Bible tells us that envy is a cardinal sin, but there are times when I can't help but bemoan the fact that I have not been fortunate onough or capable enough to accumulate a bankroll such as my friend, Dunn, enjoys. He tells me he is to retire next year, and when I stop to think that his vast fortune has been accumulated within scarce a decade, it affords a striking example of what can be accomplished in this great country of ours by a man who is fundamentally right and armed with commercial world. There is no limit to the accomplishments of genius. As I have said before, the one true test of greatness is simplicity. And in spite of the fact that Mr. Dunn, in the face of well nigh insurmountable

boss watered and sowed, and watched daily for the appearance of the first sprouts. Meanwhile the faithful servant had been to town and brought back a supply of chick feed, and upon this the young chicks were doing nicely. But firmly convinced that nothing but green feed was good for them it was a happy moment when he was able to give them the first handfuls of green oats. They devoured it greedly, but someone had blundered. Every blessed one of those chicks choked to death, and the faithful servant fearful lest his employer would blame it all on him, slept that night in the stable, nor ventured out in the morning till he heard his master's voice hurling maledictions upon the editor of The Poultry Journal. The first attempt of the boss was not what might be called a blooming success, but he was game and ordered another setting of eggs. This time he sought the advice of a man in a nearly town who was making a business of raising chickens for market. He told the boss that as soon as the chickens were strong enough to run around they should be removed from the brooder and placed in a yard where they could scratch and get plenty of fresh air. Now, there was on the farm a building that had been formerly used as a ring barn, and the boss decided that this would make an ideal place for his chickens. For two days he and his faithful servant put screening over the doors and windows and built two yards, one for the barred rocks and the other for the leghorns. He had better luck with his second attempt, and his eggs yielded him about six hundred chickens. He kept them in the brooder and back of the klitchen stove in boxes until they were able to run around, and then, one pleasant day, he turned them all loose in the newly constructed yard, and he went off to visit a neighbor. If was late when he returned, and he round every one in bed. His faithful servant had followed his instructions to the letter, and had even lett all the doors and windows of the ring barn when he could be an an about years of the flow of him.

Automob

# RAISING CHICKENS.

HOW A SHOWMAN LEARNED THAT PRACTICAL EXPERIENCE IS BETTER THAN ADVICE FROM POULTRY JOURNALS,

Ask most of the kinkers with any of the big circuses what they intend to do when they grow old, and they will reply, "buy a little farm and raise chickens."

For their benefit and for the benefit of anyone who imagines that there is a comfortable living to be made out of raising poultry, unless you have had years of eperience, let me tell you the story of a former employer of mine and how much it cost him before he made a dollar in the business.

have had years of eperience, let me tell you the story of a former employer of mine and how much it cost him before he made a dollar in the business.

For more than twenty years the Great Bastern Shows had paid annual visits to the smaller cities and towns throughout New England, and its owner was known and addressed by his first name by a host of friends in every place visited. The Governor was a good-hearted old codger who, starting late in life with a small wagon show, had gradually enlarged and improved it until, on the occasion of his "Twentleth Annual Triumphal Return," he boasted of an outfit of more than one hundred head of stock, a fourteen case mensgerie and a performance that was the equal of many of the big ones. Then, to everyone's surprise, he decide to quit the business, disposed of his circus property and settled down to lead the life of a country gentleman. He owned a farm of six hundred acree in a little town in Maine, and, in the adjacent country seat, the best hotel in the town, and held mortgages on the other two. He was always ready to help a struggling neighbor or friend in the way of a loan, but he saw to it that he received his six per cent. per annum, which, of course, was what any good business man would do. As a boniface he was not a big success, for, besides being the possessor of a heart that beat warmly toward his fellow man, he also was burdened with a temper that often sorely needed a safety valve to keep it in check. After he had pitched a few of his best customers head foremost into the snow, and had taken upon himself to run his hotel as suited his moods, with little consideration for the comforts of his guests, he found his register nameless day after day, and his former steady customers partonizing his more congenial rivals. He conducted his hotel as he did his show, and believed in furnishing amusement as well as liquid refreshment to one and all. He sent to Lewison and bought a piano. and with it came a planist who could play anything from ragitme to grand opers, and poss

just one incubator, and the more he read the firmer were his convictions that by going into the business on the wholesale, or circus order, he could make all other poultry raisers take a back seat. When once he took a notion to do anything he brooked no interference and went at it heart and soul, might and main, hammer and tongs, and either made a big success of it or an ignominous failure. He was a good deal of the same disposition as a former master mechanic of his, who always declared, when called upon to repair any plece of show property, "If I can't fix it nobody else can."

always declared, when called upon to check plece of show property, "If I can't fix it nobody else can."

His first move was to write to every firm that advertised incubators for sale, and it kept him busy for a week reading the catalogues and poring over the cuts and diagrams that accompanied them. Out of some hundred advertisements of dealers in eggs he finally picked out a firm that made a specialty of barred rock and white leghorns. To this man he sent an order for 750 eggs, and to another firm a wire, calling for the immediate delivery of six incubators. According to his calculation, he should have by Spring at least a thousand fat brollers ready for market, and he rubbed his hands as he figured out the profits that were even at that time almost in his pockets.

In course of time the incubators and eggs arrived, and the former were set up in the cellar of his house near the furnace, and his faithful employer of circus days was set at work to watch them and keep the fires hot. The poor fellow went on duty before breakfast and stayed down went on duty before breakfast and stayed down

rivel, and the former were set up in the cellar of his house near the furnace, and his faithful employer of circus days was set at work to watch them and keep the fires hot. The poor fellow went on duty before breakfast and stayed down in that cellar till bed time, with only a brief intermission for meals. When the boss was not spending his time in nagging his faithful employee he was fusing with the lamps or turning the eggs, and he was well nigh crasy before the allotted thirty-one days rolled around and the eggs were supposed to hatch. Now everyone who has had any experience with incubators knows that it is seldom that more than 75 per cent. of the eggs prove fertile, and in cases where an inexperienced man is in charge of the incubators the percentage is much less. The day the boss first discovered that the eggs were beginning to hatch he was been and if misseable for his faithful servants. Being a tyro at the game, he decemed it necessary to assist nature as much as possible, and every time he found, the the chief from the shell be attempted the hatch the process with disastrous results to the chief. After he had accumulated a pile of deed chicken he biamed it all on the faithful servant and went upstairs to sit and sulk. After all the eggs had hatched without further interference on his part, he found he had some 300 chickens in the brooders and he was disted. He felt so good that he gare his faithful servant two eggs for breakfast. But now his troubles commenced. From his supply of literature on poultry raising he read opinions and advice from a score of contributors on how to raise young chickens, the proper food to feed, etc., but he was at a loss to know just what process to adopt. Some favored plenty of fresh sir, while others declared it was best to keep them warm. One advised feeding anything but green feed and plenty of water. In the pages of the Poultry Journal he was told to first prepare a bed of damp, rich soil which could easily be laid out in any warm cellar or behind the kitchen store. Afte

# **OUT OF TOWN NEWS**

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 8, Beinsco's "A Good Little Devil." For 18-20, Mme. Kenny Lipzin and an all star cast in a Yiddish repertoire. For Christmas week, Edmund Breese, in "The Master Mind."

Colonial (F. Ray Coiastock, mgr.)—For week of 8, Helen Ware, return engagement, in "Within the Law."

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill for week of 8: Bessle Clayton and company, Mile. Violet Besson and company, McCormick and Wallace, Raymond and Caverly, Bissett and Scott, Big City Four, and Apdale's Circus.

PROSPECT (J. W. Lyons, mgr.)—Week of 8, "The Rosary," to be followed by "The Littlest Rebel."

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 8, "The Virginian" is the offering by Vaughn Glaser's Stock Co., with Mr. Glaser in the title role and Miss Courtney as Molly Wood. "St. Elmo" week of 15.

Dechess (W. B. Garyn, mgr.)—The Percy Haswell Stock Co. is seen in "Paid in Full" week of 8. The production of "The Eastest Way" last week was a great success. Spitalny's Orchestra and pictures on Sundays.

Cleveland (H. D. Zirker, mgr.)—Jor week of 8, the Holden Players, in "Rock of Ages." "The Fool" next.

MHES (Frank Rayman, mgr.)—Bill week of 8: Edwin Keough and company, in "Ambiton," as the headliner: Alfred the Great, Walter and Lu Hale, Normon and company, Great Zamora Family, the Fla Operatic Trio, Edith Ford, and pictures.

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At the lowest market prices. Orders taken at private residences.

Broadway, 8th and 9th Sts. N.Y. City

# AT LIBERTY, GEORGE Comedian, Producing Director, Musical Comedy, Burlesque. Galety Theatre, Philadelphia, Pa

PRISCILLA (P. E. Seas, mgr.)—Bill week of 8: Tiny Muggins, "The Choo Choo Girls," Frown and Lawson, Armanda and Sidoni, May and Brown, "The Rake Off," and pictures.

tures.

STAR (Drew & Campbell, mgrs.)—Vanity
Fair week of S.

EMFIRE (Geo. Chenet, mgr.) — Jean Bedin's Falais de Danse Girls week of S.

KNICKERROCKER (E. N. Downs, mgr.)—For week of S: "The Fail of Constantinople" pictures are the feature attraction the first half of the week, and feature films of the two and three reel variety will complete the week's program. Music by Spitalny's popular orchestra.

ALHAMBEA (Fred Brant, mgr.)—Gertrude

program. Music by Spitalny's popular orchestra.

ALHAMBRA (Fred Brant, mgr.)—Gertrude
Halnes is soloist week of 8, and five feature
plays are also offered daily, in addition to:
Adams, Schaeffer and company, and Fred
and Annie Pelot. The Alhambra orchestra
furnishes the music.

Notes.—The Philadelphia Orchestra, led
by Hokowski, will give the third of the symphony concert series, under the management
of Adelia Prentis Hughes. Katherine Goodson, as soloist, will play Paderewski's Concerto..... The general distribution and
showing of the more claborate and better
detailed picture plays is having a wonderful
effect on the attendance at the better class
theatres. Some of these are actually turning
patrons away at increased prices.

Sandusky, O.—Sandusky (V. O. Wood-

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) "Everywoman" Dec. 8, 9; vaudeville 14, "Peg o' My Heart" 19, "Rudolph and Adolph" Xmas, matinee and night; "Little Lost Sister" 27, "Mrs. Wiggs of the Cabbage Patch" New Year's, matinee and

STAR, THEATORIUM, GEM and ROYAL, pic-

RTAR, THEATORIUM, GEM and ROYAL, pictures.

Lima. O.—Faurot (L. H. Cunningham, mgr.) "A Butterfly On the Wheel" Dec. 10, "Everywoman" 15. 16.

ORFHIUM (C. C. Deardourff, mgr.)—"The Girl Question" week of 7.

LYRIC, ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

Buffalo, N. Y.—Star (C. P. Cornell, mgr.) "Years of Discretion" week of Dec. 8, "Milestones" 15-17.

TECK (Messrs. Shubert, mgrs.)—"Bought and Paid For" week of 8, "The Honeymoon Express" week of 15.

MAJESTIC (J. Laugallin, mgr.)—"The Littlest Rebel" week of 8. "The Confession" 15 and week.

SHEA'S (M. Shea, mgr.)—Bill week of 8: Lasky's "Red Heads," Merkle Sisters, Medevitt, Kelly and Lucey, Kimberly and Mohr, Brice and Gonne, Swain-Ostman Trio, Lynch and Zeller, and the Kinetograph.

FAMILY (Mark & Brock, mgrs.)—Judge Willis Brown, of Boy City, U., and William Eckstein, on "The Boy and the Law," illustrated with motion pictures, week of 7.

LYRIC (H. M. Marcus, mgr.)—Bills week of 8: Emmet Welch and company, Itala and company, the Tanakas, Long, Chapron and Green, Gwynn and Gossett, and Morton's Melodists.

ACADEMY (Gus Sciessinger, mgr.)—Bills week of 8: Kimball and Lewis, Red Raven Trio, Vlolet and Charles, Marguerite Hall, Hong Fong, Crawford and Montrose, Hibbard and Kennedy, and Castelane.

LAFAVETTE (C. M. Bagg, mgr.)—Belles of Benuty Row 8 and week. Ben Welch and his Burlesquers 15 and week.

GARDEN (W. F. Graham, mgr.)—Dandy Girls, with Florence Troupe, week of 8. The Rector Girls week of 15.

Albany, N. Y.—Harmanus Bleecker Hatl 'Edward M. Hart, mgr.) Philharmonic Or-chestra concert Dec. 8, Mme. Reinbart, in "A Mother's Heart," 9; Josef Hofmann, in con-cert, 11, and photodrama, "Quo Vadis?" week of 15.

cert. 11, and photodrama, "Quo Vadis?" week of 15.

Grand (Chas. L. Robinson, mgr.)—Each performance playing to capacity. The bill for week of 8: Staley and Birbeck, Kenny and Hollis, Five Armanians, Wm. Morris and company, Fay and Wynn, Violet MacMillan, and Marzello's birds.

Empire (Jas. H. Rhodes, mgr.)—Sam Howe's Love Makers 8-10, Rosey Posey Girls 11-13.

Colonial (Stacy & Perrin, mgre) — The hills for week of 8-13 include: Gibson and Rainey, Alvora, Milo Belden and company, Howard and Mason, De Ball-Beck Trio, Onett Strers, Elliott, Belmore and Elliott, Jack McPherson, A. Raymo and company, Haskell-Butler Trio, and Imperial Trio.

Proctor's (Howard Graham, mgr.)—Bills for week of 8 include: Florence Comedy Opera Company, Edma Luby and company, Pierre Telliter and company, Aerial Barbors, Evans and Edwards, the Hurleys, Al. Anderson, Wright and Conrad, Dorothy Curtis, Edith Ward, and Seltzer Waters.

MAJESTIC (Emil Deiches, mgr.)—Vaude ville and moving picture, to excellent returns. Stak, Clinton Square, Broadway, Proctor's Annex, Orpheum, Palace and White Mark, moving pictures only.

WHITE WAY, moving pictures only.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) Chauncey Olcott, in "Shameen Dhu," Dec. 9, 10: "Milestones" 11.

WIETINO (Francis P. Martin, mgr.) — B. P. O. Elks held their annual memorial services Sunday afternoon, 7, to a capacity audience. Fritz Kreisfer 15. Pavlowa 18.

Bastable (Stephen Bastable, mgr.) — Harry Hastings' Big Show 8-10, "The Man from Home" 11, 12.

Grand Opera House (Chas. H. Piumper, mgr.) — Bill for week of 8: Charles Kellogg, Florentine Singers, C. H. O'Donnell and company, Burley and Burley, Doc. O'Nell. Samaroff and Missonia, Mas Andors, and Libonita.

Elmira. N. Y.—J.yceum (Lee Norton. mgr.) Boston Opera Singers played to good business Dec. 1, and returned again 6. Mor-

row Band Concert (local) 3, 4, did well.
"The Red Widow" 12.

MAJESTIC (M. D. Gibson, mgr.)—Bill week
of 8: "Belles of Saville." Van Brothers,
Grace Sisters, Barto and Clark, and Jewell's
manikins.

MOZART (G. H. Ven Demark, mgr.)—Bill
week of 8: Wallie Brooks and Sunshine Girls,
Johnson and Wells, Perry and Elliott, Toll,
Washburn's Leopards, Clifford and Douglas,
the Ferrors, and Dorothy Mackaye.

New Britain, Conn.—Por's (Wm.

New Britain, Conn. Fox's (Wm. Thompson, mgr.) for Dec. 8-10: Helen Pingree and company, Bush and Shaviro, Longenetto, Westoff Trio, Orioff Bros., Johnny Wood and moving pletures.

Karney's (P. S. McMahan, mgc.)—Vaudeville and moving pletures,
Scenic and Bijou (Edelson & Hallby, mgrs.)—Pletures only.

Lyceum (P. Nickerson, mgr.)—For week of 8, the Lyceum Stock Co. presents "Miss Hobbs."

Notes.—Louis J. Muller, has find plant

of 8, the Lyceum Stock Co. presents "Miss Hobbs."

Norgs.—Louis J. Muller has had plane drawn up for a new moving picture house to be conducted by him in his building, which was formerly a store, and the plans whit calfor a swiling capacity of 300. A metal from twill replace the present one. A formal opening will be held on New Year's Day......

There are to be a few changes made in the Lycum Stock Co., which has built up a fine reputation here. Francis Herblin and swife (Emma Earle) are to retire, and will rehearse with a company which will go on tour after the holidays. They were big favorites with the patrons here. Mr. Cross, leading man, and his wife (Florence Hart), and Frances McGrath will also retire Dec. 13. The people have certainly appreciated the work of Mr. Cross, and his leaving is regretted. Miss Cleveland, wife of W. W. Hiair, who is in New York selecting new members for the company, will resume her position as leading lady.

Sunbury, Pa.— Chestnut Street Opera

leading lady,

Sunbury, Pa. — Chestnut Street Opera
House (B. F. Byrod, mgr.) John H. Himmelein's Stock Co. was the attraction Dec. 1
Prople's (Blanchard Amuse. Co., mgrs.)

—Moving pictures.

Victoria (General Amuse. Co., mgrs.)—
Moving pictures.

Notes. —Bessle Dainty, the leading lady of
Himmelein's Stock Company, has captured
the people of Sunbury with her sterling performances. Miss Dainty possesses attractiveness, a pleasing personality and grace. The
company is one of the best that has played
at the local theatre this season.

Altonna. Pr.—Mishler (J. C. Mishler.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Dec. 8, 9; "Evelyn Nesbit Thaw 10, Jack Reid's Burlesquers 11. Ordenseum (A. E. Denman, mgr.)—Bill 8, 10; Fatima, Mr. and Mrs. Elwyn and company, the Parshleys, and Logan and Ferris, For 11-13; Five Violin Beauties, Joe Flynn, Two Clipps, and Bert Wheeler and company. Corry, Pa.—Library (Harry W. Parker, mgr.) Knickerbocker Stock Co. Dec. 8 and week, in repertoire. ek, in repertoire. FAMILY, LYRIC and AMUSU, photoplays

Williamsport, Pa.—Family (E. J. Johnson, mgr.) bill Dec. 8-10: The Terrors, Lucy Tonge, Morton and Rossi, Constance Windom and company, Kelley and Lefferty, and Geo. Nagle and Girls. For 11-12: Toll, Braun Sisters, Perry and Elliott, Rosa Marston, Jimmle Dunn, and Sunsaine Girls.

LYCOMING (L. J. Fisk, mgr.) — Crowded Fouses last week. The Calsmith Stock Co. present "The Girl in the Taxi" 8-10, and "The Spendthrift" 11-13.

"The Spendthrift" 11-13.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for Dec. 8-10, photoplay, "A Woman's Last Card," with Regina Badet; "The Little Lambs," Three Cyclonias, Nevlas and Brown, and Harry Niles. For 11-13: James K. Hackett, in "The Prisoner of Zenda," photoplay; J. B. Hymer and company, James J. Morris and company, the Boldines, and Baker and Murray.

Broads Bruere (Francis Chase, mgc.)—Bill 8-10: Tom Linton and his Jungle Girls, La Vine-Cimeron Trio, Hilda Glyder, George Randall and company, and Jack Symonds. Dec. 9-11: The Seven Whiriwinds, the Dancing Kennedys, Alice Hanson, Moore and Ulyat, Al. and Fannie Steadman, and photoplays.

St. Joseph, Mo.—Lyceum (C. U. Philley,

St. Joseph, Mo.—Lyceum (C. U. Philley, ngr.) "The Sunshine Girl" Dec. 7-10, Hyams and McIntyre 11, "Uncle Josh Spruceby" 12, E. H. Sothern and Julia Marlowe 13.

Tootle (J. W. Love, mgr.) is dark.
MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.
CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical councy.
ORPHEUM, ROYAL and EMPRESS, pictures and songs.

Lincoln, Neb. — Oliver (F. C. Zehrung mgr.) Ben Greet Players Dec. 8, "The Lure! 9, wrestling program 11, "That Printer of Udelfs" 13.

ORPHEUM (L. M. Garman, ros. mgr.)—
Bill week of 8: Neilie Nichols, Ed. Wynn and company, Milton and Dolly Nobles, Rice, Sully and Scott, Della Rosa and Marcella, Rhoda and Crampton, Arco Bros., and Lambert and Ball.

McAlcster, Okla.—Busby (A. Bert Extermgr.) "Broadway Jones" Dec. 9, Lillian Russell 15, "The Soul Kiss" 19.
YALE-MAJESTIC (D. A. McDonald, mgr.)—Vaudeville and motion pictures continue to draw fine business.

DEFAMLAND (George Branoner, mgr.)—Vaudeville and motion pictures.

NOTE.—L. W. Brophy, proprietor of the Yalle-Majestic Theatre, with headquarters in Muskogee, paid the local office a pleasant visit 4.

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# **OUT OF TOWN NEWS**

### WASHINGTON.

ACALEMY (W. W. Woolfolk, mgr.)—"The Little Lost Sister" was well acted last week by a capable company. Good sized audiences were in attendance. "Shepherd of the Hills" week of Dec. 8. "The Newlyweds and Their Bally" next.

BELASCO (I. Stoddart Taylor, mgr.)—"The Blue Bird" had good business week of 1. "Bought and Paid For" week of S. "Within the Zaw," with Helen Ware, next. The wires were crossed again for the booking of week of 8. Grace George was announced to appear in her new play, "Miss Jenny O'Jones," but it was switched, and "Bought and Paid For" was substituted.

COLUMBIA (Fred G. Berger, mgr.)—"The Prodigal Judge," with George Fawcett and a fine company, was seen in Washington for the first time last week. Good business ruled. Dark week of 8. "The Last Days of Pompell," George Kleine's pictures, for week of 15.

NATIONAL (Wm. H. Rapley, mgr.)—Billie

of 15.

NATIONAL (Wm. H. Rapley, mgr.)—Billie
Burke, in "The Land of Promise," drew good
business week of 1. George M. Cohan, in
"Broadway Jones," week of 8. William Colller, in his new play, "A Little Water on the
Side," next.

"Broadway Jones," week of 8. William Coller, in his new play, "A Little Water on the Side," next.

Poll's (James Thatcher, mgr.) — "St. Elmo" was well presented by the Popular Players. Richard Buhler, Theodore Roberts, Frank Shannon, Dudley Hawley and W. D. Corbett were all good. Izetta Jewel was excellent and won new bonors. Louise Kent won applause for her work. It is one of the best things she has done since being a member of the Players. Helen Tracy and Marle Drofnah were good, and the rest of the company gave valuable aid in making the performance enjoyable. Good business week of 1. "The County Chalrman" week of 8. "Elevating a Husband" next.

Casino (A. Julian Brylawski, mgr.)—Bill week of 8: Rough Riders Band. Jack Hendley and company, Walter Milton, Wilson and Bundy, Marlon and Moore, and new pictures. Sunday concerts do well.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 8: "Woodland Memories," Seven Pretty Girls, William Lampe and company, Douglas, Douglas and dog, Garden and Gerrish, the Stillings, and Pathe's Animated Semi-Weekly. Sunday concerts, with must by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.) — The Happy Widows had big business week of 1. The Golden Crook Co. week of 8. Roseland Girls next.

kext.

KEITH'S (Roland S. Robbins, mgr.)—The thirtieth anniversary program was one of high class vaudeville, and big business ruled for the week of I. Bill week of S. Jack Wilson and company, Louise Galloway and company, Gertrude Vanderbilt and George Moore, "The Purple Lady," Alberta Moore and Myrtle Young, 19ddie Lo-ve and Jannette Wilbur, De Lasso Bros., Josephine Dunfee, and Pathe motion pictures. Sunday concerts do capacity.

NOTES. THE crossing of the wires regarding bookings at local houses is getting common. This time the popular Columbia is dark, owing to a switch, and the utter impossibility of the management to get a satisfactory attraction of fill the date. The Columbia will have Maggie Teyte, in concert, matines 9. Concent Moten Choral Society, matines, 10. The Clover Club, of Georgetown University, in "The Maid of Marchfield," matines, 12. Burron Holmes will give an extra Travelegue on Panama Down-to-Date, Sunday matines, 14.

Pice, 14.

FOLI's prize contest for the best play submitted by a Washington writer, has closed.

and now the committee will get down to work to read the manuscripts.

"THE WHIP" is in Baltimore week of 8.

and Washingtonians who want to see this play will have to hike to Baltimore, as Washington is not on the route list of this show.

"HIS SECRETARY," a play in one act, by Mrs. Albert S. Burleson, wife of the Postmaster-General, will receive its first production at Keith's, week of Dec. 15.

chin at Keth's, week of Dec. 15.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) "Fine Feathers" Dec. 7. Rusiness has been good. MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of Nov. 30 included: McDonaid and company, the Prevors, F. H. Harrison, Mile. Corsello, Apollo Duo and Bortha, Nolan and Nolan, La Valle and Finney, and Hungerford and Fuller. Two reels of Association pictures, and overtures by Prof. Collier's Orchestra completed the bill. Saenger, Collier's Orchestra completed the bill. Saenger, Queen, Palace, Muske, Rex., Hippodrome and Dreamland, motion pictures only.

Notes.—D. L. Cornelius has returned to his post as manager of the Hippodrome and Dreamland Theatres, of this city, after having been employed in a similar capacity in Monroe, La., for the Saenger Enterprises. Mr. Cornelius' many friends are glad to have him back among them. He is pushing the Mutual program and feature pictures at his theatres.....J. T. Porter is still in the city and hasn't announced his plans as yet, for next season.

gr.) "Traffic in Souls" photoplay, week of

Dec. 8.
POLI'S (John H. Docking, mgr.)—Bill week
of 8: Sam and Kitty Morton, Hyman Adler of 8: Sam and Kitty Morton, Hyman Adler and company, Nevins and Erwood, the Gardiner Trio Lilian Ashley, the Bimbos, and Röbert L. Dadiey and company.

STAR (Geo. Nelson Teets, mgr.) is dark week of 8,

ACADEMY (A. F. Winstrom, mgr.)—New photoplays and special feature.

BIJOUT DERAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, ORPHEUM and VICTORIA, moving pictures only

TORIA, moving pictures only

Zanesville, O.—Schultz (W. S. Canning, mgr.) Merry Burlesquers Dec. 11, 12, "Peg o' My Heart" 13, "Everywoman" 19, 20.

Orfice (E. R. Harris, mgr.) — After twenty weeks of successful bustness, and presenting this city with the best of stock productions, the Barrett Players closed 6, and moved to Paducah, Wy. This house reopened 8, with vaudeville.

Weller (E. E. Rutter, mgr.)—Warner Feature films, to good business.

HIPPODROME (Helen Morrison Lewis, mgr.)—"Our New Minister," in pictures, with Alice Joyce featured, 14,

Quimby (W. C. Quimby, mgr.)—"From the Manger to the Cross" pictures was billed heavy for 8, 9.

Grand and American, motion pictures enly.

Norfolk, Va.—Wells (Otto Wells, mgr.)
Mabel and Edith Taliaferro, in "Young Wisdom," Dec. 8, 9. "Maggie Peper" 10, "The
Land of Promise" 13.
COLONIAL (C. C. Egan, mgr.)—Bill week
of 8: Ballet Chassique, Merrill and Otto,
Ferry and Hanford, Jimmy Lucas, Hussey
end Lee, the Randalls, and Three Arthurs.
Quanby (Otto Wells, mgr.)—"The Warring" is booked for week of 8.
ACADEMY (Otto Wells, mgr.)—Vaudeville,
changed bi-weekly, and motion pictures.
VICTORIA, AMERICAN, ARCADE, WONDERIAND, COLUMBIA, FOTOSHO and BONITA, motion pictures.

IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SANGAMO and STAR, pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) "Fine Feathers" Dec. 16, "The Soul Kiss" 20,

ROTAL, WONDERLAND, MAJESTIC and OR-HEUM, moving pictures to good business.

NOTE.—Henry Douglas, formerly leading man with "The Bilindness of Virtue" Co., left here after the performance 2 to join the Facific Coast company at Oakland, Cal.

Kalamazoo, Mich.—Fuller (Celric F. Lawrence, mgr.) "The Garden of Allah" Dec. 5-10, Blanche Ring, in "When Claudia Smiles," 11.

MAJESTIC (Gerald Fitzgerald, mgr.)—"Who's Your Friend?" S-10, "The Lion and the Mouse" 11-13, "The Seminary Girl" and motion pictures 15.

COLONIAL, ELITE, ORPHEUM, LYRIC and NEW, motion pictures only.

Battle Creek, Elich.—Post (E. R. Smith, mgr.) Cines-Kleine "Last Days of Pompeil" pictures Dec. 7-9, Blanche Ring 10, heavyweight wrestling match, Cutler vs. Peteroff, 12; Morgan Stock Co. 14-21.

Bijou (Harry S. Lorch, mgr.)—"The Lion and the Mouse," tabloid, 7-10; "Who's Your Friend," musical tabloid, 11-13.

Binefield, W. Va.—Elks' Opera House (S. H. Joiliffe, mgr.) pictures and vaudeville.

Bluefeld, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) pictures and vaudeville. REX (R. S. Wehrle, mgr.)—Pictures. Lyric (R. S. Wehrle, mgr.)—Pictures and vaudeville. During week of Dec. 5, Galvani, the hypnotic marvel, demonstrated his won-derful power of control of thought and ac-tions.

VICTORIA (W. Banks, mgr.)—Moving pic-Clarksdale, Miss.—New Clarksdale (Craw-ey Bros., mgrs.) "The Bachelor's Baby"

ley Bros., mgrs.) "The Bachelor's Baby"
Dec. 9.
CACUM'S (Signor Cacum, mgr.)—Licensed
motion pictures and vaudeville. James K.
Hackett, in "The Prisoner of Zenda," will be
feature film 17.

# THE ACTOR'S INCOME TAX.

The special ruling of the Treasury Department as to the withholding of one per cent. of actors' salaries at the source to meet the income tax has been made with commendable promptness, and will prevent much confusion. An actor's income, like all other men's, is taxable under the new law when it exceeds \$,4000 yearly, if he is married to a dependent wife, or \$3,000 yearly if he is single. But all theatrical contracts are terminable at two weeks' notice. If a play falis, an actor who has been employed of a salary of \$400 or \$500 a week may be left without any income for many weeks. It is manifestly unjust to withhold at source from the pay of such an actor one per cent. of his income, at the end of any year he may find that his income is too small to be taxed, and he will be put to much unnecessary trouble to secure the return of money paid to the government.

On the other hand, there is little danger

ment.

On the other hand, there is little danger that any actor with a taxable income will contrive to evade the tax. Theatrical salaries are casily discoverable. They are not always as large, to be sure, as they are popularly reported to be, but the internal revenue inspectors will not be misled by rumors. The actor's life is all in the public gaze. His earnings can be ascertained as easily as the measure of his ability or his drawing capacity. The new ruling will, doubtless, apply also to the percentages of a star, who may be taking in money at the rate of \$50,000 a year for a month or so, and then have an eleven months' enforced rest.

The Treasury Department's ruling classes

The Treasury Department's ruling classes the incomes of inventors and authors also among those that are "indefinite and irregular." They are indeed. So few actors, authors, and inventors will be compelled to give up one per cent. of their incomes to the Government's support that the Government would be almost as well supported if intellectual workers of these kinds were exempted from taxation.—Editoriai, New York Times, Bunday, Dec. 7.

## CHRISTMAS BENEFIT HUGE SUCCESS.

George M. Cohan's benefit for the Christmas Fund of The New York American, took place at the Astor Theatre on Sunday night, Dec. 7, and was a huge success, both in the matter of attendance and in financial returns, more than \$3.000 being realized. The proceeds will be devoted to the purchase of toys and Christmas dinner baskets for the poor people of New York.

Sam H. Harris, of Cohan & Harris, was in charge of the stage, with Mike Simons, of Hammerstein's, as his chief aid. Cohan & Harris generously donated the theatre. The

carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana Carrera (Anna Held's daughter), assisted by North, Roziska Dolly and Harry Delf. Liana (Roziska Dolly and Ha

# CATHERINE TOWER ILL.

Catherine Tower, star of one of the "Within the Law" companies, was operated upon for a severe case of appendicitis at the film City Private Hospital, in New Haven, Conn., on Tuesday, Dec. 2, after being taken suddenly ill on the preceding night. She will be unable to resume her place in the cast for several weeks.

Aleck Hurley, the English coster comedian, and husband of Marie Lloyd, died in London, Dec. 6. This leaves Mrs. Hurley fre to marry Bernard Dilion, the former English jockey, with whom she was recently deported from England.

STAGE MANAGERS SHIFTED. Stage Manager Clark, formerly of Keith's Union Square, is now at the Paince in a similar capacity. He has been succeeded at the Union Square by Charles Marks.

The fact that the action of the Metropolitan Opera Co. in buying out Oscar Hammerstein and his son Arthur did not constitute illegal restraint of trade was established by the decision of Supreme Court Justice Pendleton, handed down by him Saturday, Ecc. 6. The judge further states that the Metropolitan Opera Co. had a good and sufficient reason to enjoin any attempt of the Hammersteins to introduce grand opera in New York, Chicago, Boston and Philadelphia, in violation of the agreement entered into by the Hammersteins, not to present any such entertainment in these cities for a term of ten years from the date of the agreement.

agreement.
Oscar Hammerstein states that he has transferred his contracts to the Hammerstein American Opera Company, lately incorporated at Albany, and that he will be the director of the company, which will present opera in Pittsburgh, St. Louis, Cincinnati and other cities, as the contract calls for the exemption of the four cities named, only

nati and other cities, as the contract calls for the exemption of the four cities named, only.

Judge Pendleton says in part:

"That courts of equity will by injunction enforce restrictive covenants given as an incident to the sale of property, business and good will, within a certain limit, as hereafter pointed out, is too well settled to "equire the citation of authorities in its behalf. The complaint adequately sets forth a contract of sale and the covenants sought to be enforced. The defendants answered separately and each set up a separate defense.

"The first was that the contract in question was a violation of the Sherman anti-trust law, and the second that the contracts as to the plaintiff corporation were ultra vires. The defendant, Arthur Hammerstein, set up the additional defense, applicable to himself alone, that at the time the contract was entered into he had no interest in the property sold, but was only an employee.

"The act of commerce referred to has reference only to trade or commerce and only covenants and agreement which in their direct effect are in restraint of such trade and commerce come within its provisions The authorities cited are so clear that they do not bring the contract within the purylew of this statute"

The court next goes thoroughly into the business of producing grand opera and points

The court next goes thoroughly into the business of producing grand opera and points cut the essential characteristics of all stage and theatrical productions as opposed to the mere commerce of buying and trading or bartering for a profit.

### GRAND OPERA AND BUSINESS.

GRAND OPERA AND BUSINESS.

"Is the business of producing grand opera in its essential characteristics trade or commerce?" inquired the justice. Webster defines trade as 'the act or business of exchanging commodities by barter; the business of buying and seiling for money. Commerce is defined as 'the exchange of merchandise on a large scale between two different places, or the exchange of goods."

The court then goes back to the old case of People vs. Marc Klaw and others in which the burning question of 'does the theatrical business constitute commerce?" was answered by a decision of the Apeliate Division of the Supreme Court, holding that plays and entertainments of the stage are not articles and commodities, and that the business of controlling and leasing theatres, of producing and staging plays, is not commerce.

merce.

As for the staging of opera, its production or any other theatrical exhibition, declares the court, in exchange for the price of a ticket involves none of the elements of trade or commerce as the words are commonly understood. There is no dealing with an article of trade or commerce. The holder of a ticket pays a certain price as consideration for and to experience the gratification of an artistic scence, asserts the court. Surely such a transaction is as far removed as can be from the accepted meaning of trade and commerce."

# Would Be In Commerce.

Would Be In Commerce.

"If the production of grand opera is trade or commerce it seems to me it will necessarily follow that every museum that exhibits pictures, every university that gives courses of instruction or lectures, every lawyer who writes a brief, every surgeon who performs an operation, and every circus, moving picture show, exhibiting puglists, actor, or performer of any description, is engaged in 'commerce.'"

or performer or any description, is engaged in 'commerce.'

To the assertion that it was beyond the power of the Metropolitan to make such an allegedly one-sided contract, Justice Pendleton rules that: "It appears that the plaintiff is organized to give operas and theatrical representations and own all the property necessary thereto. It is difficult to see why, if the acquirement of plays and operas, houses and other properties is within its powers, the purchase of the good will of an opposition operatic or theatrical business, which must be a most valuable asset in carrying out the purposes for which it was incorporated, should not be.

"If the purchase of the defendant's business was in the corporation's power certain covenants necessary for and incidental to the protection and securing to the plaintiff of

ness was in the corporation's power certain covenants necessary for and incidental to the protection and securing to the plaintiff of the good will wore equally within its corporate right.

"Arthur Hammerstein's separate answer, raising an entirely different question and one applicable to himself alone, that he was an employee and not a part owner of the property sold under the contract, and therefore the contract as applied to him, is legally void end in restraint of trade, then comes in for an employee at the hands of the jurist."

There was to have been opera in English at the new \$450,000 opera house in January. The plan to open it on Jan. I with the corps of singers recently engaged by the Hammersteins in Europe was abandoned, according to an announcement made by Oscar last month. He asserted at the time that the suit brought against him by the Metropolitan forces, insisting on the right to keep him out of the field by reason of the rumored \$2.000,000 consideration given him when he retired from the Manhattan Opera House, had nothing to do with the postponement.

# THE GERMAN EXPOSITION.

General interest is largely manifested in the exposition "Eva," to be given by the show interests of Europe in the "Zoo" Hall, at Berlin, Germany, from May 9 to May 24, 1914. Concessions and exhibits are rapidly being contracted for. Many interesting exhibits in the show business will be shown. Particulars can be secured from the International Artisten Loge, Friedrich Strasse 94, Berlin, N. W. 7, Germany. Max Berol Kororah is general manager of the exposition.

# NEW PLAYS FOR PRINCESS. During the present season several one act plays will be seen at the Princess Theatre, New York. They are: "A School for Mother-in-Laws," by Eugene Brieur: "The Kiss In the Dark," "Sabatage," "The Neglected Lady" and "Absinthe"

BERNARD AT THE PALACE. ts possible that Sam Bernard will appear B. F. Keith's Paiace Christmas week.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) McIntyre and Heath Dec. 7, Fiske O'Hara 8, 9; Eugenle Blair 11-13.

O'Brheum (Nathan & Greenberg, mgrs.)—Bill for 7-10; Selbini and Grovini, Haley and Haley, "Candy Shop Girls," Lambert and Van, and Six Castrillians. For 11-13: O'Hill Young and April, Skipper, Kennedy and Reeves, "The Passenger Wreck," Matthews and Shayne, and Welch, Mealy and Bell.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville, Dempsey's (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPBRIAL, LIBERT, LYCEUM, PALACE, ROYAL, Sanoamo and Star, pictures only.

Enid, Okla.—American (W. S. Billings, Enid, Okla.—American (W. S. Billings, Dec. 6, The judge further states that the Mctropolitan Opera Co. had a good and suf-McArdle, Mrs. Advers, Trixie Gaden, Garland Milliman, Debeum, South Bend, 15-20.

BYAUDEVILLE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, and evertope plainly addressed must be event for each letter, signed with the order of the letter, signed with the line of business followed by the sender, mersten and his son Arthur did not constitute llegal restraint of trade was established by the decision of Supreme Court Justice, Ladies, List.

Enid, Okla.—American (W. S. Billings, Maybelle, & Co., Poli's, Scranton, Pa. Adams, Maybelle, & Co., Keith's, Indianapolis.

Adams, Maybelle, & Co.

final name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

Atwater, Eva Agers, Trizie Gasien, Gariand Alien, Maude E. Goodwin, Sue Adamson, Ethel Gay, Salina Arnold Margaret lines, Grace Annold, Lida Reechy, Ada Beete, Hattle Burns, Rose Beenard, Male Burns, Rose Bernard, Male Burns, Rose Bernard, Male Boyer, Nancy Beanett Victoria Byatt, Edna Holcomb Grayce Beanett Victoria Byatt, Edna Holcomb Grayce Hartington Josie Beach, Liellan Boyer, Nancy Hollom, Mars W. Dollum, Radvina More Mars W. Dollum, Radvina Holcomb Grayce Beanett Victoria Byatt, Edna Holcomb Grayce Pollard, Eugenie Partish, Lucille Harcouri, Leelle Holly, Mae Hollom, Mars W. Dollum, Radvina Mrs. O. E. Hollom, Mrs. Geo. Rovers, Bobble Reeson, Leelle Harcouri, Leelle Hollom, Mrs. Geo. Rovers, Bobble Resson, Leelle Leelna, Mrs. Geo. Rover, Edna St. Loon, Elisé Sevier, Edna St. Jon Gladys Summers, Olare St. Jon Gladys Summers, Olare St. Jon Gladys Summers, Olare St. Jon Gladys Summers, Claire, Gerttude Elliott, Mabelle Elliott, Mabelle Elliott, Mabelle Elliott, Mabelle Elliott, Mabelle Elliott, Male Leigh, Mabel Leigh

GENTLEMEN'S LIST. Adder, Edw.
Austia, Frank
Austia, Frank
Alvarez, Eugene
Anderson, Archee
Anderson, Archee
Bradwer, How. The
Bradwer, How

SEE NOTICE AT HEAD OF LIST,

### FORMER ACTRESS JUMPS TO DEATH.

Mrs. Florence Worden McGregor, wife of Edgar J. McGregor 2d. stage director for Charles and Daniel Frohman, committed suicide Sunday night, Dec. 7, by jumping from a window of their apartment on the seventh floor of the Riviera, at Riverside Drive and One Hundred and Flity-seventh Street. She struck a paved court and was dead when found. Her skull was fractured and many bones were broken.

Mrs. McGregor, who was thirty-one years

Mrs. McGregor, who was thirty-one years old, had been suffering from a nervous dis-order for some (ime.

Robert Campbell, George H. Nicolai and Walter C. Jordan have purchased from Chas. Frohman the entire Garrick Theatre (New York) production of "The Conspiracy," and will send it on tour over the Stair & Havlin Circult, opening on Sunday, Dec. 21, in Detroit. A long route has been laid out for the play, and the new owners have given the plece a cast which is considered in many respects superior to the company that played in it during its long run at the Garrick.

NOTICE—When no date is given, the week of Dec. 8-13 is represented.

Abingdon, W. L., & Co., Orpheum, Minneapolis; Orpheum, Dulath, 15-20.

Adam Troupe, Unique, Minneapolis, Adier, Hyman, & Co., Poli's, Seranton, Pa.

Adams, Maybelle, & Co., Keith's, Indianapolis, Adear Troupe, Unique, Minneapolis, Indianapolis, Abearn Bros., Orpheum, Haramond, Ind.; Orpheum, South Bend, 15-20.

Alvin, Peter H., Keith's, Providence, Alpine Troupe, Athambra, N. Y. O., Alexander, Bob, Orpheum, Maiden, Mass., indefinite, Aldro & Michaell, Orpheum, Vancouver, Can.

Alexander, Bob, Orpheum, Vancouver, Can.

Alexander, Bob, Orpheum, Spokane, Wash, Alexander & Scott, Met. O. H., Phila.

American Oomedy Four, Empress, St. Paul.

American Dancers (6), Orpheum, Harrisburg, Pa.

Anthony & Ross, Empress, San Diego, Cal.

Amon, Captain, St. Ave., N. Y. O.,

Ang, Baby, Keystone, Phila.

Apdale's Oircus, Keith's, Cleveland.

"Apple of Paris." Pantages', San Fran., Cal.

Arthurs (3), Colonial, Norfolk, Va.; Orpheum,

Harrisburg, Pa., 15-20.

"Arcada." Keith's, Louisville,

Armstrong & Clark, Orpheum, Lincoln, Neb.

Achler, Lidhian, Poli's, New Haven, Conn.

Asbiya, Beile, Orpheum, San Fran., Cal.

Archer & Ingersoil, Pantages', San Fran., Cal.

Asher, Lidhian, Pol's, New Haven, Conn.

Asbiya, Beile, Orpheum, San Fran., Cal.

Asher, Lidhian, Pol's, New Haven, Conn.

Ashiya, Beile, Orpheum, San Fran., Cal.

Australian Boy Scouts, Forsythe, Atlanta, Ga.

Australian Whip Orackers, Met. O. H., Phila., 11
Aron Comedy Four, Keith's, Boston.

Zard Bros., Bronx, N. Y. O.

Avon Comedy Four, Keith's, Boston.
Azard Bross, Bross, N. Y. C.
Bartos (3), Temple, Bochester, N. Y.; Lyceum.
Canton, O., 15-20.

# FRED & MINITA BRAD

Mgt. C. A. POUCHOT, Palace Bldg., N. Y. Mgt. C. A. POUCHOT, Palace Bidg., N. Y.

Banjophicads. The, Empress. Winnipeg, Can.; Empress. Billings, Mont., 18-20.

Barton & Lovera, Empress, Winnipeg, Can.
Ball, Rae Ellnore, Kelth's, Providence.
Barry, Mr. & Mrs. Jimmy, Bushwick, Ekin.
Baker, Bolle, Kelth's, Indianapolis.
Barker, Bolle, Kelth's, Indianapolis.
Barker, Golonial, N. Y. O.
Earlh, Lee, Proctoc's, Newark, N. J.
Barron, Jean, Shubert, Utica, N. Y.
Barron, Jean, Shea's, Toronto, Oan.
Earrow, A. Ree's, Toronto, Oan.
Earrett & Stanton, National, Boston.
Barrow & Biles, National, Boston.
Ballet Classique, Colonial, Norfolk, Va.
Baker & Murray, State St., Trenton, N. J.
Berg Bros., Casino, Monte Carlo; Casino, Nice,
France, 15-Jan. 3.
Eenway & Dayton, Wyn. Todd Shows, Moultrie,
Ga.
Bennett, Murry, Empress, Cincinnati,
Berke & Koral, Lyrie, Indianapolis.
Beerg, Loo, Empress, San Fran, Cal.
"Beelind the Footlights," Empress, Sacramento,
Cal.

Bernard & Liboyd, Orpheum, Vancouver, Can.
Bernard & Liboyd, Orpheum, Vancouver, Can.
Bernard & Liboyd, Orpheum, Vancouver, Can.

Cal.

Bernard & Lloyd, Orpheum, Vancouver, Can.
Bergere, Valerie, & Co., Maryland, Baltimore.
Beesson, Mane., & Co., Keith's, Cheveland.
Beaumont Bros., Shea's, Toronto, Can.
"Beauty is Only Skin Deep." Temple, Detroit.
Berends, The, Litchfield, N. D.; Catherine.
D., 15-20.

Berends, The, Litchfield, N. D.; Catherine, N. D., 15-20.

D., 15-20.

Theaux Arts, Torpheud, Oakland, Cal Belicelaire & Herman, Majewitc, Chicago, Bentelle Bros., Globe, Boston.

Big City Four, Keith's, Cleveland; Keith's, Cincinati, 15-20.

Bingstam, Will, & Co., Bushwick, Bkin.

Bissett & Scott, Keith's, Cleveland.

Bimbos, The, Poll's, Scranton, Pa.

Binns & Bert, Shea's, Toronto, Can.

Bigelow, Campbell & Raydes, Keith's, Lowell, Mass.

Binns, Binns & Binns, Orpheum, Sloux City, Ia.

Pimm, Bomm-B-r-r-, Bowdoin Sq., Boston.

Bison City Four, Orpheum, Phila.

Blanche Belle, Alhambra, N. Y. O.

Blank Femolly, Orpheum, Phila.

Blanche Belle, Alhambra, N. Y. O.

Blake & Allen, Wm, Penn, Phila.

Boises (4), Empire, New Oastle, London; Empire, Birmingham, 15-20; Empire, Sheffield, 22-27.

Bowers, Fred, V., & Oo., Hammerstein's, N. Y. C.

pire, Birmingham, 15-20; Bmpire, Sheffield, 23-27.

Bowers, Fred, V., & Co., Hammerstein's, N. Y. C. Borden & Shanon, Shubert, Utica, N. Y. Boudini Broe., Orpheum, Spokane, Wash. Frads, The, Orpheum, Spokane, Wash. Frads, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 15-20.

Brooks, Franklin A., Orpheum, Watertown, N. Y. Brinkleys, The, Colonial, Chicago.

Brown & Blyler, Empress, Milwakee, Brooks & Harris, Empress, Portland, Ore, Bruce, Duffett & Co., Empress, Portland, Ore, Bruce, Duffett & Co., Empress, Portland, Ore, Bruce, Seath, Seath,

ferte, Pa., 15-20.
Omzpbell & McDonald, Emyress, Ft. Wayne, Ind.
Ompbell & Ompbell, Empress, Los Angeles, Cal.
Oanoe Giris, Empress, Seattle, Wash.
Canfield & Ashley, Alhambra, N. Y. C.
Oaroa & Brown, Keith's, Louisville. Compbeil & Campbeil, Empress, Los Angeles, Cal.
Canoe Girls, Empress, Seattle, Wash.
Conoe Girls, Empress, Seattle, Wash.
Conoe & Provin, Keith's, Louisville.
Copaulican, Chief, Keith's, Indianapolis.
Coestilians, The, Orpheum, Bkin.
Cometon & O'Connor, Temple, Hamilton, Can.
Carroll, Nettie, Troupe, Grand O. H., St. Louis.
Coarlion, The, Orpheum, Searamento, Cal., 11-13.
Capitaine, Alcide, Orpheum, Sioux City, Ia
Carrill, Leo, Orpheum, Duluth.
Caryil, Deon, Orpheum, Duluth.
Caryil, Deon, Orpheum, St. Louis.
Carner, Norine, & Minetres, Globe, Boston.
Carr. Ernest, & Co., Broadway, Phila.
Carser, Norine, & Minetres, Globe, Boston.
Carr, Ernest, & Co., Broadway, Phila.
Carser, The Great, Miles, Detroit.
Carson, J. B., Shea's, Bufalo.
Carsekane, Academy, Bufalo.
Chugh Hwa Four, Orpheum, Los Angeles, Cul.;
Orpheum, Ogden, U., 15-20.
Chuans (4), touring Burope.
Cheerbert's Manchurians, Palace, Chicago.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & Turner, Rose Sydell Co.
Cleme, Great, & Johason, Burkoot's, Show.
Clifford, Bditth, Empress, Ft. Wayne, Ind.
Clark & Hamilton, Orpheum, Bkin.
Clayton, Bessle, & Co., Keith's, Cleveland.
Cliff, Laodie, Keith's, Toledo.
Clipps Two, Orpheum, Alicona, Pa., 11-13.
Clifford & Douglass, Misart, Elmira, N. Y.
Clark & Ward, Empress, Cincinnati.
Cotton, Lolo, San Diego, Cal.
Controll, Jack, & Co., Victoria, Pittsburgh.
Correll, Jack, & Co., Victoria, Pittsburgh.
Correll, Jack, & Co., Victoria, Pittsburgh.
Correll, Jack, & Co., Victoria, Pittsburgh.
Concelled Bed, The, "Buppress, Denver.
"Court by Girls," Empress, San Diego, Cal.
Consul & Betty, Grand O, H., Pittsburgh.
Controll, Jack, & Co., Victoria, Pittsburgh.
Concelled Bed, The, "Buppress, San Diego, Cal.
Consul & Betty, Grand O, H., Pittsburgh.
Concelled Bed, The, "Buppress, San Diego, Cal.
Consul & Betty, Grand O, H., Pittsburgh.
Coderias, Kaitherine, Ornheum, Seattle, Wash.
Coderias, Kaitherine, Ornheum, Seattle, Wash.
Coderias, Animals, Orpheum, St.
Codeline, Sanimals, Orpheum, St.
Coden, Sanimals, Orpheum, St.
Co

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Lasell & Rowland, Lyri Outrys, Musical, Orpheum, Sacramento, Oal., 11-13

Oupps, The, Keystone, Phila.

P'Arcy & Williams, Empress, Tacouna, Wash.

D'Arville, Jeannette, Montreal, Can.

"Dancing Violinist," Ketith's, Clevoland.

Davies Bros., Guy Bros.' Minstrels.

"Day at the Circus, A." Empress, St. Paul.

Dailey, Robert L., & Co., Poll's, Scranton, Pa.

Darrow, Mr. & Mrs., National, Booton.

Darie, Mile., Orpheum, Oskiland, Cal.

"Dance Reveries," Orpheum, Sloux City, Ia.

Damerel, Geo., & Co., Orpheum, St. Louis.

Dandy Trio, Olympia, Boston.

Darrody, Bowdoin Sq., Boston.

Darnody, Bowdoin Sq., Boston.

Dannels & Conrad, Wm. Penn, Phila.

Damaccus Troupe, Nickle, Lawrence, Mass., 11-13.

De Groote & Langtry, Cusino, Charlotte, N. C.,

Indefinite.

Danniels a Croupe, Nickle, Lawrence, Mass., 11-13.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Frankle, Splvia, Hyams & McIntyre Co.
De Mar, Paul, O. H., Durunt, Okla., 10-12; Gaiety, Muskogee, 14-16.
Dennis Bros., Empress, Cincinnati.
De Lesso Troupe, Keith's, Washington.
Devercaux, Jack, Bushwick, Bkin.
Deinore & Lee, Colonfal, N. Y. O.
De Vaux, Hubert, Orpheum, Jacksonville, Fla.
De Schelle, Dorothy, & Co., Poli's, Worcester,
Mass.

De Dio's Circus, Orpheum, Jacksonville, Fla.

De Schelle, Dorothy, & Co., Poli's, Worcester,
Mass.

De Mar, Grace, Keith's, Columbus.

Demarest & Doil, Poli's, New Haven, Conn,
Delmarest & Williams, Majestic, Milwaukee.

De Marse & Boyer, Globe, Boston.

De Witt & Stewart, Broadway, Phila.

Diamond & Brennan, Alhambra, N. Y. C.; Bushwick, Bkin., 15-20.

Diving Nymphs, Empress, Spokane, Wash,
Dietrickx Bros., Hartford, Hartford, Conn,
Dinehart & Heritage, Keith's, Portland, Me.
Dorr, Mary, Empress, Victoria, Cau.

Dooin & McCool, 5th Ave., N. Y. C.

Dooley & Sales, Maryland, Baltinore,
Dorlans, The, Orpheum, Jacksonville, Fla.
Dooley Jed & Ethel, Poli's, Worcester, Mass.
Dolce Slaters, Orpheum, Seattle, Wash.

"Double Cross, The' Orpneum, Winnipeg, Can,
Donnelly & Merrill, Olympia, Boston,
Downs & Gordon, Howard, Boston,
Downs & Gomes, Orystal, Milwaukee,
Douglas, Douglas & Dog, Cosmos, Washington,
Drawer, Chas., & Co., Empress, Butte, Mont.
Drapers, The, Allegheny, Phila,
Duncdin Troupe, Empress, Los Angeles, Cal,
Dupille, Ernest, Orpheum, Vancouver, Can,
Dunfee, Josephine, Keith's, Washington, Olympie, Complexed, Cal,
Dupile, Ernest, Orpheum, Sacramento, Cal,
11-13.

Duty & Lorenz, Mejestic, Chicago.

Gabries, Master, & Co., Orpheum, Kansas City, Mo.

Gardner & De Vere, Allegheny, Phila.
Garden & Gerrish, Cosmos, Washington.
Geary, Arthur, Empress, Victoria, Can.
Geiger, John, Allegheny, Phila.
Germains, Herbert, Trio, Keith's, Toledo.
Genaro & Bailey, Orpheum, Sacramento, Cal.
Georgette, Orpheum, Kansas City, Mo.
Gerard & West, Keith's, Rocton.
Gillen, Edie, Panama Canal Show, White City,
Chicago.
Girdeller's Dogs, Unique, Minneapolis,
Glillen, Edie, Panama Canal Show, White City,
Chicago.
Girdeller's Dogs, Unique, Minneapolis,
Glilidil, Harry, Hammerstein's, N. Y. C.
Glilmore, A Meyer, St. James, Boston, 11-13.
Glilmore, Barney, Keith's, Lowell, Mass.
Glover, Mike, Howard, Boston,
Gosaans, Bobby, O. H., Endicott, Wash,
Golden, Claude, Poll's, Springfield, Mass.; Temple,
Hamilton, Can., 15-20.
Goodall, Archie, Empress, Butte, Mont.
Gordon, Bounding, Empress, Chicago.
Gordon, Bounding, Empress, Chicago.
Gordon, Bounding, Empress, Chicago.
Gordon, He, & Co., Empress, St. Paul.
Goldem, Hes, Grand O. H., Pittsburgh,
Gordon, Hes, Grand O. H., Pittsburgh,
Gordon, Howard, Boston, Harrisburgh, Pa.
Gordon, Robble, Orpheum, Bostonne, Wash.
Gordon, Robble, Orpheum, Bostonne,
Gray, Norma Amana, Keith's, Lousville,
Grees, Carl, Sth Ave., N. Y. O.

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"Green Beetle, The," Colonial, N. Y. C.
Green, Ethel, Grand O. H., Pittsburgh.
Grant & Hong, Temple, Detroit.
Granville, Taylor, Orpheum, San Fran., Cal.
Gray, "Bunnie," Hartford, Hartford, Conn.
Gray & Graham, Poli's, New Haven, Conn.
Gypsy Countess. Empress, Denver.
Gwynn & Gossett, Lyric, Buffalo.
Hart, Annie, "McFadden's Flats" Co.
Hawthonne's Mibstel Maids, Star, Saskatoon,
Can., 8-10; Majestle, Moose Jaw, Can., 11-14.
Hartison, West Trio, Majestle, Loodon, Can.
Hastings & Wilson, Empress, Denver.
"Hapfness," Empress, Portland Ore.
Harveys (4), Keith's, Boston.
Hart, Marie & Billy, Keith's, Providence,
Hart, Marie & Billy, Keith's, Providence,
Haines, Robt, T., & Co., Bushwick, Ekin.
Hanlon & Clifton, Hammerstein's, N. Y. O.

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Lawier. Chas., & Daughters, Unique, Minneapolis.
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La Craniall. Bronx, N. Y. O.
Ladell, Rogers & Ladell, Union Sq., N. Y. C.
Lai Mon Kim, Lyric, Richmond, Va.
Lasky's "Red Heads," Shea's, Buffalo.
La Coaux, Bessie, Shea's, Toronto, Can.
La Croix, Paul, Temple, Detroit
Lawrence & Cameron, Orpheum, Winnipeg, Can.
"Lawrence & Cameron, Orpheum, Winnipeg, Can.
"Lawrence & Cameron, Orpheum, Monies.
Lavier, Orpheum, Des Moines.
Lavier, Orpheum, Des Moines.
Lavier, Orpheum, Des Moines.
Lamert & Ball, Orpheum, Lincoln, Neb.
Lansart's Cockatoos, Bowdoin Sq., Boston.
La Pearl, Roy, Grand, Phila.
Lazar & Dale, Nixon, Phila.
Lazar & Dale, Nixon, Phila.
Lavier, Met. O. H., Phila., 11-13.

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Myer. Hyman. Orpheum. Oakland, Cal.
Newcomb & Williams, 116th St., N. Y. C., 11Newcomb & Berwood, Poli's, Scranton, Pa.
"Neptune's Garden." Majestic, Chicaso.
"Neptune's Garden." Majestic, Milwaukee.
"Night in the Baths," Empress. Tacoma. Wash.
"Night in the Baths," Empress. Tacoma. Wash.
"Night in a Police Station," Orpheum, Vancouver.
Oan.
Nichol Sisters, Orpheum, Jacksonville, Fla.
Nichols, Nellie, Orpheum, Lincoln, Neb.
Nosses. Musical, Eva Tangaug Show.
Norris' Baboons, Majestic, Houston, Tex.; Majevit. Ean Antonio, Tex., 15-20.
Norworth, Jack, & Oo., Alhambra, N. Y. C.
Nugent, J. C., & Oo., Orphetin, Dulath.
Oakland, Will, & Oo., Poli's, Worcester, Mass.
O'Brien & Buckley, Unique, Minneapolis,
O'Farrells, The, Ringling Bros. Circus.
Oliver & Armando, Broadway, Columbus; Gordon,
Middletown, O., 15-20.
Old Boys in Bine (5). Empress, Sacramento.
Cal.
Olympia Girls, Palace, Chicago.
O'Mearas, Gliding, Orpheum, New Orleans.
Onri, Archie, & Dolly, Temple, Rochester, N. Y.
O'Nell & Maismiely, Keith's, Columbus.
O'Rourke & Atkinson, Bijsu, Bay City, Mich., 1113.
Patrick, Francesco & Warren, Lyric, Indianapolis.
Paimer, Minnie, & Co., Lyric, Newark, N. J., 1113.

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Thomas, Mr. & Mrs. Fred, Majestic, Danville, Va., 11-13; Pledmont, Charlotte. N. C., 15-17. Thaw Dancers, Empress, Cincinnati. Thurber & Madison, Poli's, Hartford, Conn. Thompson, Williams, & Co., Orpheun, Winnipeg, Can. Thurber & Madison, Poli's, Hartford, Conn.
Thompson, Williams, & Co., Orpheum, Winnipeg,
Can.
Tiffaer, Rose, & Co., Empress, Cincinnati.
Tiffae, Harry, & Co., Poli's, New Haven, Conn.
Tighe, Harry, & Co., Poli's, New Haven, Conn.
Tiona, Madanse, Orpheum, Denver.
Tom Boys (2), Keith's, Boston.
Trovato, Keith's, Boston.
Trovato, Dogs. Orpheum, Spokane, Wash.
"Troubles of a Theatrical Rehearsal." Orpheum,
Jersey City, N. J.
Tuscano Boss., Keith's, Cincinnati.
Tucker, Sophie, Orpheum, Bkin.
Types (3), Palace, Chicago.
Uesseus, Keith's, Cincinnati.
Upton & ingraham, Webster, Fisher & Levey Circuits.
Usher Trio, Orpheum, Boston. 11-13.
Usher Trio, Orpheum, Boston. 11-13.
Vallecita's Leopards, Casino, Canney, France;

Payne, Nina, Empress, Kansas City, Mo. Paulhams. The Keith's, Indianapolis.

Payne, Nina, Empress, Kansas City, Mo. Paulhams. The Keith's, Indianapolis.

Parsleys, The Majestic, Johnstown, Peorla, Ill., Parsleys, The Majestic, Johnstown, Pa, 11-13.

Pepper, H. L., Majes

Weston Sisters, Fairmonnt, Phila.
Welch, Emmett, & Co., Lyric, Buffalo,
Welch, Mealy & Bell, Orpheum, Peoria, Ill., 11Welch, Mealy & Bell, Orpheum, Peoria, Ill., 11Who Was He?' Empress, Kansas City, Mo.
Whyte, Pelzer & Whyte, Empress, Seattle, Wash,
White, Buffalo, Co., Albambra, N. Y. C.
Wheeler, Rert, & Co., Orpheum, Altoona, Pa., 1113. Whitewhole, Seven, Broad St., Trenton, N. J., 1113. Whitewhole, Seven, Broad St., Trenton, N. J., 1113. Williams & Warner, Empress, Butte, Mont.
Williams & Warner, Empress, Butte, Mont.
Williams & Warner, Empress, Chicago,
Williach, Empress, Tacoma, Wash,
Wilson, Jack, Trio, Keith's, Washington,
Wilson, Arch, Trio, Keith's, Washington,
Winsch & Poore, Bushwick, Bkh.
Williams & Weston, Globe, Boston,
Williams & Segal, National, Boston,
Williams & Segal, National, Boston,
Williams & Segal, National, Boston,
Williams & Weston, Globe, Boston,
Williams & Weston, Globe,
Williams, Williams, Williams, Williams, Williams, Williams, Williams, Williams, Williams,

# **OUT OF TOWN NEWS**

Indianapolis, Ind.—English's (Ad. F. Miller, ngr.) Edmund Breese, m. The Master Mind." Dec. 8-10. Richard Carle and Hattle Williams, in "The Doll Girl." 12, 13; "9)h! Oh. Delphine" 15-17.

MURAT (W. E. Mick, mgr.)—"From the Manger to the Cross." photoplay for the beweit of Christ Church Child Society, week of S. The house will be dark thereafter until Christmas.

LYCKUM (Anderson & Ziegler, mgrs.)—"The Cost of Living" week of S. "The Roundup" next week.

"The Cost of Living" week of 8. "The Roundup" next week.

Galary (Heuck Opera House Co., mgrs.)

—Blanche Bayard Stock Co., in "Thelma."

8-10. 'In the Heart of the Rockies" 11-13.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 6 includes; Belle Baker, Chief Caupolican, B. Reinhold and company Wandstone, Claud Ranf, Maybell Adam and company Staley Trio, Paulhems Team, and the Anxelophone.

Lyric (Olsen & Barton, mgrs.)—Bill week of 8: Seven Dancing Girls, Burke and Korea, Warren and Blanchard, Klernan, Walters and Klernan, Lee Tung Foo, and Patrick, Francisco and Warren.

COLUMBIA (George Miller, mgr.)—Billy W. Watson and the Girls from Happyland week of 8.

MAJESTIC (J. E. Sullivan, mgr.) — May

of 8.
MAJESTIC (J. E. Sullivan, mgr.) — May
Howard and her Girls from All Nations week

of 8.

Note.—During the teamsters' strike last week the hauling of the properties, scenery and baggage of the attractions appearing at the local houses was permitted by the strikers.

Lowell, Mass.— Keith's (Ben Pickett, mgr.) bill for Dec. 8 and week: Ruth Lockwood, Harry Van and the Mecca Four, Inglis and Reading, Barney Glimore, La Graciosa, William Lytell and company, Holimes and Reilly, Victorine and Zolar, and Pathe's Weekly.

William Lyteil and company, Holmes and Reilly, Victorine and Zolar, and Pathe's Weekly.

MERK. Sq. (F. J. Carroll, mgr.)—The Mermack Theatre Players present "Blue Jeans" for 8 and week. "Jim the Penman" next.

OPERA HOUSE (Will Howe, mgr.)—The Boston Opera Co., nine pictures, and songs by Bernard Horan, 13.

PLANHOUSE (J. H. Tibbetts, mgr.)—Landers' Comedians, in stock burlesque, 8 and week.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs by C. Harry Gammons.

COLONIAL (S. Knopf, mgr.)—Motion pictures and illustrated songs.

Juwell (Haysoot & Topjan, mgr.)—Moture songs.

# ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Colum Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret-Davenport, Ia., 12, Rockford, Ill., 17. "At Bay"-Thirty-ninth Street, N. Y. C., indes-

"At Bay"—Thirty-ninth Street, N. Y. C., indeanite.
"All Aboard"—Lew Fields"—Pittsburgh 8-13.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C.,
indefinite.
"Arm of the Law"—Wee & Lambert's—Bochestex, N. Y., 11-13, Providence, R. I., 15-20.
Brian, Donald—G. O. H., N. Y. C., 8-13.
Bartymore Ethel—Empire, New York, indefinite.
Barke, Billy—Roanoke, Va., 10, Lynchburg 11,
Norfolk 12, 13, Trenton, N. J., 15, Lancaster,
Pa., 16, Harrisburg 17, Reading 18, Atlantie
City, N. J., 19, 20.
Bosten Opera Co.—Lawrence, Mass., 10.
"Bachelor's Honeymoon, A" (A. Mayo Braddeld,
mgr.)—No. Yakima, Wash., 11, Ellenburg 12,
Cle Elum 13.
"Bilindness of Virtue, The"—Los Angeles, Cal.,
7-13. "Bindness of Virtue, The T-13. Memphis 7-13. "Ben-Hur"—Knoxville, Tenn., 12, 13, Memphis "Ben-Hur"—Knoxville, Tenn., 12, 13, Memphis 14. Chicago, 14. "Ben-Hur"—Knoxville, Tenn., 12, 13, Memphis 19, 20. "Bought and Paid For"—Olympic, Chicago, 14-"Jan. 3. "A Paid For"—Release Washington.

"Bought and Paid For"—Olympic, Chicago, 12-Jan. 3.
"Bought and Paid For"—Belasco. Washington, 8-13.
"Broadway Jones"—Ft. Worth, Tex., 1, 11, Dai-las 12, 13, Waco 15, Austin 16, San Antonio 17, Houston 18, Galveston 19, Beaumont 20.
"Baby Mine"—Vandergrift, Pa., 10, Tarentum 11, Blairsville 12, Johnstown 13, Butler 15, Uniontown 16, Morgantown, W. Va., 17. Carle Williams—Columbus, O., 10, Dayton 11, English's O. H., Indianapolis, 12, 13, Stude-baker, Chicago, 14, indefinite. Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., in-definite. Chicago Grand Opera—Auditorium, Chicago, in-

definite.

Chicago Grand Opera—Anditorium, Chicago, indefinite.

Collier, Wm.—Ford's, Baltimore, 8-13, National, Washington, 15-20.

Chan, Geo.—Washington 8-13.

Orane, Wm.—Garrick, Phila., 8, Indefinite.

Crosman, Henrietta—Majestic, Bkin., 8-13.

"Candy Shop, The" (J. J. Rosenthal, mgr.)—

Galety, San Fran., Oal., 8-13, Los Angeles 15-20. 20.
"Confession, The" (Frank C. Rhoades, mgr.)—
Toronto, Can., 8-13, Buffalo, N. Y., 15-20.
"Common Law, The"—Cincinnati 8-13, St. Louis

"Common Law, The"—Cincinnati 8-13, St. Louis 15-20.
"Common Law, The"—San Fran., Cal., 8-29.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Indianapolis 8-13.
Drew John—Princess, Toronto, Can., 8-13.
De Koven Opera—Keokuk, 1a., 12, Quiney, Ili.,

indefinite.

"Folies of 1913"—Ziegfeld's—Illinois, Chicago,
Tindefinite.

"Fight, The"—Rlack-

nite.
"Fine Feathers," No. 1—H. H. Frazee's—Meridian, Mrss., 10, Atlanta, Ga., 11-13, Birmingham, Ala., 15, Selma 16, Mobile 17, Pensaco'a, Fla., 18, Montgomery, Ala., 19, Macon, Ga., 20

20.
"Fanny's First Play"—Montreal 15-20.
"Fine Feathers," Southern—Ellwood, Ind., 10, Anderson 11, New Castle 12, Liberty, O., 13, Connersville, Ind., 15, Hamilton, O., 16, Greensburg, Ind., 17, Columbus 18, Seymour 19, Bedford 20.

burg, Ind., 17, Columbus 18, Seymour 19, Bedford 20.

"Flue Fearthers." Western — Salina, Kan., 10,
Newton 11, Hutchinson 12, Wichita 13, Arkansas City 15, Anthony 16, Alva, Okia., 17, Cherokee 18, Enid 19, Hennessey 20.

"Fine Feathers." Eastern—Barrie, Can., 10,
Orillia 11, Lindsay 12, Peterboro 13, 14, Belleville 15, Brockville 16, Ogdensburg, N. Y., 17,
Plattsburg 18, St. Albans, Vt., 19, Sherbrooke,
Can., 20.

"Freckles"—Detroit 7-13,
"Fireff, The" (Geo. A. Edes, mgr.)—Ft. Smith,
Ark., 10, Muskogee, Okla., 11, Okla, City 1214, Durant 15, Dallas, Tex., 16, 17, Sherman
18, Denison 19, Paris 20.
Gorman's, Mus, Com. Co.—Greenfield, Mass., S10.
"Garden of Allah"—Kalamazoo, Mich., S-10,
Jackson 11-13.

"Girl of My Dreams, The"—Memphis, Tenu., 1214.
"General John Regan"—Liebler & Co.'s—Hudson,
N. Y., indefinite.
N. Y., indefinite.

14.
"General John Regan"—Liebler & Co.'s—Hudson,
N. Y., indefinite.
"Girl of the Underworld, The"—Emporium, Pa.,
10. Du Bois 11, Clearfield 12, Houtzaine 13,
Curwensville 15, Barnesboro 18, Gallitzin 19,
Bellefonte 20.
"Girl and the Stampede The"—Norton & Lam.

Girl and the Stampede, The"—Norton & Lambert"—Connellsville, Pa., 11, Somerset 12, Roswell 13, Meyersdale 15, Berlin 16, Brownsville 17. "Great Adventure, The"—Majestic, Boston, 8, in-

17.

"Great Adventure, The"—Majestic, Boston, 8, indefinite.

"Governor's Lady, The"—Cincinnati 8-13.

"Girl from Mumm's, The"—Denver, Colo., 8-13.

"Girl from Mumm's, The"—Denver, Colo., 8-13.

"Great Divide"—Primrose & McGillan's—Springfield, Ill., 13.

"Girl and the Tramp, The" (Fred Byers, mgr.)—Clovis, N. Mex., 10, Texico 11, Clarendon, Tex 12.

Hyams & McIntyre (Jos. M. Gaites, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.

Hackett, Nas, —Quincy, Ill., 11.

Hodge, Wm.—Garrick, Chicago, indefinite.

Hrchett, Norman—Charlotte, N. C., 10.

Hitchcock, Raymond—Cohan's, Chicago, indefinite.

"Help Wanted"—Cort, Chicago, 22, indefinite.

"Help Wanted"—Cort, Chicago, 22, indefinite.

"Help Wanted"—Cort, Chicago, 22, indefinite.

"Her Son" (John G. Rae, mgr.)—Herman, Minn., 10, Benson 11, Wilmar 12, Granite Falls 13, Springfield 14, Ellsworth 20.

"Happ 'Hodigam'." Bilou, Hirmingha n, Ala., 9-13.

"Hop o' My Thumb"—Manhattan O. H., New

13.

"Hop o' My Thumb"—Manhattan O. H., New York, indefinite, Irwin, May—San Diego, Cal., 11, 12.

"lole"—Apollo, Atlantic City, N. J., 8-10, Hartford, Conn., 11-13.
Janis-Montgomery & Stone—Colonial, Boston, indefinite,
"Joseph and His Brethren"—Springdeld, Mass., 8-13.

Kalich, Pertha—Knickerbecker, New York, 8-20.

8.13.
Kallch, Pertha—Knickerbecker, New York, S.20.
"Kidnapped for a Million" (E. H. Pery, mgr.)—
Lewistown, Mont., 10. Moore 11, Harlowton 12,
Livingston 15, Columbus 16, Red Lodge 17,
Bridger 18, Powell, Wyo., 19, Cody 20.
"King of the Cattle Ring, The"—Alice, Tex., 10,
Laredo 11.
Lewis, Dave (Rowland & Chigo.")

"King of the Cattle Ring, The"—Alice, Tex., 10, Laredo 11. Lewis, Pave (Rowland & Clifford, mgrs.)—Logansport, Ind., 13. Chicago 14-Jan. 10. Lipsin, Mme.—Nixon, Pittsburgh, 15-17, Euclid Ave., Cleveland, 18-20.
"Little Cafe, The"—New Amsterdam, New York, 10. indefinite.
"Little Miss Brown"—Roval, New York, 8-13.
"Little Millionaire, The" (C. Howard Leigh, mgr.)—Hattlesburg, Miss., 10, Meridian 11, Selma, Ala., 12. Montgomery 13, Tuscaloosa 15, Taladega 16, Cedartown, Ga., 17, Carterville 18, Rome 19, Gadsden, Ala., 20.
"Little Women"—San Bernardino, Cal., 11, San Diego 12, 13, Los Angeles 15-27.
"Lure, The"—Omaha, Neb., 11-13.
"Life's Shop Window" (Walter Orr, mgr.)—La Grange, Ind., 10, Napance 11, Fovler 12, Kankake, Ill., 14.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Big Timber, Mont., 10, Living:ton 11, Bozeman 12, Eutte 13, Great Falls 14, Helena 15, Hamilton 16, Missoula 17, Wallace, Ida., 18, Spokane, Wash., 19, Lewiston 20.

"Lavender and Old Lace" (H. E. Rowe, mgr.)—
Bkin. 3-13, New York City 15-20.
"Little Miss Brown"—Los Angeles, Cal., 7-13.
"Lure, The"—Shubert, Newark, N. J. 8-13.
"Luce, The"—Shubert, Newark, N. J. 8-13.
"Leopard's Spots, The" (Hos. Dixon, mgr.)—
Dublin, Ga., 10.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—
—Waucoma, Ia., 10, New Hampton 11, Riceville 12, McIntrie 13, Dexter, Minn., 14, West
Concord 15, Wanamingo 16, Stewartsville 17,
Spring Valley 18, Osage, La., 19, Rima 20.
"Littlest Rebel, The"—Buffalo 8-12, Cleveland
15-20, Pittsburgh 24-29.
Metropolitan Grand Opera—Metropolitan O. H.,
New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., indednite.
McGinley, Bob and Eva—Wimbledon, N. Dak.,
10, 11, Harvey 12, 13, Manfred 16, 17.
McIntyre & Heath—American Music Hail, Ohicago, 7-20.
Maude, Cyril—Wallack's, New York, indefinite.
Mann, Louis—Harris, New York, indefinite.
"Marriage Game, The"—John Cort's—Comedy,
New York, 29, indefinite.
"Milestones"—Syracuse, N. Y., 11-13.
"Mutt and Jeff in Panama" (Archle Makenzle,
mgr.)—Canton III, 10, Bloomington 11, Streator 12, Ottawa 13, La Saile 14, Pontiac 15,
Kankakee 16, Gary 17, La Porte, Ind., 18,
Michigan City 19, So. Bend 20.
"Mutt and Jeff in Panama" (Co. O. (B. M. Garfield, mgr.)—Moberly, Mo., 10, Kirkville 11,
Trenton 12, Chillicothe 13, St. Joseph 14-17,
Leavenworth, Kan., 18, Lawrence 19, Topeka
"Mutt and Jeff in Panama" (Chas. A. Williams,
mgr.)—Passdens, Cal., 10, Oxnard 11, Vintura

Leavenworth, Kan., 18, Lawrence 19, Topeka 20, "Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Pasadena, Cal., 10, Oxnard 11, Vintura 12, Santa Barbara 13, Long Beach 14, Los Angeles 15-20. "Mutt and Jeff in Panama" (Chas. Yaie, mgr.)—Newark, N. J., 8-13, New York 15-20. "Mut and Jeff in Panama" (Joe Petitugill, mgr.)—Ohicago 7-13, Peoria, Ill., 14-20. "Missouri Girl," Eastern—Merle H. Norton's—Edna, Tex., 10, Victoria 12, Hailettsville 16, Bsy City 17, Temple 22. "Man on the Box"—Geneseo, Ill., 10, Cambridge 11, Chillicothe 12, Henry 13." Missouri Girl," Western—Norton & Rith's—Edmonton, Alb., Can., 8-13, Calgary 15-20. "Man Inside, The"—Belasco's—Criterion, New York, Indefinite. York, Indednite.

"Master Mind, The"—Edmund Breese—Indianapolis 8-10.

"Man From Home"—Futton

lls 8-10, Man From Home''—Fulton, N. Y., 10, Syracuse 11-13, Worcester, Mass., 15-20, Misleading Lady, The''—Fulton, New York, in-'Misleading Lady, The''—Fulton, New York, in-definite.
'Madcap Duchese, The''—Globe, New York, in-definite.

definite.

"Madeap Duchess, The".—Globe, New York, indefinite.

"Molern Girl, A".—Cort. Chicago, indefinite.

"Madam X" (W. M. Gilman, bus. mgr.).—Atlantic. Ia., 12. Marshalltown 13, Oltumwa 14, Winterset 15, Perry 16, Hampton 17, Waverly 18, Waterloo 19.

"Master Mind, The".—Willis Granger.—Elizabeth, N. J., 8-10, Atlantic City 11-13.

Nazimova, Mme.—Hollis, Boston, 8-13.

Normia Musical Comedy Co. (J. H. Johnson, mgr.).

—Ballinger, Tex., 8-10, Coleman 11-13, Brownwood 15, Brady 16, Temple 18, Waxahachle 19, Cleburne 20.

National Opera Co.—Montreal, Can., 8-13.

"Nearly Married".—Galety, New York, 8-20.

"Newlyweds".—Academy, Washington, 15-20.

Olcott, Chauncey.—Syracuse, N. Y., 10.

"One Woman's Life" (Frank Hunt, mgr.).—Dayton, O., 8-13, Betroit, Mich., 14-20.

"Officer 666" (Frank Holland, mgr.).—Youngstown, O., 8-13, Betroit, Mich., 14-20.

"Officer 666".—Southern.—Quanah. Tex., 10, Wichita Falls 11. Gainesville 12, McKinney 13.

"One Day".—National, Chicago, 7-13.

"Officer 666".— Southern.—Quanah. Tex., 10, Wichita Falls 11. Gainesville 12, McKinney 13.

"Oh! I Say".—Casino, New York, Indefinite.

Post, Guy Bates.—Montreal, Can., 8-13.

Patton, W. B. (Frank B. Smith, mgr.).—Warrensburg, Mo., 10, Butler 11, Iola, Kan., 12, Parsons 13, Galena 14, Vinita, Okla., 15.

Pavlowa.—Auditorium, Chicago, 14, N. Y. C., 10, Padden, Sarah.—Kansas Oity, Mo., 7-13.

"Pleasure Seekers, The" (Lew Fields & Marcus Loew, mgrs.).—Winter Garden, New York, indefinite.

"Potash & Perlmutter".—Cohan's, New York, indefinite.

"Potash & Perlmutter".—Cohan's, New York, indefinite.

definite. "Potash & Perlmutter"-Cohan's, New York, in-

definite.

"Teg o' My Heart"—Morosco's—Detroit, Mich., 8-13, Youngstown, O., 15-17, Akron 18-20.

"Peg o' My Heart"—Morosco's—Raleigh, N. O., 10, Winston-Salem 11, Charlotte 12, 13, Statesburg 15, Asheville 16, Spartansburg 17, Greenville 18, Columbia 19, 20.

"Polly of the Circus" (Wels & Moxon, mgrs.)—
New Orleans 7-13.

"Peg o' My Heart"—Morosco's—Parkersburg, W. Va., 10, Marietta, O., 11, Cambridge 12, Zanesville 13.

"Printer of Udell's. That" (Gaskell & MacVitty.

Va., 10, Marietta, O., 11, Cambridge 12, Zanesville 13.

"Printer®of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Falls City, Neb., 10, Pawnee 11, Tecumseh 12, Beatrice 13, Marysville, Kan., 15, Wymore, Neb., 16, Washington, Kan., 18, Mankato 19, Belleville 20.

"Pirate, The" (O. P. Farrington, mgr.)—Berwick, Pa., 10, Bloomsburg 11, Towanda 12, Lock Haven 13.

"Prunella"—Booth, New York, indefinite.

"Price She Paid," Dubinsky Bros.', Eastern—Manito, Ill., 12, Tremont 13,

"Price She Paid," Northern—Collins, Ia., 12, Melbourne 13.

"Poor Little Rich Girl, The"—Powers', Chicago, Indefinite.

"Price She Paid." Central—Enfeld, Ill., 12

"Poor Little Rich Girl, The"—Powers', Chicago, indefinite, aid." Central—Endeld, Ill., 12. "Price She Paid." Contral—Endeld, Ill., 12. "Price She Paid." Southern—Gonzaliz, Tex., 10. "Passing Show of 1913"—De Kalb, Bkin, 8-13. "Passing Show of 1912"—De Kalb, Bkin, 8-13. Springs 11, Rawlings 12, Laramie 13, Greeley, Col., 15, Longmont 16, Colorado Springs 18, Raton, N. Mex., 20. "Quaker Girl, The"—Knoxville, Tenn., 10. "Quaker Girl, The"—Knoxville, Tenn., 10, 11, Gavannah 12, 13, Jacksonville, Fia., 15-16. Richards, George, & O.—Evansville, Ind., 8-10, Ture Haute 11-13. "Rosary, The" (Coast)—El Paso, Tex., 10, 11. "Rosary, The"—Rowland & Oliford's—Cleveland 8-13, Chicago 14-Jan. 3. "Racketty-Packetty House"—La Salle, Chicago, 8-13. "Rose Maid, The"—Rishee, Ariz., 10, Douglas 11. "Rose Maid, The"—Rishee, Ariz., 10, Douglas 11.

No. 13.

"Rose Maid, The"—Bisbee, Ariz., 10, Douglas 11, El Paso, Tex., 12, Tucumcarl, N. Mex., 15, Amarillo, Tex., 10, Ohildress 17, Quanah 18, Wichita Fails 19, Gainesville 20.

"Remance"—Princess, Chicago, indefinite, "Red Widow, The" (P. H. Niven, mgr.)—Corning, N. Y., 10, Ithaca 11, Elmira 12, Hornell

ring, N. Y., 10, Ithaca II, Elmira 12, Hornell 13, Bradford, Pa., 15, Warren 16, Meadville 17, Sothern and Marlowe (Claxton Wilstach, mgr.)—Colar Rapids, Ia., 10, 11, St. Joseph, Mo., 12, 13, Toyeka, Kan., 15, Wichita 16, Okla. City, Okla., 17, Dalias, Tex., 18, 19, Fr Worth 20, Starr, Francis—Detroit 8-13.

Bidney, George (A. W. Herman, mgr.)—Louisville 7-13. Cuicago 14-27.

Bhea, Thos. E.—Providence, R. I., S-13, Ellizabeth, N. J., 15-17.

Sanderson, Julia—Forrest, Phila., 8-20.

Swedish Players—Springleld, Mass., 17.

"Seven Keys to Baldpate"—Astor, N. Y. C., indentite.

Sanderson, Julian—Forrest, Fillia, 3-20.
Swedish Players—Springfield, Mass., 17.
Seven Keys to Baldpate"—Astor, N. Y. C., in definite
"Sunny South" (J. C. Rockwell, mgr.)—Richfield
Springs. N. Y., 10, West Windeld II, Oriskany
Falls 12, Hamilton 13, Shelburne 15, Oxford
16, Greene 17, Marathon 18, Dryden 20.
"Shepherd of the Hills, The"—Gaskill & Mac-Vitty's—Academy, Washington, D. C., S-13,
Baltimore 15-20.
"Shepherd of the Hills, The"—Algona, Ia., 10,
Ringsted 11, Greature 12, Emmettsburg 13,
Gilmore City 15, Storm Lake 16, Alta 17,
Cherokee 18, Schaller 19, Ida Grore 20.
"Shepherd of the Hills, The"—Phoenixville, Pa.,
10, Kutztown 11, Reading 12, Easton 13, Lebanon 13, Coatesville 16, Waynesboro 18, Gettysburg 19.
"Shepherd of the Hills, The"—Saleda, Colo., 10,
Florence 11, Rocky Ford 12, Colo. Springs 13,
Deblin 15, Hawkinsville 16, Cordele 17, Fitzgerald 18, Quitman 19, Jacksonville, Fla., 20,
"Spendthrift, The"—Wee & Lambert's—Huntingdon, Pa., 11, Harrisburg 12, 13.
"Stop Thief," Southern—Centerville, Ia., 10,
Ottumwa 11, Muscatine 13, Rock Island, Ill.,
14, Moline 15, Monmouth 16, Kewanee 17,
Princeton 18, Streator 19, Kankakee 20.
"Spendthrift, The"—Primrose & McGillan's—
Charlotte, Mich., 13, Bay City 14,
"Spring Maid, The"—Greensburg, Pa., 12.
"Sins of the Father, The" (Thos. Divon, mgr.)—
Kendallville, Ind., 10, Goshen 11, Elkhart 12,
La Porte, Ind., 13, Hammond 14, Dowaglac,
Mich., 15, Funtington, Ind., 16, Wabash 17,
"Stop Thief," Sastern—Park, Boston, Indefulite.
"Stop Thief," Western—Oakland, Cal., 7-10, Sacramento 11, San Jose 12, Fresson 13, Coalinga
14, Rasersville 15, Pasadena 16, San Bernardino

17, Rediends 18, Riverside 19, San Diego 20, 21. Oentral—Chicago 8-13, Aurora, Ill.;
 Jolet 15, Galesburg 16, Burlington, Ia.;
 Keokuk 18, Quincy, Ill., 19, Hannibal, Mo.,

17. Reokuk 18. Quincy, 111., 19. Hannibal, Mo., 20.

"Seven Hours in New York"—Wee & Lambert's—
Tarboro, N. C., 11. Rocky Mount 12. Wilson 13. Fayetterille 15. Raleigh 16. Durham 17. Charlotte 18. Salisbury 19. Danville, Va., 20.

Taylor, Laurette—Cort, New York, indefinite, Turner, Olara (W. F. Barry, mgr.)—Fort Chester, N. Y., indefinite.

Thurston, Howard (Jack Glines, mgr.)—Lyceum, Columbus, O., 8-13.

"Temperamental Journey, The"—Republic, N. Y., O., indefinite.

"To-Day" — Manuscript Prod, Co. — Forty-eighth Street, New York, indefinite.

"Thelma" (Henry W. Link, mgr.)—Beloit, Kan., 11, Marquette 12, Ellis 15, Wilson 17, Ellin-wood 20.

11, Marquette 12, Ellis 15, Wilson 17, Ellin"wood 20.
"wood 20.

Thief, The," Eastern—Primrose & McGillan's—Ottumwa, Ia., 13, Des Moines 14, Galesburg, Ill., 15, Canton 16, Lincoln 18.

Thief, The," Western—Primrose & McGillan's—Superior, Neb. 13, Clay Center, Kan., 15, Madison 17, Herrington 19, McPherson 20.

Trame, The'—Howard's, Chicago, indefinite.

Things That Count, The'—Maxine Elliott's, New York, 8, Indefinite.

Thousand Nights, A'—Shubert, Boston, Indefinite.

New York, 8, Indefinite.

"Thousand Nights, A."—Slubert, Beston, Indefinite.

"Uncle Tom's Cabin."—Stetson's—New Bedford, Mass., 9, 10, Woonsocket, R. I., 11, Taunton, Mass., 12, River Point, R. I., 13, Norwich, Conn., 16, Bridgeport 17, New Haven 18, Middletown 19, Hartford 20.

"Uncle Tom's Cabin." (Wm. Kibble, mgr.)—Hutchinson, Kan., 10, Wichita 11, 12, Jopils, Mo., 13, Springfield 14, St. Louis 15-20.

"Uncle Tom's Cabin."—Terrys—Weldon, Ia., 16, Van Wert 11, Promise City 12, Unionville, Mo., 13, Cincinnat 15, Milan 16, Green City 17, Novinger 18, Connellville 10.

"Under Cover." (A. H. Woeds, mgr.)—Hartford, Conn., 9-11, Albany, N. Y., 12, 13.

Warner, H. B.—Broad, Fhila., 8-13

Ward, Fannie—Garrick, N. Y. C., Indefinite.

Warfield, David.—Belasco, N. Y. C., 8-20.

Whiteside, Walker (Walter Floyd, mgr.)—Milwankee 7-13.

"Within the Law." Western—Ridgway, Pa., 10, Kane 11, Warren 12, Bradford 13, Titusville 15, Franklin 16, Oll City 17, Corry 18, Meadville 19, Jamestown, N. Y., 20.

"Within the Law."—Jane Cow!—Ettinge, N. Y. C., 184.

"White, The".—Boston, indefinite.

"Wehre, The".—Boston, indefinite.

U., Jan. 3.

"We Are Seven"—Walnut, Phila., S-13.

"Whip, The"—Boston, indefinite.

"Within the Law"—Margaret Illington—Baker
City, Ore., 10. Welser, Ida., 11. Boise 12, 13,
Nampa 14, Pocatello 15, Brigham City 16,
Ogden 17.

City, Ore., 10, Weiser, Ada., 11, Bolse 12, 15, Nampa 14, Pocatello 15, Brigham City 16, Ogden 17.

Within the Law"—Helen Ware—Colonial, Cleveland, 8-13, Washington 15-20.

When Dreams Come True"—Rockford, Ill., 11.

Whip, The"—Baltimore 8-13.

Within the Law"—Special — Bridgejort, Conn., 8-10, Torrington 11, Winsted 12, Greenfield, Mass., 13, Meriden, Conn., 15, Waterbury 16, Brattleboro, Vt., 17, Troy, N. Y., 18-20.

Within the Law," Southern—Jaczson, Tenn., 10, Clarksville 11, Nasaville 11-13, Bowling Green, Ky., 15, Jackson, Tenn., 16, Greenwood, Miss., 17, Tupelo 18, Tuscaloosa, Ala., 19.

"Where the Trail Divides"—Primrose & McGillan's—Sioux City, Ia., 14.

Within the Law," "Haymarket, London, Eng., indefinite.

"Wcrid and a Woman, The"—Owego, N. Y., 10.

"Within the Law," Eastern—Pilnt, Mich., 10, Pt. Huron 11, Bay City 12, Saginsw 13, Owesso 14, Lansing 15, Jackson 16, Ann Arbor 17.

"Within the Law," Northern—Herkimer, N. Y., 10, Fight 18, Penn Yan 17, Bath 18, Warssaw 19.

"Where the Trail Divides"—Memphis, Tenn., 7-13.

STOCK AND MUSICAL COMEDIES.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite,
Academy of Music Stock—Wm. Fox's—Academy,
New York, indefinite,
American Stock—Phila., indefinite,
Auditorium Stock—Hila., indefinite,
Auditorium Stock—Lynn, Mass., indefinite,
Auditorium Stock—Lynn, Mass., indefinite,
American Stock—Omaha, Neb., indefinite,
American Stock—Omaha, Neb., indefinite,
Alley's, Y. C., Associated Players—Key West,
Fla., 8-27.
Ancell Stock (Joe Angell, mgr.)—Clearfield, Pa.,
8-10. Ecaverdale 11-13, Latrobe 15-17, Jeanette
18-20.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Chanute, Kan., 8-13, Canley 15-20.
Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., Indefinite.
Burna' Stock (Paul Burns, mgr.)—National, Philadelphia, Indefinite.
Bryan, Blanche, & Permanent Stock—Indianapolis, indefinite.
Brooks Stock—Relisville, Wis., 8-14, Stevens
Point 15-17.
Buhler, Richard, Stock (A. G. Delamater, ngr.)—

ils, Indefinite.
Brown, Kirk, Stock—Binghamton, N. Y., 8-13.
Brooks, Stock — Nedlsville, Wis., 8-14. Stevens
Point 15-17.
Buhler, Richard, Stock (A. G. Delamater, n.gr.)—
Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Paducah,
Ky., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.

nite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Williamsburg, Ky., S-13,

Broadway Stock—Springfield, Mass., indefinite.

Brownell-Stork Stock—Newark, N. J., indefinite.

Balley & Mitchell Stock—Seattle, Wash., indefi-

Bailey & Mitchell Stock—Seattie, wash., nite.

Raker Stock—Portland, Ore., indefinite.

Bunting, Emma, Co. (E. A. Schiller, mgr.)—Atlanta, Ga., S-20.

Courtney-Linney Stock—Evansville, Ind., 7-13.

Crescent Players—B. F. Kelth's—Brooklyn, N. Y., indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Cornell-Price Players—Latrobe, Pa., 8-13, Huntington 15-20.

Champlin, Chas, K., Stock—Meriden, Conn., 8-13, Stamford 15-20.

Champlin, Chas, K., Stock—Meriden, Conn., 8-13, Stamford 15-20.

Craig Stock—Boston, Indefinite.

Craig Stock—Boston, Indefinite.

Paradia (Ed. Schaefer, mgr.)—Orpheum, Paradia (Ed. Schaefer, mgr.)—Orpheum,

Stamford 15-20.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Lewistown, Pa., 8-13,
Vineland, N. J., 15-20.
Cleaves, Laura, Players (Ernest Eastman, mgr.)—
Jersey Shore, Pe. 8-13. Phillipsburg 15-20.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.

nite.

Dougherty Stock—Shawnee, Okla., 8-13, Wilburton 15-20.

Edwards, Wilson, Co.—Geneva, Ind., 8-13.

Empire Stock (Ion Carroll, mgr.)—Middlesboro, Ky., 8-13.

Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 8-17.

Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 8-17.

Empire Stock (Ion Carroll, mgr.)—Big Stone Gap, Va., 11-13, Oorbin, Ky., 15-20.

Fine Arts Repertoire Co.—Chicago, indefinite, Frankin, Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite, Frankin Pierson Comedy Co.—Kathryn, No. Dak., 8-13, Litchfield 15-20.

Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Bioomsburg, N. J., 8-10, High Bridge 11-13, White House 15-17, Glen Gardner 18-20.

Frances, Lole, Stock—Gonesville, Pa., 8-13, Frankenfield, Laura, Co. (Leon A. Glison, mgr.)—lowa Falis, Ia., 10, Eldora 11, Boone 12.

Fairchild Stock—Hempstead, Tex., 8-14, Humble 15-17.

German Stock—Pabst, Milwaukee, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite. indefinite.

Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.

Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.

Majestic Stock—Jersey City, N. J., indefinite. Merrimac Square Players—Lowell, Mass., indefinite. Marks, May Belle, Co. (R. W. Marks, mgr.)—London, Ont., Can., 8-13, Woodstock 15-20. Marshall's, H. B., Players—Lanark, Ill., 8-13, Onadwick 15-17, Milledgeville 18-20. Norwood Stock—Chambersburg, Pa., S-21. National Stock—Philadelphia, indefinite. Nicol-Troy Stock—Barry, Ill., 8-Jan. T. Poil Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite. Nicol-Troy Stock—Barry, Ill., 8-Jan. T. Poil Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite, Bringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite. Poil Players (Innes Thatcher, mgr.)—Washington, D. C., indefinite. Poil Stock—Wilkes-Barre, Pa., indefinite. Poil Stock—Wilkes-Barre, Pa., indefinite. Players—Phila., indefinite. Penn Players—Phila., indefinite. Poil Players—Baltimore, indefinite. Poil Players—Baltimore, indefinite. Permsnent Players—Edmonton, Can., irdefinite. Pittchard Stock—Petoskey, Milch., 8-13. Princess Players—Greenville, S. C., 8-13, Jacksonville, Fla., 15-20, Perry, Augusta, Stock—Milford, Mass., 8-13. Roller Clayton Stock—New Orleans, indefinite. Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite. Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite. Robins, Miss, Bobbs, Clint & Bessle Clint. A. Robbins, Min., 15-21.

15-21. 15-21. Summers, Geo. H., Stock—Penticton, B. C., Can., 8-13. Shubert Stock—Milwaukce, indefinite, Epooner, Cecil, Stock—Bronx, New York, indefi-

Eponer, Cecil, Stock—Bronx, New York, indennite.
Suffiction Stock—Westby, Wis., 8-13.
Storke-Brownell Stock—Newark, N. J., indefinite.
Spedden & Palge Stock—Aberdeen, S. Dak., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
Sayles. Francis, Players—So. Ben, Ind., indefinite.
Stainford Players—Hart's, Phila., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Stanford Stock—Paris, Ky., 8-13, Richmond 1520.

20.
Starnes-Lawrence Co.—Barton, Fla., 7-13.
Sherman Smith Co.—New Ulm 8-13, St. Charles
15-20.
Seattle Stock—Seattle, Wash., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest, Dramatic (J. L. Tempest, mgr.)—Patton, Pa., 8-13, So. Fork 15-20.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temple Stock—Gamdon, N. J. 1-4-5-5.

Thompson & Woods Stock—St. John, N. B., Can, indefinite.

Temple Stock—Camden, N. J., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—
Lchrville, Ia., 10, Oarroll 11, Ogden 12, Dayton 13, Scranton 15, Arcada 16, Vall 17, West Side 18, Bayard 19, Manning 20, Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite, Winninger Players (John D. Winninger, mgr.)—
Portage, Wis., 8-13, Beaver Dam 14-17.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Sult Ste, Marle, Mich., 8-20.
Yiddish Players (E. A. Reikin, mgr.)—Onicago, 27-Jan. 1, 1914.
Young-Adams Oo.—Sussex, N. B., Can., 3-10, Me-Aram 11, Perth 12, 13.

27-3n. 1, 1914. oung-Adams Co.—Susser, N. B., Can., 3-10, Me-Aram 11, Perth 12, 13.

COMPANIES IN TABLOID PLAYS. Toy Co.—Hipp., Utica, N. Y., 8-13, ke's Players—New Smyrna, Fla., 8-13, Crystal 15-20.

Hap Ward's "Troublemakers"—Westerly, R. I., 8-10. Clinton, Mass., 11-13, Boston 15-20.

Hap Ward's Pinafore Kiddles—Haverhill, Mass., 8-10, Wakefield 11-13, Providence, R. I., 15-20.

Hap Ward's "Hunting for Wilson" Co.—So. Framingham, Mass., 8-10, Attleboro 11-13.

"I Should Worry"—Quincy, Ill., 11-13.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties—Columbia, New York, 8-13,
Star, Bklyn., 15-20.
Beauty Parsade (Ed. Schaefer, mgr.)—Orpheum.
Paterson, 8-13, Emplre, Newark, 15-20.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Kansas City, 8-13, Gayety. Omeha, 15-20.
Bchman Show (Jack Singer, mgr.)—People's, New York, 8-13, Hurtig & Seamon's Music Hall, New York (opening the house).
Belles of Beauty Row (Henry P. Dixon. mgr.)—Lafayette, Burlado, 8-13, Cortinthian, Rochester, 15-20.
Ben Welch Burlesquers (Lib. Victoria).

Belles of Beauty Row (Henry P. Dixon. mgr.)—
Lafayette, Buffalo, 8-13, Corinthian, Rochester,
15-20.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—
Gayety, Toronto, 8-13, Lafayette, Buffalo, 15-20,
Beauty, Youth and Folly (Win. V. Jenning,
mgr.)—Park, Bridgeport, 11-13, Westminster,
Providence, 15-20.

Big Jubilee (Jas. Weedon, mgr.)—Buckingham,
Louisville, S-13, Columbia, Indianapolis, 15-20.

Billy Waison's Big Show (Dan Guggenheim, mgr.)—Star and Garter, Chicago, 8-13, Standard, St.
Louis, 15-20.

Bon Ton Girls (Frank McAleer, mgr.)—Gayety,
Montreal, 8-13, Empire, Albany, 15-17, Franklin
Square, Worcester, 18-20.

Bondway Girls (Louis Oberworth, mgr.)—Folly,
Chicago, 8-13, Gayety, Detroit, 15-20.

Colege Girls (Harry Heiges, mgr.)—Bmpire,
Newark, 8-13, Phila, 15-20.

Columbia Burlesquers (J. O. McFarlan, mgr.)—
Standard, St. Louis, 8-16, Gayety, Kansas City,
25-20.

Orackerjacks (Chas. B. Arnold, mgr.)—Empire,
Toledo, 8-13, Columbia, Chicago, 15-20.

Dreamlands (Dick Patten, mgr.)—Gayety, Clincinnati, 8-13, Buckingham, Louisville, 15-20.

Follies of the Day (Jack McNamara, mgr.)—
Empire, Philā, 8-13, Gayety, Baltimore, 15-20.

Gay New Yorkers (Jake Goldenberg, mgr.)—
Empire, Hoboken, 8-13, Empire, Phila, 15-20.

Girls of the Gay White Way (Dave Gordon, mgr.
—Gayety, Boston, 8-13, Columbia, New York,
15-20.

Girls from Happyland (E. W. Chipman, mgr.)—
Columbia, Indianapolis, 8-13, Star and Garter,
Chicago, 15-20,

Grahame, Perdinand, Oo.—Lexington, Ky., 8-13.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co.—Stronghurst, Ill., 8-14.
Hustington, Wright, Players—St. Paul, indefinite.

Empire, Bkin., 8-13, People's, New York, 15-20.

Gordiner Brook 'Co. Astronghurst, Ill., 8-14.
Hustington, Wright, Players—Bt. Paul, indefinite.
Hayes, Lucy M., & Players—Long Pine, Neb., 8-10. Alinsworth 11-13, Bassett 15-17.
Hore Stock—Arron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New Tork, indefinite.
Honderson Stock—Oscoola, Ia., 8-13.
Homan Stock—Taunton, Mass., indefinite.
Haswell, Percy, Stock—Clevelland, O., home to the control of the co

Progressive Wheel,

Blanche Baird's Big Show (Dunn & Levy, mgrs.)

—Olympic, New York, 8-13, Trocadero, Phila.,

15-20.

Crusoe Girls (Chas. Robinson, mgr.) — Willis
Wood, Kansas City, 8-13, lay off 15-20,
Dandy Girls—Chas. F. Cromwell's—Garden, Buffalo, 8-13, Armory, Binghamton, 15-17, Van Curley, Schenectady, 18-20.

Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Victoria, Pittsburgh, 8-13, Empire, Oleveland, 15-20.

Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Cadiliac, Detroit, 8-13, Star, Toronto, 15-20.

Fay Foster Co. (Jos. Oppenheimer, mgr.)—G. O. H., Boston, 8-13, Gotham, New York, 15-20.

Follies of Pleasure (Stair & Bernstein, mgr.)—Gayety, St. Louis, 8-13, Willis Wood, Kanisas City, 15-20.

Girls of the Follies (Harry M. Strouse, mgr.)—Gotham, New York, 8-13, Olympic, New York, 15-20.

High Life Girls (Frank Calder, mgr.)—Howard, Boston, 8-13, G. O. H., Boston, 15-20.

Honey Girls (Hughle Bernard, mgr.)—New Englewood, Chicago, 8-13, Haymarket, Chicago 15-20.

Jack Reid's Progressive Girls (Fred Rider mgr.)—Peno Circuit 8-13, Victoria, Pittsburgh, 15-20.

Monte Carlo Girls (Tom Sullivan, mgr.)—Troca-

Jack Reid's Progressive Girls (Fred Rider mgr.)
—Penn Circuit S-13, Victoria, Pittsburgh, 15-20.

Monte Carlo Girls (Tom Sullivan, mgr.)—Trocadero, Phila., S-13, Penn Circuit 15-20.

Mischief Makers (Chas. Dobson, mgr.)—Empire, Cleveland, S-13, Olympic, Cincinnati, 15-20.

Mirth Makers (Hatch & Beatty, mgrs.)—Olympic, Cincinnati, S-13, Majestic, Indianapolis, 15-20.

May Howard's Girls of All Nations (Soi Myers, mgr.)—Majestic, Indianapolis, S-13, Gayety, St. Louis, 15-20.

Parisian Beauties (Sim Williams, mgr.)—Haymarket, Chicago, S-13, Oadillac, Detroit, 15-20.

Rector Girls (Morris Wainstock, mgr.)—Star, Toronto, S-13, Garden, Buffalo, 15-20.

Stars of Burlesque (W. J. Bentley, mgr.)—Armory, Binghamton, S-10, Van Gurler, Schenectady, 11-13, Empire, Pittsfield, 15-17, Empire, Holyoke, 18-20.

Sunshine Girls (Wash Martin, mgr.)—Lay off S-13, New Englewood, Chicago, 15-20.

Tango Girls (Chas E. Taylor, mgr.)—Empire, Pittsfield, S-10, Empire, Holyoke, 11-13, Howard, Booton, 15-20.

minstrels.

De Rue Brcs., Belvidere, N. J., 10. E. Stroudsburg, Pa., 11, Banger 12, So. Bethlehem 13. Quakertown 15, Larjadale 16, Pottstown 17. Phoenkville 18, West Chester 19, 20. Dixie Fashion Plate—Kimundy, Ill., 10, Findlay 11, Pana 12, Taylorsville 13, Decatur 14 Monteello 15, Moberly, Mo, 16, Chilicothe 17. St. Joseph 18-20. Pield's, A. G.—Tuscaloosa, Ala., 10, New Decatur 11, Huntsville 12, Columbia, Ten., 13. Clarksville 15.

Guy Bros.—Goelph, Can., 10, Galt 11, Brantford 12, Hespeler 13.

O'Brien, Nell—Macon, Ga., 10, Columbus 11, Albany 12, Jacksonville, Fla., 13, 14, Gainesville 15, Ocaha 16, St. Petersburg 17, Tampa 18. Orlando 19, Daytona 20.

Primrose & Dockstader's (Earl Burgess, mgr.)—Logansport, Ind., 10.

Vocel, J. W.—St. Johnsbury, Vt., 10, Randolph 11, 12, Burlington 13, Rutland 15, Granville, N. Y., 16, Glens Falls 17, 18

BANDS AND ORCHESTRAS.

Creator's Band—Columbia, S. O., 11, President 18, 11, 12, President 19, N. Y., 10, Randolph 11, 12, Burlington 13, Rutland 15, Granville, N. Y., 16, Glens Falls 17, 18 MINSTRELS.

Creator's Rand—Columbia, S. C., 11.
Page's Versatile Musicians (W. W. Page, mgr.)—
Payson, U., indefinite,
Vettela's Band—Steel Pier, Atlantic City, N. J.,
indefinite,
FILM SHOWS.

indefinite.

FILM SHOWS.

Howe's Travel Pictures—Columbia, S. C., 11.
Landon's Pictures—Park, New York, indefinite.

"Last Days of Pompeli"—Bijon, New York, indefinite. "Last Days of Pompeli"—Columbia, Washington 15-20. "Quo Vadis?"—Springfield, Mass., 13-20,
"Traftic in Souls, The"—Weber's, New York, indefinite, Thompson's Moving Pictures—Piper City, Ill.
15-26. Wagner Pictures—New Amsterdam, New York, in-definite.

Gorman Greater Shows—Donaldsonville, La., 8-13, Plaquemine 15-20.
Howard Amuse. Co.—Hatticaburg. Miss., 8-13. Jones, Johnny J.—Key West, Fla., 15-Jan S. Kennedy, Con T., Shows—Taxarkana. Ark., 8-13. Miller's, J. G., Combined Shows—Schulenberg. Tex., 8-15.
Macy's Olympic. Shows—Enterprise, Ala., 8-13. Luverne 15-27.
Southern Amuse. Co.—Cleburne, Tex., 8-13. St. Louis Amuse. Co.—Nashville, Ga., 8-13. Douglas 15-20.
Tropical Amuse. Co.—Marcicus, Ga., S-13. Whitney Shows—Baldwyn, Miss., 8-13.

MISCELLANEOUS.
Dixey's Comedians—Gardner, Mass., 11-13. CARNIVALS.

MISCELLANEOUS.

Dixey's Concellans—Gardner, Mass., 11-13.
Glipin's Hypnotic Comedy Co.—Eldora, Ia., 8-13,
Centerville 15-17, Albia 18-20.
Murdock Bros.' Show—Evans, N. Y., 8-10.
Smith, Mysterlous—Washburn, N. Dak., 10, Wilton 11, Bismarck 12, Steele 13, Linton 15, 16,
Eureka 17, 18, Herried 19, Wishek 20.
Walden, Dana—Columbia, Ala., 10, Ariton 11,
Prattville 12, Marbury 13, Pineapple 16, Century, Fla., 17, Chipley 18, Mariranna 19, Millville 20.

ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.



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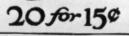
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CINEMATOGRAPH FOR CHINESE.

[CONSUL GEN'L G. E. ANDERSON, HONGKONG.]

A company has been formed in Hongkong, with sufficient capital to furnish the native population of Chinese cities with moving picture entertainments, having descriptive matter and other features in Chinese. There are already fairly successful clinematograph establishments in Hongkong, Shanghal and other Chinese open ports, and even in some of the smaller ports but the films used are foreign films, with foreign descriptive matter. The new company is establishing its first theatre in Yaumati, one of the suburban centres of Hongkong, with two machines, one American and one Italian, and 500 film. most of which are American films with chinese adaptation. The company has three Chinese and four European directors.

That there is a field for expansion in the clinematograph business seems to be beyond aoubt; but because of the necessity of adapting foreign films to Chinese audiences and because of other difficulties, such as transport and theatre arrangements in native cities, it is practically necessary to culist Chinese capital and more or less Cainese management in the business. These are difficult to obtain in connection with an adequate experience in the moving picture business. American materials and supplies and American machines stand well in this part of the world, and American cinematograph methods are coming more and more into vogue. Continuous performance establishments are becoming popular.

Hong Kong a Film Distributing

THE PLOT OF THE MOTION PICTURE.

BY DON MEANY, (Essanary Publicity Promoter.)

Due of the first requisites of a scenario is an idea; an idea that has a "punch" to it and will been wound off the real.

Sec nations, the majority of them, as purchased, always have to be re-constructed. The average writer does not—could not, think of all the technicalities that the producer of motion picture. Such an idea is one of the hardest things to find, and the finding is but a small part of the work that is to follow. That is what the secenario department is operated for—to find, out of the humeness amount of material that daily pour second the real work on the story commences, for about only one out of three hundred scripts is technical shape for production, a special department is detailed, it's parquose being to find flaws and correct these flaws.

To sum the whole thing up, it is a painstaking practice of compression into about eighteen minutes of action, the complete plot of a story—three of the control of the story so that the whole combines to the followed through the prefect as can be thetween, for they have to contend with the audience?

The mew company is establishing its first theat up to the one big situation, so as to produce, a surprise that every scene in the story shall the technical that the producer of motion picture. A strip has a produced when the surprise of the surprise of the control of flam has a "punch" to it and will appeal, and, in the end, having foreign films, with foreign discriptive matter. The new company is establishing its first theat up to the one big situation, so as to produce, and with the story shall be story sold in the technical that the producer of motion pictures. The continuity is the the technical that the producer of motion pictures and the producer of motion pictures. This found, in the end of the picture of the surprise of the produced of the picture of the surprise of the produced of the picture in the producer of motion pictures. This found is the producer of motion pictures



This firm will exploit American feature films in Great Britain, and will provide the best of the English features for showing here. This is an entirely new idea in motion pictures, and when the strength of the United Kingdom Film Co. and Mr. Mchanery's remarkable ability and high standing among American motion picture men is taken into consideration, a big success is predicted for the new venture. Mr. McEnnery plans to do business on a large scale upon his return, and will bring a number of big features with him. He is also on the lookout for big American features, preferably Western pictures, to bring back to England with him.

How would you like to dance barefooted in an open field, with the thermometer below the freesing point and a flurry of snowflakes in the air? A chilly thought, truly, yet it actually happened at Tappan, N. Y., the third week in November, when the Helen Gardner Picture Players were completing "A Daughter of Pan." a beautiful romantic photoplay, in three parts, released by Warner's Features. Inc. The dainty maidens, who were assisting Misa Gardner in this production, were "game," and danced their gracefulest while the camera elicked merrity away. They had to—it was a case of "action" all the time, otherwise their pink toes would have been severely frostbitten. Such is the life of the screen favorites.



ESSIE FAY AND "ARABIA."

Engaged by the Universal Co. to Pose for Pictures. She left Chicago for Los
Angeles, Cal., Nov. 28, on a six months' contract.





"LIFE'S WEAVING" (Released Dec. 16).

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# **OUT OF TOWN NEWS**

2 Blocks S. of P. Sta. Tel. Chelsea 2673.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Rose Stahl, in "Maggie Pepper," Dec. 8; Norman Hackett, in "A Double Deceiver," 10; "Peg o' My Heart" 12, 13.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaude-

PIEDMONT (Ed. G. Gidley, mgr.)—Kelth vandeville, and motion pictures.

EDISONIA, AMUSKU, OTTOWAY, PEINCESS and THEATO, motion pictures.

NOTE.—The first anniversary will be celebrated of the Piedmont, 23. In the past year the theatre has done wonderful business, and is the first vaudeville house that has ever made it a success here. Manager Gidley has presented fine bills, and made it one of the best vaudeville theatre of it's class in the Carolinas.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Geo. "Honey Boy" Evans Minstrels, to big business, Dec. 4. "Fine Feathers" 12.
Dz Luxz (J. R. Burford, mgr.)—Pictures and

orchestra.
Majestic (Carl Rose, mgr.)—Pictures and or-PEARL (C. B. Yost, mgr.)-Pictures and or-

ELITE (Clause & Cotton, mgrs.)—Pictures and PALACE (A. J. Shafer, mgr.)-Pictures and J. Manning, singer. IRIS (Fred Savage, mgr.)—Pictures only.

Cumberland, Md. — Maryland (Mellinger Bros., mgrs.) "Officer 060" Dec. 6. "The Blue Pird" 8, 9. La Porte Stock 0o. 10-13. HIPPODIONE.—Bill week of 8: Lee Delmage, Powles and Glimore, and Juggling Miller. Victoria, Liberty and Belveders, pictures

Macon, Gr. — Grand (D. G. Phillis, res. gr.) "Bought and Paid For," Nov. 27, good ouse. "Ben-Har." 28, 29, to large houses.
PALACE (J. B. Melton, mgr.)—Pictures and mu-

slc.
MAJESTIC (J. B. Melton, mgr.)—Vaudeville,
pletures and music.
Leric (H. P Diggs, mgr.)—Jack Harvey, singer; pictures and music.
PHINCESS (Angel Soterepolous, ngr.)—Bessie
Welch, in songs, and pictures and music.

Dublin, Gu.—Crystal Palace (R. Hightower, ngr.) moving pletures and Al. Schaeffer's Boys and Girls week of Dec. S.
BERTHA (R. W. Carswell, mgr.)—Moving pletures, and Alls & Myers' Musical Comedy Co.
"The Leonard's Spots" 10. "The Shepherd of the Hills" 15, Coburn's Minstrels 16.
Norz.—"Bought and Pald For" played to a capacity house, at the Bertha, 3.

Richmönd, Kr. Derna, d.

Richmönd, Kr. — Grand (W. P. Baxter, mgr.) for week of Dec. 8, vaudeville and motion pictures. The Grahame Stock Co. played to good business week ending 6.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures and museic.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Norman Hackett Dec. 8. Creatore's Band 11, "The Quaker Girl" 14, "Peg o' iy Heart" 10, 20; "Quo Vadis?" pictures 22-5, "Fine Feathers" 26, Nell O'Brien's Minstrels 75.

### A REAL OLD TIMER. (From The Brooklyn Eagle.)

Charles H. Clark, who plays Seth Perkins, in "The Old Homestead," at the Brondway this week, has a record of fifty-three active years in his profession, beginning in the Fall of 1860, when he appeared as Saunders Whyle in "Rob Roy." Mr. Clark is a real old timer, but in spite of his seventy-six years he is as gay as a boy. He was born in Lowell, Feb. 8, 1837. A professional career continued the state of the seven years he is as gay as a boy. He was born in Lowell, Feb. 8, 1837. A professional career that dates back to 1860 must have interesting spots in it, and Mr. Clark confesses that he has had his share of excitement as an actor. He should be remembered by some of the older playgoers of the city, for in the early seventies he was a member of the Howard Athenseum Stock Company, then under the management of Isaac B. Rich and John Stetson. In that company were the names of Massit and Bartholomew, Schoolcraft and Coos, Marie Bates and others of equal importance. Miss Bates is still active as one of David Belasco's character women. When the Globe Theatre Stock Company was formed Mr. Clark shifted his allegiance from the Howard to the Globe, and remained as leading comedian for several seasons. In 1882 be joined the late James A. Herne in "Hearts of Oak," staying with Mr. Herne for three years. Then came engagements with Hoxt and Thomas in "A Hole In the Ground," and with McKee Rankin in "Canuck." In 1893 Mr. Clark joined Denman Thompson's company to play Seth Perkins in "The Old Homestead," and Mr. Clark has been at it twenty years.

"THE PRODIGAL JUDGE."

At the Bronx Opera House, New York, Geo. Middleton's four act play was produced Dec. 8, with George Fawcett, James Seeley, Geo. C. Staley, Robert Thorne, Thomas V. Morrison, Francis Brandon, Harold Merrian, Chas. T. Lewis, Arthur C. Davis, N. H. Thompson, Thomas Ashton Castle, Harry Douglas, Ed. Stevens, Bert Burton, Elsie Herndon Kearns and Mrs. Roy Burton in the cast.

The central figure is a picturesue old character, interperate and boastful, artful and ingenious in providing for his present wants, yet a lovable humbur, tolerated by almost everyone. Four acts show Schlosson's Tavern, the overseer's house on Betty Malroys plantation, the famous court room scene, and the garden of the Quintard estates.

# WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Ringling Bros. Ohicago Office. 221 Institute Place
Winter Quarters, Baraboo, Wis.
Riggs' Wild West. Parkin Ark.
Robinson's, John. Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bidg. Cincinnati
Robinson, Yankee. Des Moines, Ia.
Robbins, F. A. Jersey City, N. J.
Ripley, Geo. W. Homer, N. Y.
Smith's, E. G. Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows. Denver, Col.
Smith Greater Shows. Mobile, Ala.
Smith, Prof. Harry. Grats, Pa.
Smith's, E. G. Colossal Shows. Atwater, O.
Sparks, John H. & Chas. Salisbury, N. C.
Staats Bros.' Shows.
Salisbury, N. C.
Staats Bros.' Shows. Homer, N. Y. C.
Sautelle, Sig. Homer, N. Y. C.
Sautelle, Sig. Homer, N. Y.
Stewart's, Cap. Homer, N. Y.
Stewart's, Cap. Homer, N. Y.
Sun Bros. Macon. Ga.
Silver, Bert. Crystal, Mich.
Spann, Byron. Haverford, Pa.
Swift Bros. Golden Gate, Ill.
Swain (W. I.) Show Co.
Swain Bidg., Gravier & Telemachus Streets.
Tannen, Ben. Golby, Wis.
Todd Wm. En tour through South
Tompkins, C. H. Lambertsville, Pa.
Terry Shows. Little Sloux, Ia.
Liden's Wild West. Flanagan, Ill.
Van's Famous Shows. Scott, O.
Van Hausen's, J. J. Highland, Kan.
Welsh Bros. 703 North Eighth St. Philadelphia
Wintermute Bros. Ft. Atkinson, Wis.
Wren, W. G. Latta, S. C.
Wortham & Allen Shows. Leavenworth, Kan.
Young Buffalo Wild West.
G9 Madison Street, Chicago, Ill.

# MANAGER MARRIES.

S. H. Sparks, resident manager of the Alhambra Theatre, in Richmond, Ky., for the Colonial Amusement Co., was married last week to Mary Hastings, of Lexington, Ky.

rn, the overseer's house on Betty Malroys antation, the famous court room scene, and the garden of the Quintard estates.

"BROADWAY HONEY MOON" TO CLOSE.

At St. Louis, Dec. 13, Joe Howard's proaction will close. Emma Carus, who is featired, will probably go into vaudeville again.

## THE COLUMBIA CONCERT.

THE COLUMBIA CONCERT.

A good sized house, considering the bad weather, showed up for the matinee Dec. 7.

Da Lessio was carded for the opening act, and appearing in full dress, he apparently made a rapid strip to a white Arab suit for a routine of Arab tumbling that set the audience at attention at once. A backbend, to pick up a cigarette with his mouth, and a somersault to a split were among the tricks, also a backbend on a chair placed on a table. At the finish it developed that there had been two acrobats looking exactly alike.

The Two Clipps, a colored team, opened ricely with the coaxing ballad, "Lead Me to That Beautiful Shore," well sung. "Mammy Jinny's Jubilee" was an excuse for pleaty of action. Then Mr. Clipp reappeared with a little red hat to do "Bobbing Up and Down," with some lively movements. For a finish they doubled in "Gone, Gone, Gone," with a few novel movements in kneeling position in close proximity.

Beatrice Ingram and company showed a sketch, opening in the bedroom of two girls, one an invalid. Her pal dresses, ready to go to work, when the landlady brings in two letters and a verbal reminder that four weeks' rent are overdue. One of the letters informs the shopgirl that she has fallen helr to a fortune, and she falls off the chair in a faint. The landlady changes her tune. The shopgirl goes out and uses some money belonging to the store, for an outfit to visit the lawyer in. During her absence the store detective, a tough person, arrives to make inquiry about the money. He is told about the lawyer in. During her absence the store detective, a tough person, arrives to make inquiry about the money. The is told about the letter and informs the girl that he wrote it as an April-fool joke. All is supposed to be off, and the landlady acts accordingly, but when the detective sees the letter and discovers that it is not his, but the real thing, the tune changes again. Miss Ingram did good work in the various emotional scenes, and the landlady looked the part. The detective did not command mu

tourist and she in Arab costume of red and white, with a few steps of a dance for good measure.

Arthur Dunn and Catherine Nelson sang and talked. Dunn as an admirer of the lady, disguised as a bell boy, in order to secure an interview. With his own characteristic strut. Arthur put over the comedy material for Catherine and the audience to laugh at. They sang "Meaning of A. D. T." and "Bring Me Back to My Honey Boy." A burlesque love making drama and a dance was also part of their contribution.

The Capitol City Four, singers and comedians, furnished "I Miss You Most at Twilight," "I Want to Meet the Man That Wrote That Melody," "The International Rag" and a yodle song, vocally punctuated by comedy cpisodes, more or less comical. They are four clean looking chaps and good workers. Will and Kemp, two young athletes, had a fine repertoire of acrobatic and tumbling stunts, with all sorts of leaps to hand and head holds and balances. One lift from a head to a hard balances. One lift from a head to a hard balance, being particularly well done. Their springboard partner then helped them to do single and double somer-saults to shoulders, and a leap to a head balance. The knee lift at the finish demonstrated wonderful lower limb development. A picture closed the show.

MILL

# WHITE RATS' MINSTRELS.

On Saturday night, Dec. 6, the White Rats celebrated the first anniversary of their clubhouse in their own theatre, by presenting their minstrel show before a packed house to a big hit. The Lambs were the guests of

their minutes the Lambs were the guest a big hit. The Lambs were the guest a big hit. The Lambs were the guest a big hit. The Lambs were the direction of George Botsford, who was on hand in immaculate evening dress.

The program included:
Introductory overture, "It Looks Like a Big Night To-night."
Opening chorus, by the entire company.
Bones: Dan Robey, Billy Van, Charles Whalen.

Bones: Dan Robey, Billy Van, Charles Whalen. Interlocutor, Will J. Cooke, Tamborines: Joe Kelsey, Harry Jolson, Johnny Ray. Harry Well, "I Want to Go Back to Dixle Land." Land."

Dan Robey, "Whistle Up a Tune."

Prank Coombs, "Silver Threads Among

Frank Coombs, "Sliver Threads Among the Gold.

Joe Kelsey, "Come On Seven."
Lewis Plottl, "You Broke My Heart to Pass the Time Away."

Edgar Borden, the English Minstrel.
Walter McPherson, "Man o' War's Man."
Harry Jolson, a pathetic ballad.
Harold Freedman, "Just a Little Bit of Green."

Green."
Charles Whalen, "Better to Have a Little Too Much."
Too Much."
Von Mean, You

Charles Whalen, "Better to Have a Little Too Much."
Johnny Ray. "What Do You Mean, You Lost Your Dog."
Grand Finale.
After the intermission the vaudeville portion of the bill was presented, including; Hedges Brothers and Jacobson, Jack Norworth, Ray Cox, Sam J. Curtis and company, in "Good-bye Boys;" Francis Elliott and Tom Dugan, Smith and Boyle.
Paul Baron made the announcements; Wm. Fenrich was the musical director, and Geo. Kingsbury, stage carpenter.
Dancing followed the show.

# LAUDER'S NEW SONGS.

Harry Lauder will sall for America, to arrive in time to occupy a table reserved by cable on the New York Roof, New Year's Eve. His new songs for the tour will be: "It's Nice to Get Up in the Morning. But It's Nicer to be in Bed," "The Lodger" and "Ta Ta My Bonnie Maggie Darlin'."

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"AROUND NEW YORK"

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# "HIS SECRETARY."

"HIS SECRETARY."

A one act play, by Mrs. Albert S. Burleson, wife of the Postmaster General, will have its first professional production in vaudeville, at B. F. Keith's, Washington, D. C., week of Dec. 15. Mrs. Burleson has aiready given the public a number of clever one act plays. I'reston Gibson, well known as a playwright, has for the first time entered the producing field in connection with "His Secretary, which is being produced as well as stage managed by him.

He is now conducting rehearsals at Keith's.

May and Frank Wirth sailed Dec. 6 for England. They will return next season, but not for any circus. They are still smiling at the suggegation made recently by a well meaning theatrical paper to have May "do a double on horseback." BOB FITZSIMMONS POSES

The movies have landed "Bob," the expugliist-actor, for a picture in which he will spar with his son, Bob, Jr., and knock him out, after he has taken the place of an unknown to help along the plot of the scenario.

HENRIETTA CROSMAN IN

Miss Crosman, who is playing in "The Tongues of Men." in Brooklyn this week, will be at the Palace, New York, Dec. 22.

THE SUNDAY SHOWS. Sunday shows in New York on Dec. 6 had their usual aspect, and were well patronized as usual, considering the bad weather. Evidently the public wants them.

SAM BERNARD IN VAUDEVILLE. Sam Bernard will open his vaudeville tour out West, and will come to New York later this season.

MeNALLY FOR U. B. O. John J. McNally will write comedy sketches for the U. B. O. production depart-ment.

ANOTHER DICKENS BENEFIT. Mortimer Kaphan will run another of his Dickens benefits at the Harris, New York, next Sunday.

Charles Grapewin will use the third act of "Sweetheart and Wives" for a vaudeville act.

# NEW ISSUE EACH MONTH 10m. Monolog, 5 Parodles, latest songs, \$1 12 mos., \$10 in advance; well known writer. MILLER PLAY AND THEATRE CO., Inc., Suite 821 LONGACRE BUILDING, N. Y. C.

Preston Gibson, well known as a playwight, Preston Gibson, well known as a produced as well as stage managed by him.

He is now conducting rehearsals at Keith's.

MRS. PRIMROSE LOSES.

The Appellate Division has affirmed the verdict of Justice Keough, of the Westchester County Supreme Court, dismissing the complaint of Mrs. Esther Primrose against Geo. H. Primrose, suing for a separation with all-moony.

MAY WIRTH SAILS.

May and Frank Wirth salled Dec. 6 for England. They will return next season, but not for any circus. They are stil smilling the produced two blocks South.

HOLDS ACTOR RESPONSIBLE.

In his demurrer to the indictment using a copyrighted play, F. Ray Comstoner at the computer at the blame on the actors which peared in "A Pair of White Gloves," whi if is claimed, was taken from "Au Mcabinet 5." He holds that the copyrilaw is unconstitutional, as it applies only musical and dramatic works, and that producer, manager or owner of a theatre not be prosecuted, as he does not take act part in the presentation of the play. Prenifty, eh?

"PLEASURE SEEKERS" UPTOWN Marcus Loew gave his "Pleasure Seeker another one of those little midnight jauri last week, this time the National, after regular show at the Winter Garden. (of the numbers shown by the entire corpany, and several principals gave their numbers. The "Pleasure Seekers" cover New York pretty thoroughly during this engagement.

"OLD RELIABLE."

This CLIPER title will be widely adversed, according to the announcement of Hen W. Savage, who will star Willis P. Swenam in a play called "Old Reliable." Harris Dickson. The company is now being and the play is founded on the Disson stories, and Mr. Sweatnam will play Zack.

GRAPEWIN BACK.

Answer Song to "GARLAND OF OLD FASHIONED ROSES," by same Composer

The song that will live forever. A melody that will haunt you. A beautiful story wonderfully told. The greatest waltz ballad ever written Orchestrations now ready

We also publish "SING ME THE ROSARY" and "I WAS SEEING NELLIE HOME," two of the greatest songs for quartettes and trios ever published MCKINLEY MUSIC CO. (E. CLINTON KEITHLEY Prof. Mgr.), COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO

# OUT OF TOWN NEWS

### PHILADELPHIA.

There is absolutely nothing new at any of the downtown houses for the current week, with the exception of "We Are Seven," at the Walnut Street Theatre. Weather conditions continue very favorable, and the business at the downtown houses is good, without exception, BROAD (Nixon & Zimmerman, mgrs.)—"The Ghost Breaker" met with a fair degree of success last week, to good houses. H. B. Warner does very clever acting, and is ably supported by Rita Stanwood, John Sharkey and Samuel J. Burton. The second week starts S.

FOREST (Nixon & Zimmerman, mgrs.)—"The Sunshine Girl" struck the popular fancy of big houses last week. Julia Sanderson was the radiating star, and the andiences never thred of her singing and dancing. Just as successful was Jec Cawhorn, whose anties were as refreshing as ever, while his concertina playing simply took the audiences off their feet. The second week begins S.

Gaspuck (Charles O. Wanamaker, mgr.)—"The

audiences off their feet. The second week begins S.
GARRICK (Charles O. Wanamaker, mgr.)—"The New Hearletta" was almost new to the present generation of playgoers, and the houses of splendid size gave cordial greatings, last week, to Wm. H. Crane. Douglass F. Thanks, Amelia Bingham and Patricla Collinge. The second week starts 8.
Lyno (Lawrences Blanders, mgr.)—"The Passing Show of 1913" coptinges everlastingly at it to big houses. De France and Nice. Conroy and Le Maire, May Boley and Mollie King are the starts 8.

Address: Address: Address: Address: Address: Address: Address: Address: Clawrence Blumberg, mgr.)—"Little Women" concluded, 6, a very successful four weeks' stay.

women" conciued, o, a very successful four weeks' stay. W. D. Wegefarth, mgr.)—"We Are Seven" is the offering week of 8. "Mutt and Jeff, in Panama," was the biggest kind of a laugh-provider last week, to chockful houses. Jerry Sullivan, as Jeff, and Earl Redding, as Mutt, were entirely up to the requirements. "The Warning" 15.

Warning" 15.
Little Theatre (Beulah E. Jay, mgr.)—"The Pigeon," at the hands of the stock company, continues to achieve success. The third week starts 8.

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continues to achieve success. The third week starts 8.

American (James Wall, mgr.)—The stock, in "At Piney Ridge," 8-13. "The Eternal City" was finely revived last week, to splendid houses. John Lorenz and Aida Ainsiee were very successful in the leading roles.

Hart's (John W. Hart, mgr.)—The Stanford Players, in "At Coay Corners," 8 and week. "A Gilded Fool" was greatly liked by the patrons last week. Emily Smiley carrying off so honors in the leading role.

B. F. Keith's (H. T. Jordan, mgr.)—Last week was anniversary occasion in honor of the thirtieth year of Keith vaudeville. There was an augumented bill, and the attendance was immense. The bill for the current week consists of: Fritzl Scheff, Will M. Cressy and Blanche Dayne (second week), Jack E. Gardner, Paul Seldom and company, Paul Morton and Naomin Glass, Sherman, Van and Hyman, the Six Kaufmanns, Mayme Remington, Montambo and Wells, and moving pictures.

prints doder Will M. Covery and Blooks Dayer (conced week). Just E. Gardener, Paul Scholm (conced week). Just E. Gardener, Paul Scholm (Conced week). Just E. Gardener, Paul Scholm (Conced week). Just E. Gardener (Conced we

fair will be held Sept. 7-12, 1914. The fair last September was highly profitable.

ELEANOR GATES and the members of the "We Are Seva" Oo. will be the guests of the Play and Players Club, at a reception, Dec. 7. The Philadelphia Orchestra starts, 8, on a tour for two weeks, with one and two concerts in Pittsburg, Ann Arbor, Detrolt, Akron, Cleveland, Oberlin, Scranton and Washington, D. C.

Work has been pushed so far on the new Colonial Theatre, in Germantown, that it will be opened on Dec. 22. The playhouse is one of the hundsomest in the city, and represents an outlay of \$550,600. It will be under the management of the Nixon syndicate. When this house opens the Orpheum, which is only a short distance away, will undergo a change of policy. It is now running vaudeville, and the change will either be for moving pictures only, or possibly the installation there of a stock company.

Carbondale, Pa.—Ideal (L. A. Farrell,

Carbondale, Pa. — Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and General Film Company's exclusive features, changed daily.

Gim (Alfonso Strianni, mgr.)—Mechanical orchestra of thirteen pieces and a new picture program daily.

Savoy (H. E. Cary, mgr.)—Good music, Warner feature films and other pictures.

FAMILY (G. W. Van Leuvan, mgr.)—Music, pictures and vaudeville, changed each afternoon. Victoria (Louis Matule, mgr.)—Music, pictures and occasional vaudeville.

Chambershure, Be.

Chambersburg, Pa.—Rosedale (F. A. Shinabraak, mgr.) Norwood Stock Co. Dec. 18-21. Nsw (Wm. P. Britsch, mgr.)—Bill for 1 and week included: Vitagraph and Biograph feature netures. pictures.

NCIBS.—"Officer 666" pleased a good house at the Rosedale, 2.....Kleine's "Last Days of Pompell" pictures were magnificently applauded 5, 6.

5. 6.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "The Spring Maid" Dec. 12.

Kraggy (H. R. Lighteap, mgr.)—Richey W. Craig's Merry Burlesquers are booked for 24. 25.

GRAND, PRINCESS, CASINO, LYRIG and STABLIGHT, pictures, to good business.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Mutt and Jeff" Dec. 8 and week. The bouse will be dark week of 15.

SHUBERT (Lee Ottolengui, mgr.)—F.rst appearance here of "The Lure" week of 8, with Mary Nash, Lucia Moore, Lola May, Dorothy Dorr, Suznnee Willis, Vincent Serrano, Edwin Holt, George Plobert and Mortimer Martini. The former Corse Payton Stock Co. closed its engagement lere 6.

mer Corse Payton Stock Co. closed its engagement bere 6.
PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 8: Lasky's "The Water Core," Lee Barth, Mc-Rea and Byrnes. Mary Elizabeth, Valentine Vox, Lillian O'Gorman, Bert Wheeler and company. Cleo Gascoigne, the Zeraldas and the Empire Comedy Four.

Lillian O'Gorman, Beet Wheeler and company, Cleo Gaseolgue, the Zeraldas and the Empire Comedy Four FHEDM (M. S. Schlesinger, mgr.)—The Erownell-Stork Stock Co., in "The Traveling Salesman," week of 8, with Mr. Stork as Bob Blake, and Joseph W. Girard, late of the Obree Payton Stock Co., who returns to this cryanization, and this week, as Martin Druy. For week of 8, 15. "Life's Shop Window" will be the bill.

"Life's Shop Window" will be the bill.

"Empire (Tom Miner, mgr.)—For week of 8, the College Giris, with Abe Reynolds, Dolly Morrisey, Morrie Franklin, Cleo Lewis, Walter Johnson, Leah Henry, James Hunter, Arihur Henry and Beatrice, the ragtime violinist. The Beauty Parade next.

Lyric (R. C. Stuart, mgr.)—Bill 8-10: The Gilve Trio, Grace Pomeroy, Harry First and company, Six Little Song Birdis, Finn and Finn, and Bust and Engle. For 11-13: Fearl and Irene Sans, Fred Morton, Minnie Palmer and company, Lazwell and Rowland, Fairman Trio, rnd Reddington and Grant.

KEENEY'S (Ray C. Owens, mgr.)—Second week of vandeville and pictures. Continuous show from 1 to 11 p. M. Bill 8-10: Abbott's Six Diving Girls, with an smateur contest Monday night, 8, and "The Stool Pigeon" as features. For 11-13. Taly Harcourt, "Four of a Kind," James F. Ilani. in "Kid Hamlet," and others.

WASHINOTON (O. R. Neu, mgr.)—Bill 8-10: Orville Sturmm, Porter J. White and company, in "The Visitor;" Stanley and Nichols, Mort Sharp. Howard and Ryan, and Grace Dixon. For 11-13. Francis Claire and Girls, Jolly Wild and company, Amermon-Devitt and company, Evelyn and Jones, Oaln and Newcomb, and Mint and Wertz. NEWS.—John J. McNally, who was advertising man at the Columbia Theater a number of years, is now house manager of Keeney's new theater.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Mam'selle," by the Gayety Stock, week of

ALFRED CORNFIELD, a new American violin prodigy, is scheduled for a concert at the Academy of Music 10.

TRIR Philadelphia County Fair Association held its annual election last week, with the following results: President, Samel K. Foster; vice president, George W. Mackensie; treasurer, Walter Buckman, and secretary, Henry Brous. The part

mond, immediately sprung into public favor, and it is safe to precise usecess for the house. The bill for week beginning 1, included: The Paus Doric, Maximo, and Clark and McCullough.

Paus (Loyd Speece, 12 and Micros. Willing and Marcon. 1998). The paus porte, Maximo, and Clark and McCullough.

Paus (Loyd Speece, 12 and Micros. Willing Roberts, Two Stephanoes, Russian Dancers, Sirging Carrolls, Robinson's Canine Circus and Pal. Speek.

MINSTREL TALENT WAS CILLETTS BIG CITY SHOW DANCERS, SINGERS, MUSICIANS, appectations, and other High Clarks Talent. Name Low Est's Salary, 1 pay Ald. Address John W. VOGELS.

BOANCERS, SINGERS, MUSICIANS, appectations, and other High Clarks Talent. Name Low Est's Salary, 1 pay Ald. Address John W. VOGELS, Owner and Manager.

Name Low Est's Salary, 1 pay Ald. Address John W. VOGELS, Owner and Manager.

Norsa.—San Antonio is fast becoming a Winter vewort for shownes. The following shows are not supplied to draw large patronage, and is presenting that the best of bills.

Norsa.—San Antonio is fast becoming a Winter vewort for shownes. The following shows are an engagement. About fifty people ace with the a contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract with the Flesta Spring Shows for an engagement. About fifty people ace with the contract one hundred and sixtylwe people are with this fact. The people and people shows and the peop

Waco, Tex.—Additorium (Chas. T. Brian.
n.gr. i Cole Younger Dec. S. "Office: 666" "The
Flindness of Virtue," B. H. Sothern and Julia
Marlowe. "The Firefly," Lillian Russell and
"Madame Sherry" zer booked to follow.
DIXIE and REX. 500 ring pictures only.
CUNFALL COSY and ALAMO, moving pictures
and vaudeville.

Benham, Tex.—Steger Opera House, "Officer 666" was here Nov. 30, followed by "A Man's Game," Dec. 1.

Terre Hante, Ind.—Grand (8. W. Carruthers, mgr.) vaudeville bill Dec. 4-7 included: Kelly Subers and company, Mexias and Coleman, Davis and Scott, Labohm Trio, the Three Blondys, and the Coles. K. of P. Minstrels (local) 7-9.

Valieries (Ross Garver, mgr.)—Bill 8-10; Great Howard, Harry Webb, Carson Bros., Lalla Selbini, and Nichols and Croix Sisters. Bill 11-14: Howard and company, "Easy Money," Brierre and King, Marcou, and General Pisano and company.

pany.

LOIS (E. B. Sheets, mgr.)—Musical comedies and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville

NEW COLONIAL (M. Less, mgr.)—VRUGEVILE and pictures.
SAVOY, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, COLONIAL, OEPHEUM, AMERICAN, ROTAL, PALACE, PARK, MOORE, ELK, IMP and THEATOR-IUM, moving pictures.
NOTES.—Ed. Carruthers, of Chicago, lessee of Grand Theatre in this city, spent Thauksgiving Day here.....The Annual Banquet of Local 49, I. A. T. S. E. will occur Jan. 1.

Yaps, Jesska Troupe, and Brown and Byler.

Seattle, Wash. — Metropolitan, Julian Eitinge, in "The Fascinating Widow," closed a two week's run Dec. 6.

Moors (John Cort, mgr.)—Meiba and Kebelik, in concerts, 2-4; Fanny Bloomfield Zeisler, in recital, 5; Dr. L. Mort Blocum's benefit 6.

ORFHRUM (Oarl Reider, mgr.)—Bill week of 8; Katherine Countess and company, Lillan Heriein, the Brads, Lew Hawkins, Five Suilys, Leunett and Wilson, and Dolce Sisters.

SEATTLE (E. C. Mitchell, mgr.)—The Seattle Stock Co, presented "Quincy Adams Sawyer" as the attraction week of 1.

Brantford, Can.—Grand (F. Johnson, mgr.)
Dec. 9, "Fine Feathers."
Oolonial (E. Symons, mgr.)—Bill week of 8:
The Great West, R. G. Hamilton, Hamdson and Drew, and motion pictures.
GEM (Geo. F. Law, mgr.)—Bill 9-11: Russell and Taylor, and motion pictures. For 12-14: Lumbardy and Duo, and motion pictures. For 12-14: Lumbardy and Duo, and motion pictures.
APOLIO (Ernie Moule. mgr.)—High class vaude-ville, with Andrew Ferrell and motion pictures.
Notes.—Don McKellar, original sand and acroatic dancer, has returned from the West and is now being booked for engagements..... The Milo Sisters, at the Gem, delighted large audiences week of 1..... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1..... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand week of 1.... The May A. Bell Marks Stock Co., at the Grand Foreign Stock Co. May A. Bell Marks, Maisle Marks, Frances Scarth, Lina Brunc, Aroold C. Baldwin, Arthur Matthews, George Marks, Richard Lester, Arthur Herbert, E. H. Williard, P. Roberts, musical director: Alex, Marks, advance, and R. W. Marks, manager and proprietor.

St. John, Can. — Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. present "The Girl In the Taxi" week of Dec. 8.

"Imperata. — Madam Furlong-Schmidt, in songs; Hickman Bros. and company, and the moving nictures. UNIQUE, STAR and EMPRESS, moving pictures

GEM.—Songs and moving pictures.
Lybic.—Vaudeville and moving pictures.

Woodstock, Can. — Griffin's (W. Griffin, mgr.) Sheehan Opera Co., in "Salome," Dec. 8. Vanderlile and moving pictures on open dates.

White Star (F. T. Egener, mgr.)—Moving picwith State (r. 1. Egeet, ingr.)—anoth pre-tures only.

Note.—Albert Domaghy, who managed Griffin's
Theatre here for some time, has been transferred
to the management of Griffin's Stratford, Ont.,

LOS Angeles, Cal.—Hamburger's Majestic Coliver Morosco, mgr.) "The Bilindness of Virtue" Dec. 7.

AUDITORIUM (L. E. Beaymer, mgr.)—Western Metropolitan Grand Opera Co. was the attraction week of 1.

Mosococo (Burnank (Oliver Morosco, mgr.)—"Little Miss Brown" 7 and week.

Mosococo (Oliver Morosco, mgr.)—Kitty Gordon week of 1.

ORPHEUM (Clarence Drown, mgr.)—Bill 8 and week: Ellen Beach Yaw, Joe Welch, 8.

Miller Sent and company, Armstrong and Clark, Three Ellisons, Chung Hwa Comedy Four. Katherine Kidder and company, and Blank Family.

EMPRESS (Dean Worley, mgr.)—Bill 8 and week Includes: Eddy and Roy, Maglin, Campbell and Campbell, Gullen Bros., Lester Trio, Lewis and Norton, and Dunedin Troope.

Panyages (Carl Walker, mgr.)—Elll 1 and week included: Alisky Hawatians, Bobby Robbins, American Trumpeters, Flecolo Midgets, Carter and Waters, and motion pictures.

Iltrodeome.—Bill 1 and week 'ncluded: Hardi Holland and company, the Reckleys Vermons, Aerial Bartletts, the Clavtons, Irving Roth, De Von Esisters, Abrum and Johns, and motion pictures.

Lycky, Clurk's Broadway and Talley's

LICEUM, CLUNE'S BROADWAY and TALLEY'S REGARDWAY, motion pictures only.

REGADWAY, motion pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Lillian Russell Dec. 8, "The Girl of My Dreams" 12-14, "Ben-Hur" 19, 20.

Lyrnc (Benj. M Stainback, mgr.)—The aitraction for week of 7 is "Where the Trail Divides." ORPHRUM (Max Fabish, mgr.)—Bill week of 8: Gus Edwards' Kid Kabaret, Gene Muller Trio. George Schindler, Bellclair Bros., "The Naked Man," Phillips and White, and pictures.

Majretics (3), EMPIRE, PRINCESS, ALAMO, QUEEN, COLDNIAL, PALACE, CARROLTON, EDEN, SCHURBAN, AMERICAN, ECHO, PASTIMES (2), LAUGHBA, FAMOUS, SAYOT, PERIN, GEM, JOY, ROYAL and METROPOLITAN, motion pictures.

Chattanoogn, Tenn.—Bijon (W. C. Patterson, mgr.) Ellery's Band Dec. 8, "Ben-Hur" 10, 11.

Billy Long (J. P. Goring, mgr.)—The Billy Long Company present "Going Some" week of 8.

EMPERSA.—This house opened with buriesque to big business last week, of MAJESTO (W. B. Russell, mgr.)—Vaudeville.

CALCANIAL, THEATO, ALHAMBRA, CHESCHEY, PICTO, BONITO and PRINCESS, motion pictures only. Novz.—H. N. Cassidy, formerly manager of the Bijou and Billy Long Theatres, has resigned, and has accepted the position as advance man with "The Girl of My Dreams" company.

Knoxyalle, Tenn.—Stable (Filts Co.)

Knoxyalle, Tenn.—Stable (Filts Co.)

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Knoxville, Team.—Staub's (Fritz Staub, mgr.) "Within the Law" was here Nov. 26, 27, to large and appreciative audiences. The part of Mary Turner was played by Clara Joel, and her interpretation of the role was such an artistic and finished one that she captivated the audience, and curtain calls were many. One of the best shows this city has had in a long time. "The Quaker Girl" Dec. 10, "Ben-Hur" 12, 13.

Bitou (Frank Rogers, mgr.)—Tabloid musical comedies are playing to good business.

Gaand (Frank Rogers, mgr.) is dark week of 8,

of S.,
MAJESTIC. REX, GAY, LYRIC and GEM, motion pictures only.

pictures only.

Muskogree, Oklia,—Broadway (D. Myers, mgr.) "The Country Gir!" Dec. 7.

Widwam (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

Yalz (O. L. Britton, mgr.)—Motion pictures Mutual program.

Gairry (H. J. Goddard, mgr.)—Motion pictures and vaudeville.

Norza.—Baron Lichter, "the piano bug," chief attraction at the Broadway during week of Nov. 24..... Sarah Bernhardt, in "Queen Elisabeth" pictures, being enjoyed at the Wigwam Theatre.

...J. K. Hackett, in "A Grain of Dust," played to capacity house Nov. 28, at Hinton Opera-House.

..... "Broadway Jones." William Faversham, Lillian Russell and "Fine Feathers" are future bookings.

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# **OUT OF TOWN NEWS**

### BOSTON.

The vaudeville and burlesque houses hold the reins this week in the matter of new theatrical offerings, only one legitimate theatre, the Majestic, offering a novelty. The audiences last week were from fair in size to capacity, well filled houses ruling.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Arnold Bennett's comedy, "The Great Adventure," which is founded on his book, "Burled Alive," begins an engagement here 8. The cast is headed by Lyn Harding and Janet Beecher. "Believe Me, Xantippe" had a glorious week.

TISMOST (Jno. B. Schoeffel, mgr.)—Second week of "Damaged Goods." As stated last week, there was quite a controversy as to whether the play should be put on in this city or not. The first performance was witnessed by a representative of the mayor's office and one from the police commissioner's. As a result of their report the play was allowed to continue and will probably go on unmolested through the remainder of the engagement. About thirty lines in the play have been eliminated. Richard Bennett, the actornanger of the Brienx play had said he would withdraw the play rather than submit to any changes, but after a conference with the mayor he consented to the unimportant alterations which had been suggested. The altered version of the piece went so well that Mr. Bennett intends to retain it through the rest of his season. A record breaking business is being done, and if is very likely that the length of the engagement will be extended.

Shurrer (Wilbur-Shubert Co., mgrs.)—"A Thoussand Nights." which had its promiere in this

record breaking business is being done, and it is very likely that the length of the engagement will be extended.

Shuder (Wilbur-Shubert Co., mgrs.)—"A Thousand Nights." which had its promiere in this house, I, is now in its second week. Percy MacKaye's new Oriental play, while not a sensational success, it will undoubtedly fare well during its career. The drama belongs to the "Arabian Nights" type of literature, and the unfolding of a romantic plot is very interesting. Prominent among the players are: Frederick Warde, Rita Jolivet, Jerome Patrick, Frank McCornack, Shelfon Lewis, Bennett Kilpack, Allen Thomas, Joseph Smith and H. Cooper Cilife.

Hollis (Charles J. Rich, mgr.)—Current week is the recond of Mme. Nazimova, in "Bella Donna." The play, which gives one a vivid illustration of the wiles of a dangerous, fascinating woman, who exerts her induence for personal gain amid luxurious surroundings on the Nile, is attracting audiences that represent the fashion and dramatic appreciation of Boston.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief," the gay farce of voluntary and involuntary pilfering, is keeping this house, well filed. Fourth week now underway.

Colonial (Chas. Frohman & Wm. Harris, mgrs.)—This is the fifth week of the engagement of Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," and there is no question about the musical comedy knockabout that las been given by this engagement.

Boston (Frohman-Harris Corp., mgrs.)—"The Whip," which begins the sixth week of the Soston stay 8, seems more firmly fixed in popular favor, with every indication of a record breaking run.

Primouth (Fred Wright, mgr.)—Since—the—

FINANCY WILL EVERY INDICATION OF A CHORN OF ALL PLANCY THE (Fred Wright, mgr.) — Since the opening of "The Broad Highway" at this house, several in portant changes have been made to the play, with the result that it has steadily increased in popularity, Fourth week, Castle Square (John Craig, mgr.) — "The Little Minister," as given by the stock company last week, showed clearly all the entertaining qualities that have made it so popular during the past fifteen years. James A. Herne's great play of rural life, "Sag Harbor," is the offering this week.

of rural life, "Sag Harbor," is the offering this week.

Ossno (Charles H. Waldron, mgr.)—Peter S.
Clark's Rosey Posey Girls proved to be one fine big show, and the two burlesques, "The Mayor's Election" and "The Little Widows," were snappy from start to finish. Mike J. Kelly, the conedian, was never seen to better advantage. Al. Reeves and his company are on the job this week. Sam Howe's Love Makers are coming.

Gamery (George R. Batcheller, mgr.)—The entertainment given by the American Beauties, last week, proved to be one of the best of this senson's shows at this house. Edgar Bixley, Lew Hilton an Adele Archer were specially good in the principal numbers. Week of S: The Girls of the Great White Way. The Liberty Girls will entertain next week.

cipal numbers. Week of 8: The Girls of the Great White Way. The Liberty Girls will entertain next week.

Howard (Geo. E. Lothrop Jr., mgr.)—There will be some doings current week with the High Life Girls as an attraction. Another feature of the bill is Mike Glover, the welterweight champlon, The ollo includes: Two Riccos, Dotson and Gordon, Foster and dog, Herman Seltz, and Coden and Clifford. Next week: Chas Taylor's Tango Girls, with Gladys Sears.

Grand Opera House (Geo. E. Lothrop, mgr.)

—Fay Foster's Burlesque Girls hold down the stage week of 8. Headliners in the organization are: Harry W. Fields, Lester Allen, Marcaline Montague, Ernest Scanlon and Florence Press. Coming, High Life Girls.

KETH'S (Harry Gustin, mgr.)—Another big show is offered this week and is headed by Paul Arm.

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Among the plays recently secured by John Craig for production at the Castle Square are: "Cameo Kirby," "All the Comforts of Home." "Pretty Peggy," "Bunty Pulls the Strings," "The Deep Purple," "Jim Bludsoe" and "The Virginian."

"Unables Leonard Fletcher, who was the head/her at the National, last week, began his listrionic career in Boston. It was on the stage of Meionaon Hall, under the old Tremont Temple, that he made his debut as a professional actor. Mr. Fletcher at one time, was a reporter actor. Mr. Fletcher at one time, was a reporter on one of our local dailies, but he soon discovered there was more financially in the theatrical game than in the occupation of a journalist.

Declarino that he was never paid for revising a playlet used by Al. Joison, and entitled "Razor Jim." Junie McCree, the well-known actor-author, has filed suit against Joison in the local Municipal Oivil Oturt. According to McCree, he and Joison worked on the revision of the playlet, which Joison afterwards used. McCree sent a bill for \$250, which he says Joison refused to pay. The latter closed Nov. 29, an engagement at the Shubert, in "The Honeymoon Express."

KEITH'S is getting to be a regular matrimonial agency. The employees of that house work in such harmony that wedding announcements are getting to be an old story. The latest wedding cocurred Nov. 30, when Raiph Gilman, of the box effice staff, agreed to obey and look after Elma Gauthler, connected with the telephone department of the theatre, for the remainder of her days. It is rumored Joseph Mooney, of the press department, and the Subservance of 22, Bon Tons: 29, Waldron's Trocaderos, Casino—22, Beauty, Youth and Folly; 29, Harry Hastings' Show.

Manacer H. A. Chenowerh, of the Shawmut. offers the following acts this week: Plying Mitcher the stage of the same agent and the week of the Shawmut.

Burlesquers bound this way are: Galety—week of 22, Ben Tons: 29, Waldron's Trocaderos, Casino—22, Beauty, Youth and Folly; 29, Harry Hastings' Show.

Manacar H. A. Chenoweth, of the Shawmut. offers the following acts this week: Plying Mitchells, Fred and Bess Lucier. Regent Comedy Four, Sam Gilder, Belle Hathaway's Monkeys, Kennette and White, Billy Morse and Mae McDonald. A dancing contest is announced for the opening night of the week. Mr. Chenoweth is a genius in the advertising line, and is pulling off original stunts all the time.

It is rumored that Jack Magann, who severed his connection with the local United Booking Offices some time ago, is to return to that office. Charles H. Perry, the leading advertising agent of Boston, has his bands full now with the Boston Opera House, Symphony Hall, Jordan Hall and other high class amusement enterprises. He has an able right hand man in Robert Barr, who is also one of the important members of the Colonial Theatre staff.

There was quite a time in Brookline, Nov. 30, when Mr. and Mrs. Arthur Houghton had their son christened in St. Mary's Church. The 'kididle' may now be called Arthur Andrew Houghton, the middle name being that of his godfather. Andrew Houghton, a retired Boston police official. It might be well to add that the youngster's dad is the manager of the Monitomery-Stone-Janis combine, and the 'Missus' has been seen on the stage as Sallie Fisher. Arthur's unele, "Andy," is quite elated over his responsibility as godfather.

Scollar So, Olympia, which is under the management of Gordon & Lord, offers current week: Howard Brothers, Bennett Sisters, Russell and Gray, Moffet, Loraine and company, Hendrix and Padula, Chas. De Land and company, Japanese Dolls, and others.

It seems to be hard work to ''get rid'' of Pelham Lynton, the English entertainer, who has been in our State for many months. Aside from his clever set, Mr. Lynton made a hit at once with the employees of the theatres he played because of the ''right sort'' spirit he displayed. The stage ne

because of the "right sort" spirit he displayed. The stage needs many of Lynton's type to keep it up to standard required.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "Joseph and His Brethren." week of Dec. S. Swedish Players 17, "Quo Vadis?" motion pictures 18-20.

Pola's (Stuart Lithgow, mgr.)—The stock company presents "Our New Minister" S and week.

Broadwax (D. D. Scullen, mgr.)—"The Turning Point" S and week, by the stock company.

Gilmore (Wm. Ryan, mgr.)—Rosey Posey Girls S-10. Al Reeves' Beauly Show 15-17.

NELSON (J. N. Carr., mgr.)—Vaudeville and motion pictures.

Plaza (J. M. Carney, mgr.)—Vaudeville and moving pictures.

Bijou (E. L. Knight, mgr.)—Famous Players films S-10. Edilson films 11-13.

Edilson films 11-

all theatre attendants and ushers uniformed.

Lawvernce, Mass.—Opera House (Julius Ushin, mgr.) Boston Graud Opera Co. Dec. 10.

St. Mary's Dramatic Club will present "Sham"

11. Symphony Orchestra 17, under the anepices of the Chadwick Club.

Colonial (Julius Cahn, mgr.)—Malley & Dennison Stock Co. present "The Rosary" S and week. "The Lottery Man" 15 and week.

Nickel (John R. Oldfield, mgr.)—Bill S and week: Morrisey and Rich, Wm. T. Fleming and company, Oxford Trio, Mr. and Mrs. Edelman, Wood and Keller, and Damascus Troupe, Premier (N. Demarra, mgr.)—Motion pictures and sildes, to rood business.

Broadway (P. W. Maguire, mgr.)—Illustrated songs and motion pictures, only.

Notes.—Rita Knight is doing commendable work as leading lady of the Malley & Dennison Stock Co. . . . . Beulah Monroe was welcomed on her return to the cast of the Malley & Dennison Stock Co. 1. . . . Willard Blackmore, leading man of Mulley & Dennison Stock Co., made a hurried business trip to New York, Nov. 30.

Greenfield, Mass.—Lawler (Lawler Bros., ngrs.) J. W. Gorman's tabloid musical comedy company, in "They're After Me," S-10; Boston Opera Company, featuring Jose Mathones, the eminent basso, 11; "Within the Law" 13.

Bijou (W. A. Davenport, mgr.)—Vaudeville and pictures, Lyric (F. Scheldler, mgr.) - Vaudeville and

Pletures.

Colle is dark.

Norss.—The Greenfield Tap and Die Minstrels was a big drawing card at the Lawler. 2, 3, Maranonox and Dunn were favorites. Relio, the director of the show, was also very good in his female impersonating, while Geo. Poriere was a hit singing "Good-bye, My Love, Good-bye."

Hugtes, of Golden and Hughes, was at his Taunton, Mass.—Park (Malley & Denison mgrs.) for week of. Dec. 8 the Malley-Denison was a big drawing card at the Lawler. 2, 3, Whittranton (The Only Son."

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Milford. Mass.—Opera Hcuse (E. W. Currier, mgr.) the sttraction for the week of Dec. S is the Augusta Perry Stock Co., in a repertoire of dramas. The return engagement of the Honan Musical Comedy Stock Co. drew filled houses at every performance last week. Manager Currier is arranging for four weeks more of this company in January, each company to play alternately for the four weeks in that month. Lycsom and Ideal, motion pictures and filustrated songs.

Notes.—The local lodge of Elks will put out about two hundred baskets, each to contain a good Christmas dinner for five persons, among the poor who can't afford to buy for themselves. Joe Hugtes, of Golden and Hughes, was 'at his Taunton. Mass.—Park (Malley & Denison.

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HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

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George Bernard Shaw must carefully consider his reputation. His play, "Androcles and the Lion," had a deservedly short run at the St. James. At the Vaudeville on Tuesday there was submitted another exercise in extravagant humor bearing his name, amusing, no doubt, to his indiscriminate admirers, but just made tolerable to the impartial playgeer by good acting—notably that of Gertrude Kingston, the "Great Catherlie" of Russia, who gives her name to the darce, and of Norman McKinnell, as Frince Patiomkin; not forgetting Edward Breen, as a young English officer. Mr. Shaw describes his play as a thumbnail sketch of court life in Russia in the eighteenth century. It is more particularly a satire on English respectability. Captain Edstaston was sent to St. Petersburg to give the Empress Catherine a description of the exploits of the English in the American war—at Bunker Hill, where he fought. He found great difficulty in making his way to the Imperial presence, so he resorted to Prince Patiomkin, a kindly, humorous, drunken glant who saw equally the tragic side of uncouth Russia, and the comic side of civilizing England. To all his overtures—of drink, gaming, corruption—Edstaston responded that he was an English officer, soldier and gentleman. The little prig was brave enough, and knocked Patiomkin down when he went too far! At last the jcvial brute pretended to take his visitor's mission seriously. "Want to see Catherine? Well, so you shall! Take care of your virtue-and here goes." So he picked up the pompous little Englishman, carried him into Catherine's chamber, and fung him on to her recumbert majesty's bed. Edstaston, shocked and outraged, ran away to the boundir of the highly respectable young English woman to whom he was contracted an marriage. But he was rudely dragged away a second time to interview the Empress, who pretended to be very angry, had him trussed like a fowl and spoke of awfulyounishments, but in the event only brought into play very feminine arts, and tried his crespectability toward the break 

as crude and vulgar. Hermann Ould's luguistrious play, "Between the Sunset and the Dawn," is still retained in the Vaudeville program.

"This Way, Madam," having shared the common lot of the season's plays, has been replaced by "If We Had Only known," for which it were sanguine to expect a better fate, at the Queen's. It was tried some months ago at the Little Theatre, and agreed do be pretty in sentiment, and promising. But it certainly did not commend itself for serious exploitation. Robert Vale, a young artist, and his wife, Myra Vale, agreed that they could not afford children, and so unconsclously deprived their life of sweetness. They quarreled and supposed they were tired of each other. Vale accepted the invitation of the Vaughan-Thompsons to a yachting trip, and fell in love with Mrs. Vaughan-Thompson, a dangerously fascinating woman. When he came home again he was angered to find Myra ill. She was about, at last, to have a baby. As she lay very ill the consclousness of all she really was came home to him, and when he found he was safely at their, happiness came back to him. "If we had only known," was his cry. The writer of the play, which is amateurish but inoftensive, is Inglis Allen, a descendant of Douglas Terrold.

It was found necessary to close the London Opera House a few nights in order to effect its transformation into a circus. This croved, on Wednesday, to have been done most ingeniously. The ring is on the stage. Contributors to the circus show are: The Cooke Family of equestrians, Maud Wulff, in an "equine tango;" Paul Busch's troupe of ilberty horses, a troupe of Hagenbeck lions, eventy-five in number; a boxing kangaroo, and Reczey's elephants. There are still several vaudeville acts—those, namely, of Chas. Hart, Carmelita Ferrar, the Spanish dancer: Yvette Bremonval, chanteuse, and Muriel Hudson and Oscar Schwartz, singing "Oh! You Sweet, Sweet Boy," with a mystery curtain.

"Oh! You Sweet, Sweet Boy," with a mystery curtain.

Louis Meyer has made himself an independent translation, as "Who's the Laiy?" of "Madame La Presidente," which you know already. He has made no more than essential changes from the original. The play is to be installed at the Garrick Theatre this Saturday evening, but a trial trip in a provincial city encourages the belief that Mr. Meyer has had not less than his customary success in importations from Paris. In the present instance, Jean Alwyn, the Galety wirk, with a preference for Scotch character parts, plays the fascinating actress. Edward lagnell is the pompous magistrate. Millie tlylton, who used to be a popular vaudeville boy, is the magistrate's wife, and Farren Soutar, the impressionable Minister of Justice.

Power," and according the novelist protection.

But his appeal was not allowed.

Frank Alexander Vardon was, at Bow Street Police Court, on Thursday, ordered to pay a fine of ten dollars and costs amounting to a further five dollars, for assaulting Sydney Benaban, a merchant. Vardon was a member of a troupe of rag-time dancers appearing at the Hollorn, Benaban, from the stalls, scored the show. Vardon identified his critic, and lay for him as he left the ball, knocking him down. He said to the magistrate that Benaban's cries of "Rotten" disturbed him. But the magistrate said Benaban had a right to object to the show.

Percy O'Malley, the proprietor of Nolan's well known dancing academy and agency, has been fined ten dollars and costs for remitting girls to the Continent without a sufficient enquiry into the good faith of the person employing them there. The magistrate did not suggest that the agent had been worse than lax, but our law is very strict in this respect nowadays.

There is clearly an intention on the part of the publishers here that "You Made Me Love You" shall not be nefarlously employed in the pantomimes in the way of a parody.

Violet Lloyd will be featured in the new revue now in preparation at the London Empire.

Once more Oswald Stoll has been refused a license for the hall he wants to build at Fulham. On behalf of the opposition, led by Henry Tozer, the statement was made that if this hall were built, other halls might resort to "suggestive performances" in the ardor of competition.

A feature of "Keep Smilling," at the Athambra is now "The Ideal Home," a clever skit, in which Henry Clive is associated with Robert Hales.

When Oochran's big permanent circus opens at King's Cross, it may be that an arrangement will be made to let the same to Reinhardt for a season of characteristic spectacle during a part of each year.

Wilkie Bard opeced the Tivoli, after all, on Monday,

Wilkle Bard opened the Tivoli, after all, on Monday,
Sahary Djell has been engaged for bailet at Covent Garden Opera House.
Samuel Lloyd was again, on Wednesday, submitted to a long examination as to his fitness to hold an agent's license, and the decision was again withheld.
Stone's Cheswick Empire, which was hurnt out. got to work again on Saturday last with a con-

"Joseph and His Brethren" will be done at the His Majesty's for the one hundredth time next Friday.

Lydis Tavaska produces "Anna Karesena" at the Ambassador's Theatre on Tuesday.

Arthur Bourchier and Violet Vanbrugh appear together at the London Coliseum on Monday, in "Sixes and Sevens."

A weird little play, by Thomas Harly, was established at the Little Theatre has night, in association with G. K. Chesterton's fantastic play, "Magic" It depends much on South country dislect for picturesque effect, and so was fortunate in the sid of Franklyn Dysil and Thomas Sydrey The scene is an old world christening party. There come in a prisoner who has escaped; likewise the hangman who is next morning to attend on him—a gruesome fellow, brandishing his ropes. But the prisoner fortunately escapes, and the hangman is left flourishing his rope.

MARTHA HEDMAN FOR LONDON.

MARTHA HEDMAN FOR LONDON.

Charles Frohman, in response to a cable-gram received from Sir George Alexander, has arranged for Martha Hedman, the Swedish actress, who lately appeared with John Mason in "Indian Summer," to sail for London on the Olympic, Saturday, Dec. 13.

Miss Hedman is to appear in a series of leading parts with Sir George Alexander at the St. James Theatre, but her first bow before a London audience will occur ou Jan. 1, in the role of Renee, in Bernstein's play, "The Attack," originally created in English by her, with John Mason, at the Garrick Theatre, Sept. 14, 1912. This season Mr. Frohman cast Miss Hedman again as leading lady for Mr. Mason in the ill-fated Augustus Thomas comedy, "Indian Summer." When, for lack of attendance, Mr. Frohman withdrew "Indian Summer." when, for lack of attendance, Mr. Frohman withdrew "Indian Summer." when same bill with the Stanley Houghton comedy, "The Younger Generation," after that show left New York.

Miss Hedman is, of all the actresses in Charles Frohman's employment, his uewest and most accidental "find." Of Swedish oirth, bon in Stockholm, Miss Hedman came to visit friends in London two years ago, but on landing there was unable to speak a word of English. Partially as an experiment, but soon in dead earnest, she set out to master the language of English. In eight months she mastered an almost perfect English speech.

In Sweden she has had the best of training in all August Strindberg plays, appearing as Countess Julia, in Maurice Donnay's "The Second Danger:" in Bernard Shaw's "You Never Can Tell," and in J. M. Barrie's "Quality Street."



THE MARSH BROTHERS.

Charles M. and Edward Marsh, of the Fair Department of the Theatre Booking Corporation, of Chicago, both acclaim in unison that the only conditions necessary to make a successful promoter of indoor and outdoor events, consists of being on the square with the secretariates and the artists. They have made it a practice to deliver all acts as per contract, and if through sickness or death, they have not been able to deliver the attractions wherever his booked, they have always notified the secretary in plenty of time, and have submitted different acts until they were satisfied, and agreed to accept certain acts in place of the acts they were not able to deliver.

To be a successful promoter and manager of indoor and outdoor events, they claim that, after the contract is closed for attractions, a man must give his personal attention to the details necessary to advertise a proposition well in advance. You must supply cuts, press matter and lithographs whenever necessary, and keep in touch with the secretary at all and of any secretary, whether your contract calls for one hundred dollars or five thousand dollars' worth of attractions.

Their past performances in the fair game have proven that it is not the firm you represent but the confidence the different secretaris have in us as individuals. Ed. Marsh claims (and all secretaries with whom he has done business and all artists who have worked for tim for the past six years will vouch for this statement) that he has never made a promise can fail of the past six years will vouch for this statement) that he has never made a promise secretary or artist that he has not fulfilled to the letter.

He was employed by the Theatre Booking Corporation Sept. 16, 1912, to manage the business secured by the brothers during the Summer and Fall season of the year 1913 proves the state of the secretary of the past six years will vouch for this statement) that he has never made a promise can fall down.

Mr. Marsh's motto is, and has always been: Make good if you want to go back.

# A NEW RECORD

We have scored many records in the music publishing business, but here's one that beats them all! At the present time we have no less than TEN (10) Actual—Positive—Huge—Foreign and American Hits in the form of Trots—Tangos and Boston Waltzes! These hits are so universal that \$1,000 reward will gladly be paid to any live up-to-the-times orchestra leader who can prove to us that he is not familiar with these 10 international successes listed below. They are being featured by America's greatest dancers: Maurice and Florence Walton, Lew Quinn and Bonnie Glass, Sebastian, Joan Sawyer and others. Orchestras throughout the land are playing them. In New York, one can hear them featured nightly at the best known restaurants and cabarets, "Palais de Dance," "Cafe de Paris," "Jardin de Dance," "Churchill's," "Reisenweber's," "Murray's," "Healey's" and others.

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JUNKMAN RAG + Song and Trot

SOME SMOKE

LEG OF MUTTON

MAURICE HESITATION

NINETTE

GIGGLING GIRL X + CL'Amour Qui Rit) Song and Trot

LE POEME Boston and Hesitation Waltz

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THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU.

NEW YORK CLIPPER, 47 W. 28th St., New York

| changes from the original. The play is                                                                                                                                                                                                 | if through sickness or death, they have not b                                                       | een able to deliver the attractions wherever                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| to be installed at the Garrick Theatre this                                                                                                                                                                                            | booked, they have always notified the secretar                                                      | ry in plenty of time, and have submitted dif-                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| Saturday evening but a trial trip in a pro-                                                                                                                                                                                            | ferent acts until they were satisfied, and agree                                                    | ed to accept certain acts in place of the acts                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| vincial city encourages the belief that Mr.                                                                                                                                                                                            | they were not able to deliver.                                                                      |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Date                                                                                                                                                                                                                                                               |
| Meyer has had not less than his customary                                                                                                                                                                                              | To be a successful promoter and manager                                                             | of indoor and outdoor events, they claim that,                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| buccess in importations from Paris. In the                                                                                                                                                                                             | after the contract is closed for attractions, a                                                     | man must give his personal attention to the                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| present instance, Jean Alwyn, the Galety                                                                                                                                                                                               | details necessary to advertise a proposition w                                                      | ell in advance. You must supply cuts, press                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| Will. With a preference for Scotch character                                                                                                                                                                                           | metter and lithographs whonever necessary                                                           | and keen in touch with the secretary at all l                                                                                                                                                                                                                                                                                                                                      | NEW YORK CLIPPER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DECISTRY DUDEAU.                                                                                                                                                                                                                                                   |
| parts, plays the fascinating actress. Edward                                                                                                                                                                                           | times before and after the event takes place,<br>of any secretary, whether your contract calls for  | thereby getting the confidence and good will                                                                                                                                                                                                                                                                                                                                       | NEW TORK CLIFFER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | REGISTRY BUREAU;                                                                                                                                                                                                                                                   |
| Pagnell is the pompous magistrate. Millie                                                                                                                                                                                              | of any secretary whether your contract calls for                                                    | or one hundred dollars or five thousand dollars'                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| Hylton, who used to be a popular vaudeville                                                                                                                                                                                            | worth of attractions.                                                                               | or one named domine or nit thousand domine                                                                                                                                                                                                                                                                                                                                         | Enclosed please find                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | copy of my                                                                                                                                                                                                                                                         |
| boy, is the magistrate's wife, and Farren                                                                                                                                                                                              | Their past performances in the fair came                                                            | have proven that it is not the firm you repre-                                                                                                                                                                                                                                                                                                                                     | Difference picase mile                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | copy or my                                                                                                                                                                                                                                                         |
| Soutar, the impressionable Minister of Jus-                                                                                                                                                                                            | sent, but the confidence the different secretaris                                                   | have in ne as individuals Ed March claims                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| tice. the impressionable Minister of Jus-                                                                                                                                                                                              | sent, but the confidence the different secretaris                                                   | business and all artists who have worked for                                                                                                                                                                                                                                                                                                                                       | entitled                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                    |
| Man Details of the state of the                                                                                                                                                                                                        | (and all secretaries with whom he has done                                                          | business and an artists who have worked for                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| Mrs. Patrick Campbell is shortly to appear                                                                                                                                                                                             | tim for the past six years will vouch for this                                                      | statement) that he has never made a promise                                                                                                                                                                                                                                                                                                                                        | for Dodesontion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                        | to a secretary or artist that he has not fulfille                                                   | d to the letter.                                                                                                                                                                                                                                                                                                                                                                   | for Registration.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                    |
| 110n and Galatea." Mr. Shaw is now said to                                                                                                                                                                                             | He was employed by the Theatre Bookin                                                               | g Corporation Sept. 16, 1912, to manage the                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| submitting Oliver Cromwell to comic                                                                                                                                                                                                    | Fair Department (a branch of theatrical bus                                                         | g Corporation Sept. 16, 1912, to manage the siness they had never handled before). The                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| treatment.                                                                                                                                                                                                                             | business secured by the brothers during the So                                                      | mmer and Fall season of the year 1913 proves                                                                                                                                                                                                                                                                                                                                       | MAMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                    |
| A pool of \$100,000 has been formed by the ticket                                                                                                                                                                                      | conclusively that by paying strict attention<br>secretaries and artists, no man experienced in      | to your business and making good with the                                                                                                                                                                                                                                                                                                                                          | NAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                    |
| Offices berg or a realizationer doing to the Christ-                                                                                                                                                                                   | secretaries and artists, no man experienced in                                                      | this particular branch of the theatrical bust-                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| mas shows.                                                                                                                                                                                                                             | ness can fall down.                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| "Sealed Orders" must be withdrawn from Denier                                                                                                                                                                                          | Mr. Marsh's motto is, and has always been                                                           | n. Make good if you want to my back                                                                                                                                                                                                                                                                                                                                                | Addesse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                    |
| tabe early in December, so that the pantomime.                                                                                                                                                                                         | Mr. Marsh s motto is, and has always been                                                           | a. make good it you want to go back.                                                                                                                                                                                                                                                                                                                                               | Vadiess                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                    |
| The Sleening Results " may be nec-                                                                                                                                                                                                     |                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| vared.                                                                                                                                                                                                                                 |                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| "A Wealthy New York Syndicate" advertises                                                                                                                                                                                              | densed spectacular (not picture) version of "The                                                    | PORTLAND'S NEW OPERA HOUSE.                                                                                                                                                                                                                                                                                                                                                        | When you resister a play or economic that                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | was intend to subsett for an all the                                                                                                                                                                                                                               |
| ta desire to secure a site for a music hall in the West end of London.                                                                                                                                                                 | densed spectacular (not picture) version of "The<br>Miracle," written down by a clergyman           | Thomas J. Noonan, a Chicago theatrical                                                                                                                                                                                                                                                                                                                                             | When you register a play or scenario that<br>ducer, we will furnish a label to be attached to                                                                                                                                                                                                                                                                                                                                                                                                                           | for intend to submit for reading to any pro-                                                                                                                                                                                                                       |
| West end of London.                                                                                                                                                                                                                    | Fanny Brice opens at the Victoria Palace on                                                         | Dian, has closed a deal for the lease of the                                                                                                                                                                                                                                                                                                                                       | entered in THE CLIPPER Registry Bureau. Ge                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | the original, showing that the same has been                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                        |                                                                                                     | old library property the half block at the                                                                                                                                                                                                                                                                                                                                         | entered in THE CLIPPER Registry Bureau. Ge                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | t the idea?                                                                                                                                                                                                                                                        |
| drawn from the Galety the Shuberts will import                                                                                                                                                                                         | "Sixty Years a Queen" is to be featured at                                                          | cid library property, the half block at the corner of Stark and Broadway, in Portland,                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| drawn from the Galety, the Shuberts will import play and company to New York. The intention                                                                                                                                            | the New Gallery Cinema from December.                                                               | corner of Stark and Broadway, in Portland,                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                        | "Caches-Ca" is the name of the new Rasimi                                                           | Ore., for a term of years, and Mr. Noonan                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                        | revue to be installed at the Middlesex Music                                                        | will begin the erection of a first class thea-                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| M. W. Royce a Calety famoulte in the old days                                                                                                                                                                                          |                                                                                                     | tre, which will have a seating capacity of                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| is now acting at Drury Lane. He felt, and dis-<br>located his shoulder the other day, but left Char-                                                                                                                                   | Hall on Monday week.                                                                                | two thousand, about Jan. 1.                                                                                                                                                                                                                                                                                                                                                        | THE PUBLICITY COMMITTEE OF THE CHICAGO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | V V V                                                                                                                                                                                                                                                              |
| located his shoulder the other day but left Char-                                                                                                                                                                                      | R. G. Knowles opens at the Empire on Monday,                                                        | The projected new hullding will have stores                                                                                                                                                                                                                                                                                                                                        | Local writes: "The report for this week's doings                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Mas. JIM MURRAY, of Murray and Alden, was                                                                                                                                                                                                                          |
| ing Cross Hospital after two hours, and returned                                                                                                                                                                                       | with his regular act. But he is thereafter to be                                                    | facing Broadway, and probably offices on the upper floors. It will cost upwards of                                                                                                                                                                                                                                                                                                 | LOCAL Writes; The report for this week's doings                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
| to the theatre. Mr. Royce is seventy-two.  Sir Herbert Tree is giving sittings as Joseph, to Mrs. Oottan an American artist.                                                                                                           | employed in a new revue. This hall, which                                                           | upper floors. It will cost unwards of                                                                                                                                                                                                                                                                                                                                              | of the Actors' Union, Local No. 2, Branch 526, 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | her back and kneecap seriously injured.                                                                                                                                                                                                                            |
| Sir Herbert Tree is giving sittings as Joseph                                                                                                                                                                                          | From les has not visited for a long time, was the                                                   | \$250,000 and will be known as the Broad                                                                                                                                                                                                                                                                                                                                           | W. W., is as follows: We held our fifth successful 'open meeting' at 234 North Clark Street.                                                                                                                                                                                                                                                                                                                                                                                                                            | JESS ROGERS, magician, has signed a contract                                                                                                                                                                                                                       |
| to Mrs. Cottan, an American artist.                                                                                                                                                                                                    | scene of his first success in London, conjointly                                                    | Theretae Negotietiens for the lease of                                                                                                                                                                                                                                                                                                                                             | ful 'open meeting' at 234 North Clark Street.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | for engagement on Proctor circuit.                                                                                                                                                                                                                                 |
| "Are You Thomas" comes to an and at the                                                                                                                                                                                                | with the Trocadero, where he opened, rather more                                                    | way Theatre. Negotiations for the lease of                                                                                                                                                                                                                                                                                                                                         | Among the speakers were-Vincent St. John, Geo.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | THE Automat Restaurant, corner Thirty-first                                                                                                                                                                                                                        |
| "Are You There?" comes to an end at the<br>Prince of Wales' Theatre to-night. Ccst, proba-<br>bly \$60,000                                                                                                                             | than twenty years ago, as "the very peculiar                                                        | way Theatre. Negotiations for the lease of<br>this property had been under way for several<br>months, the deal being concluded during the                                                                                                                                                                                                                                          | Spence, James Brady, Dr. Axel Gustafson, Colonel                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | her back and kneecap seriously injured.  Jass Rooms, marician, has signed a contract for engagement on Proctor circuit.  THE Automat Restaurant, corner Thirty-first Street and Broadway, New York, the site formerly occupied by Game's Manhattan Theatre, opened |
|                                                                                                                                                                                                                                        | American comedian."                                                                                 | months, the deal being concluded during the                                                                                                                                                                                                                                                                                                                                        | La Valle was chairman. Une theatrical agent                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | occupied by Gane's Manhattan Theatre, opened                                                                                                                                                                                                                       |
| Charles Frohman's revival of "Quality Street"                                                                                                                                                                                          | "Oh! I Sav!" recorded two hundred perform-                                                          | recent visit to Portland of Mr. Blodgett and                                                                                                                                                                                                                                                                                                                                       | I has signed up with the action Chico, to book                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Dec. 2.                                                                                                                                                                                                                                                            |
| ts due at the Duke of York's Theatre on Tuesday                                                                                                                                                                                        | areas at the Criterion on Wednesday last.                                                           | Mr. Noonan. While it is not definitely known                                                                                                                                                                                                                                                                                                                                       | union acts exclusively, and four theatre managers                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FRED T. HUMBS writes: "Fred T. Humes, for-                                                                                                                                                                                                                         |
| bert.                                                                                                                                                                                                                                  |                                                                                                     | to be a fact, it is generally believed that                                                                                                                                                                                                                                                                                                                                        | are to sign up this week. We have, at last, stopped two agents from booking acts because                                                                                                                                                                                                                                                                                                                                                                                                                                | merly of Humes and Lewis, mourns the loss of<br>his father, who died Nov. 17, at Dover, N. J.,                                                                                                                                                                     |
| Hale Western                                                                                                                                                                                                                           |                                                                                                     | Klaw & Erlanger are interested in the trans-                                                                                                                                                                                                                                                                                                                                       | stopped two agents from booking acts because                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | his father, who died Nov. 17, at Dover. N. J.,                                                                                                                                                                                                                     |
| Hale Hamilton has secured the Queen's Thea-                                                                                                                                                                                            | the Aldwich Theatre, and looks like an indefinite                                                   | action. The lease was negotiated by E. J.                                                                                                                                                                                                                                                                                                                                          | they had no license, and we will stop a few more                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | at the age of seventy years."                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                        | the Midnich Landing                                                                                 | Condon, of the Condon-Noonan Company.                                                                                                                                                                                                                                                                                                                                              | by the time this seport is in. We wish to also<br>state that we will have to get larger quarters<br>very soon to hold our meetings in, as the per-<br>formers are certainly showing their attendance at                                                                                                                                                                                                                                                                                                                 | Corrects, and Caner would with Whe Charms                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                        |                                                                                                     | Condon, of the Condon-Rooman Co Ipany.                                                                                                                                                                                                                                                                                                                                             | state that we will have to get larger quarters                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lady! (tabloid) Now 2 at the Business Theorem                                                                                                                                                                                                                      |
| shortle McCarthy and Granville Barker will                                                                                                                                                                                             | Margaret Barry, the beautiful Californian monolo-                                                   |                                                                                                                                                                                                                                                                                                                                                                                    | very soon to hold our meetings in, as the per-                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Wankers, Ill., doing their act and playing parts. BILLY HANNY, of the dancing act, Hanny and                                                                                                                                                                       |
| James' Withdraw "The Witch" from the St.                                                                                                                                                                                               | gist, gave the first of a series of recitals. Her                                                   | THE WAKEFIELD MUSICAL COMEDY COMPANY,                                                                                                                                                                                                                                                                                                                                              | formers are certainly showing their attendance at                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | BILLY HANNY, of the dancing act. Hagey and                                                                                                                                                                                                                         |
| Lilian McCarthy and Granville Barker will shortly withdraw "The Witch" from the St. James' Theatre, and work out their season with a characteristic                                                                                    | fine voice and artistic posing were much admired.                                                   | now in its twenty-seventh week, report fine busi-                                                                                                                                                                                                                                                                                                                                  | the meetings. Our entire organisation sends THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Long, underwent an operation of the American                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                        | the set from "Monne Vanne" in which she                                                             | ness throughout the South. The company carries                                                                                                                                                                                                                                                                                                                                     | CLIPPER the very best wishes for a Merry Christ-                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Hospital, for appendicitis. He will be able to resume bookings shortly. The act is under the di-                                                                                                                                                                   |
| Alfred Butt has fallen for Tango Teas, which                                                                                                                                                                                           | suggested three characters, was most successful.                                                    | their own band and orchestra, and during the per-                                                                                                                                                                                                                                                                                                                                  | mas and a Happy and Prosperous New Year."                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | resume bookings shortly. The act is under the di-                                                                                                                                                                                                                  |
| Theatre, with an incidental parade of fashionable                                                                                                                                                                                      | She also included William Vaughan Moody's                                                           | formances they use thirty-six different musical in-                                                                                                                                                                                                                                                                                                                                | EDINGES AND COOKS Write: "We are in our                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | rection of John B. Simon. Florence Long is doing                                                                                                                                                                                                                   |
| continues with an incidental parade of fashionable                                                                                                                                                                                     | "Death of Eve."                                                                                     | struments. The company includes: Dolly Wake-                                                                                                                                                                                                                                                                                                                                       | thirty-minth week with the William Todd Vand.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a single for a time.                                                                                                                                                                                                                                               |
| Wilkie De court milliner.                                                                                                                                                                                                              | Death of Bre.                                                                                       | field, A. L. Garoney, Dorothy Reed, Rose Russell,                                                                                                                                                                                                                                                                                                                                  | Company, having spened the season March 8,                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | COURT BRAUMONT AND COMPANY, now finishing                                                                                                                                                                                                                          |
| costumes by a court milliper.  Wilkie Bard returns to New York next November for                                                                                                                                                       | There was an immense gathering in the Albert                                                        | now in its twenty-eventh week, report fine ousiness throughout the South. The company carries their own band and orchestra, and during the performances they use thirty-six different manical instruments. The company includes: Dolly Wake-field, A. L. Garoney, Dorothy Raed. Rose Russell, Helen Barke, Mary Daves, Louise Metcalf, J. V. Alexander, Bert Valley and Jack Bass. | with this company, at Orangeburg, S. C., and                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | up a tour of twenty one weeks on the Southern<br>U. B. O. time, are preparing to open Jan. 1, in                                                                                                                                                                   |
|                                                                                                                                                                                                                                        |                                                                                                     | Alexander, Bert Valley and Jack Bass.                                                                                                                                                                                                                                                                                                                                              | are booked with the same company until the                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | U. B. O. time, are preparing to open Jan. 1. in                                                                                                                                                                                                                    |
| Mean and and enthusiastic beyond his hopes.                                                                                                                                                                                            | noon, when the Theatrical Ladies Guild of                                                           | ZINGFELD'S "FOLLIES" are reported to have<br>played to over \$20,000 at the Nixon, Pittsburgh,                                                                                                                                                                                                                                                                                     | formers are certainly showing their attendance at the meetings. Our entire organisation sends Taus CLIFFER the very best wishes for a Merry Christmas and a Happy and Prosperous New Year."  EDINGER AND COOKES WITE: "We are in our thirty-sinth week with the William Todd Vand. Company, having epened the season March 8, with this company, at Orangeburg, B. C., and are booked with the same company until the first of the year, then we go to Florida for the Winter, having twenty weeks booked in the State! | a magic show for a tour of the one night stands.                                                                                                                                                                                                                   |
| Meanwhile, be is to appear in a musical play                                                                                                                                                                                           | Charity promoted a large tea party and dance, in<br>aid of its funds, which are devoted to the suc- | played to over \$20,000 at the Nixon, Pittsburgh,                                                                                                                                                                                                                                                                                                                                  | Winter, having twenty weeks booked in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The company will carry two cars of scenery, and                                                                                                                                                                                                                    |
| General Arthurs is writing for him.                                                                                                                                                                                                    | ald of its funds, which are devoted to the suc-                                                     | including three matiness.                                                                                                                                                                                                                                                                                                                                                          | State."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | gial effects ste., and consist of seventeen necule.                                                                                                                                                                                                                |
| against diray, the "fighting parson," appealed                                                                                                                                                                                         | cor of unfortunate theatrical folk. The fea-                                                        | J. BERNARD DYLLYN had a number of re-unions                                                                                                                                                                                                                                                                                                                                        | DOT AND LYNN BRADFORD, known as the Bred-                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | the stock etc. The feature of the show will be                                                                                                                                                                                                                     |
| Amend the decision of Justice Sargeant, declaring                                                                                                                                                                                      | ture of the occasion was a cotillion danced by                                                      | secretive in Dittohards among them with Record                                                                                                                                                                                                                                                                                                                                     | fords, will use their own name of Beaver in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1975a Don'th of the Lion's Bride!' being a sermel                                                                                                                                                                                                                  |
| which George Arthurs is writing for him.  George Gray, the "fighting parson," appealed against the decision of Justice Sargeant, declaring him to have borrowed his aketh, "The Feople's King," from Marie Correlle's story, "Temporal | theatrical celebrities, led by Marie Lohr and Ben                                                   | recently in Pittsburgh, among them with Roger<br>O'Mara and John Newell, his old friends.                                                                                                                                                                                                                                                                                          | future                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | cial effects, etc., and consist of seventsen people,<br>live stock, etc. The feature of the show will be<br>"The Death of the Lion's Bride," being a sequel<br>to "The Lion's Bride."                                                                              |
| "Temporal                                                                                                                                                                                                                              | Webster. The luncheon was a popular success.                                                        | V 221 222 7022 70311, 23 05 17202                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                    |
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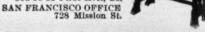
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Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

ADDITIONAL LETTER. See page 5.

After the performance at the London Opera House on Saturday, like its immediate predecessors, very badly attended, E. A. Stanley, the consulting director, made it known that he would not re-open. It is said that "negotiations" are in progress. For what, de-ponent sayeth not. It was understood that the circus show would continue some weeks, and that Thomas Beecham would then direct an opera season. This part of the plan will probably be carried out. Stanley said that the newspapers which lately started a scare about the cruelty essential to the training of animals were responsible for the Opera

House fiasco. The public believed them and stayed away from his snow. He protested that the animas used in the Opera House show were not ill-treated, etter in the way of the performance or in previous training. And ne thought that his reputation as a leading fox admirer ought to carry him, as knowing what he taiked about in reference to horses and dogs.

There is, no doubt, a good deal of feeling just now against animal shows. Alfred Eurt turned down a bear act at the Palace a few weeks ago. The showman seemed unkind to the brutes, which worked resentially, and the audience alissed. Then a newspaper controversy started, the officials of humane societies coming out with strong charges of crueity, but declaring that they dare not give their authorities, who would naturally risk their jobs in the theatres and circuses if they disclosed their identity. Fred Ginnett is heading the defense, oldering wagers to take animals in hand and quickly make them proficient in tricks by sheer kindness. We have a controversy of this kind every few years. It will die down. Mcanwhile it must e said that there are many other causes accountable for the Opera House failure. Stanley's people bought cheap from Hammerstein's, but even with the consequent reduction of fixed charges, the expenses of the place are enormous and need an abnormally attractive and popular show, such as "Come Over Here" was at the outset, to meet them. It cannot be said that dethed the hill as "Come Over Here" was at the outset, to meet them. It cannot be said that dethed the hill as "Come Over Here" did. The "negotiations" in progress cannot do much, unless they involve the production of a big, uncommon and potentially attractive show. Meanwhile Helminiatians the humane methods of his lather, carl Hagenbeck has arrived in town. He maintains the humane methods of his lather, carl Hagenbeck has forests.

Having now three weeks to run of their tenancy of the St. James Theatre, Lilliah MacCarthy and Granville Barker have installed a repertoire program, which is muc

"Alice in Wonderland" will be revived at the Comedy for Christmas afternoon performances, with Annie Hughes as the Queen of Hearts.

Alan Campbell, Mrs. Patrick Campbell's son, opens at the Globe Theatre to-night, with a play, entitled "Night Hawks," by Lechmere Worrall and Bernard Merivale.

"Peter Pan" will make his annual appearance at the Duke of York's Theatre on Christmas eve, with Pauline Chase for his representative.

Considerably condensed, "Helio! Ragtime" has been reproduced at the London Palladium, by arrangement with Moss Empires, Limited. The important people are: Fanney Brice, Charles Hart and Sam Sidman.

"Oaches-Ca," the new French revue, produced

rangement with Moss Empires, Limited. The important people are: Fanney Brice, Charles Hart and Sam Sidman.

"Caches-Ca." the new French revue, produced by Madame Rasimi in conjunction with Oswald Stoll, at the Middelsex Music Hall on Monday, is voted the best of the series—there were two preceding. Madame Rasimi's ideas of costumes are very daring. She is foud of brilliant colorings, and the result is impressive. Visions of fairy stories. Blue Beards, Puss in Boots, the Sleeping Peauty and Hop o' My Thumb give a Christmas quality to the show, which the pantomime producers will hardly appreciate. There is a 'topical' scene. From the Louvre all the pictures have disappeared to that bourne whence Mona Lisa does not return. An ingenious custodian puts real people into the empty frames, then proceeds to expound them so offensively that there is serious trouble with the exasperated "subjects." There is an incidental grand Guegnol drama. Gaby, the Red, has a mischlevous impulse to leave the home of gilded vice to which she has raised herself, and to revisit the low dancing saloon of her earlier activity, where she meets her first lover, an Apache. She persuades him to dance, and is quickly involved in a quarrel with her success or in his affections. To this familiar situation the dramatist is able to give a new, effective turn.

Cinema pictures of "Parsifal," with a distinguished orchestral accompaniment, are a great hit at the West End Cinema.

At Queen Alexandra's birthday party there was a picture show, illustrating the work and play of the Brilish army. This was secretly prepared with the convivance of the king, and submitted to Queen Alexandra as a pleasant surprise. The pictures are to be used for popularising the army. It is understood that Phillip Michael Faraday means to tear "The Laughing Husband" to bits, to have it re-named, and entirely reproduced at the Lyric Theatre.

Jack Johnson had a bad time at the Eastham Palace on Monday, where the audience refused to let him open. He gave his show at the second

let him open. He gave his snow at the second house, all right.

John Lawson and his wife are debating furiously in the law courts as to whether she bought the lease of the Palace, Camberwell, with her own naney, and holds it in her own right, or whether she bought it with John's money, and holds it as

his cominee.

Wallie Emden, the architect, who built the Garrick, Terry's, the Duke of York's, the Tivoli and many other theatres, is dead. He made a fortune and retired years ago, though he was but sixty-five.

Lillah Maccarthy's father, also an architect, died lately. He left \$500,000, which will be divided between Miss Maccarthy, who is the wife of Granville Barker, and her brother Dan, an agreement

actor.
George Pleydell Bancroft has been appointed Clerk of Assize on the Midland Circuit. He will sit below the judge, and control the routine of the court, for a very comfortable salary Mr. Bancroft is the son of Sir Squire and Lady Bancroft. He is, of course, a barrister, though he tried the

stage, and has had a number of plays produced. He was for some time secretary of the School of Dramatic Art.

of Dramatic some lime secretary of the School of Dramatic Art.

Harry Masters has returned to the post he held under Walter Gibbons, as booking manager of the London Theatres of Varieties.

De Biere, conjuror, is seriously ill. So is Walter Monroe, the veteran comic singer.

E. A. Pickering is resigning the management of the Empire, Johannesburg, and going into business on his own account. He is kindly remembered here at the Empire, the Alhambra and the Palace. Charles Cartwright's daughter Edith, not long ago in America, announces her engagement to marry G. Lyon-Hastings.

Eleonora Duse is said to be lying very ill at the villa vy the sea in Italy, where she lives in solitude.

Arthur Bonrohler lectured were season.

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Eleonora Duse is afild to be lying very ill at the villa vy the sea in Italy, where she lives in solitude.

Arthur Bourchler lectured on Saturday, at the Jewish Institute, at the East End, on "The Jew on the Stage"—a but for riddicale till Kean, himself a Jew, completed the work begun by Shakespeare, of making him a human.

Beerbohm Tree, speaking after the one hundredth performance of "Joseph and His Brethren" at His Majesty's, spoke on the enlightened at did the play Said Sir Herbert: "The ban which fettered the stage has been removed, and the road of enfranchisement is now open.

Martin Harrey presided at the annual dinner of the Actor's Benevolent Fund on Sunday, when \$6,000 was raised in response to his appeal.

There was a brilliant audience at the first recital given here by Angela Foret, the Frenchamerican actress, who, in dainty old world costumes sings French ballads, and some Engish.

Some locations for Monday next are: Webb, Palace, Manchester; Cornell and Eddi World costumes (annual mannual mannua

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